

# Abigjuitz

Emil Wallimann

Moderato

1 2 3 4 5 6 7

Violine I

Violine II

Viola

Cello

8 9 10 11 12 13 14 15 16

1 2 3 4 5 6

Allegro

Allegro

Allegro

Allegro

7 8 9 10 11 12 13

Musical score for measures 7-13. The score is written for four staves: two treble clefs and two bass clefs. Measures 8, 9, 10, and 11 feature a melodic line in the upper treble staff with a slur and a fermata over each measure. The lower staves provide harmonic accompaniment with various rhythmic patterns.

Moderato

14 15 16 1 2 3 4

Moderato

Moderato

Moderato

Musical score for measures 14-16 and 1-4. The tempo is marked **Moderato**. A double bar line separates the two sections. Measures 14-16 show a melodic line in the upper treble staff with a slur and a fermata over measure 16. Measures 1-4 continue the melodic line in the upper treble staff. The lower staves provide harmonic accompaniment.

5 6 7 8 9 10

Musical score for measures 5-10. The score is written for four staves: two treble clefs and two bass clefs. Measures 5-10 show a melodic line in the upper treble staff and harmonic accompaniment in the lower staves.

11 12 13 *piu mosso* 14 15

*piu mosso*  
*piu mosso*  
*piu mosso*

16 17 18 19 20 21

20<sub>1</sub> 21<sub>2</sub>