

# Abigjuitz

für Harmoniemusik und Jodelterzett

Emil Wallimann

Adagio 76

1. Teil (langsam)

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Alt:** Rests for measures 1-8, then a melodic line starting in measure 9.
- Tenor:** Rests for all measures.
- Flöte:** Rests for measures 1-4, then a melodic line starting in measure 5. Dynamic markings: *mf* (measures 5-8), *mf* (measures 9-10).
- Klarinette in B 1:** Melodic line starting in measure 1. Dynamic markings: *mf* (measures 1-8), *mp* (measures 9-10).
- Klarinette in B 2:** Melodic line starting in measure 1. Dynamic markings: *mf* (measures 1-8), *mp* (measures 9-10).
- Altsaxophon in Es:** Chordal accompaniment starting in measure 1. Dynamic markings: *mf* (measures 1-8), *mp* (measures 9-10).
- Tenorsaxophon in B:** Melodic line starting in measure 1. Dynamic marking: *mf* (measures 1-8).
- Trompete in B 1:** Melodic line starting in measure 1. Dynamic marking: *mf* (measures 1-8).
- Trompete in B 2:** Melodic line starting in measure 2. Dynamic marking: *mf* (measures 2-8).
- 1. Horn in F:** Melodic line starting in measure 2. Dynamic markings: *mf* (measures 2-8), *mp* (measures 9-10), *p* (measure 10).
- 2. Horn in Es:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *p* (measures 9-10).
- 3. Horn in Es:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *p* (measures 9-10).
- 1. Bariton:** Melodic line starting in measure 1. Dynamic markings: *mf* (measures 1-8), *p* (measures 9-10).
- 2. Bariton:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *p* (measures 9-10).
- 1. Posaune:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *cresc.* (measures 9-10).
- 2. Posaune:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *p* (measures 9-10).
- 3. Posaune:** Chordal accompaniment starting in measure 1. Dynamic markings: *mp* (measures 1-8), *p* (measures 9-10).
- E♭ Bass:** Chordal accompaniment starting in measure 1. Dynamic marking: *mp* (measures 1-8).
- B♭ Bass:** Chordal accompaniment starting in measure 1. Dynamic marking: *mp* (measures 1-8).
- Pauken:** Chordal accompaniment starting in measure 1. Dynamic marking: *mp* (measures 1-8). Includes a *Trangel* part starting in measure 1.
- Percussion:** Chordal accompaniment starting in measure 1. Dynamic marking: *mp* (measures 1-8).

A. *H* 12 13 14 15 16 17 18 19 20

T.

Fl. 11 12 13 14 15 16 17 18 19 20

Klar. B 1 *mf*

Klar. B 2 *mf*

Altsax. Es *mf*

Tensax. B

Trp. B. 1 *mf* 11 12 13 14 15 16 17 18 19 20 *p*

Trp. B. 2 *mf*

Hrn. F

*p* *p*

*p*

*p*

11 12 13 14 15 16 17 18 19 20

Hängebecken 11 12 13 14 15 16 17 18 19 20



A.  
T.  
Fl.  
Klar. B 1  
Klar. B 2  
Altsax. Es  
Tensax. B  
Trp. B. 1  
Trp. B. 2  
Hrn. F  
Bassoon

Measures: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Dynamics: *p*



A. 
  
 T. 
  
 Fl. 
  
 Klar. B 1 
  
 Klar. B 2 
  
 Altsax. Es 
  
 Tensax. B 
  
 Trp. B. 1 
  
 Trp. B. 2 
  
 Hrn. F 
  
 Hr. E 
  
 Kl. F 
  
 Kl. B 
  
 Fag. 
  
 Kontrabass 
  
 Tuba 
  
 Kgl. Trommel oder Holzblock



1. Teil (langsam)

A. *mf* 71 72 73 74 75 76 77 78 79 80

T. 71 72 73 74 75 76 77 78 79 80

Fl. 71 72 73 *mf* 75 76 77 78 79 80

Klar. B 1 *mp* *mf* 71 72 73 74 75 76 77 78 79 80

Klar. B 2 *mp* *mf* 71 72 73 74 75 76 77 78 79 80

Altsax. Es *mp* *mf* 71 72 73 74 75 76 77 78 79 80

Tensax. B 71 72 73 74 75 76 77 78 79 80

Trp. B. 1 *p* 71 72 73 74 *mf* 75 76 77 78 79 80

Trp. B. 2 *mf* 71 72 73 74 75 76 77 78 79 80

Hm. F *mp* *p* 71 72 73 74 75 76 77 78 79 80

Hängebecken *p* 71 72 73 74 75 76 77 78 79 80





A. *mf* 91 92 93 94 95 96 97 98 99 100

T. 91 92 93 94 95 96 97 98 99 100

Fl. 91 92 93 94 95 96 97 98 99 100

Klar. B 1 91 92 93 94 95 96 97 98 99 100

Klar. B 2 91 92 93 94 95 96 97 98 99 100

Altsax. Es 91 92 93 94 95 96 97 98 99 100

Tenorsax. B 91 92 93 94 95 96 97 98 99 100

Trp. B. 1 91 92 93 94 95 96 97 98 99 100

Trp. B. 2 91 92 93 94 95 96 97 98 99 100

Hrn. F 91 92 93 94 95 96 97 98 99 100

Triangel 91 92 93 94 95 96 97 98 99 100

Kl. Trommel oder Holzblock 91 92 93 94 95 96 97 98 99 100

A. *mf* 101 102 103 104 105 106 107 108 109

T. 101 102 103 104 105 106 107 108 109

Fl. 101 102 103 104 105 106 107 108 109

Klar. B. 1 101 102 103 104 105 106 107 108 109

Klar. B. 2 101 102 103 104 105 106 107 108 109

Altsax. Es 101 102 103 104 105 106 107 108 109

Fensax. B 101 102 103 104 105 106 107 108 109

Trp. B. 1 101 102 103 104 105 106 107 108 109

Trp. B. 2 101 102 103 104 105 106 107 108 109

Hrn. F 101 102 103 104 105 106 107 108 109

*mf* *rit.* 101 102 103 104 105 106 107 108 109

1. 2. 101 102 103 104 105 106 107 108 109

1. 2. 101 102 103 104 105 106 107 108 109