

Abschieds-Jodel

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1. Teil

This musical score is for the first part of 'Abschieds-Jodel'. It is written for a full orchestra and percussion. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. It transitions to mezzo-piano (*mp*) in the second system.
- Oboe:** Similar to the flute, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Klarinette in B 1 & 2:** Both parts start forte (*f*) and move to mezzo-piano (*mp*).
- Bassklarinetten in B:** Both parts start forte (*f*) and move to mezzo-piano (*mp*).
- Fagott:** Starts forte (*f*) and moves to mezzo-piano (*mp*).
- Altsaxophon in Es:** Starts forte (*f*) and moves to mezzo-piano (*mp*).
- Tenorsaxophon in B:** Starts forte (*f*) and moves to mezzo-piano (*mp*).
- Baritonsaxophon in Es:** Starts forte (*f*) and moves to mezzo-piano (*mp*).
- Trompeten in B 1 & 2:** Both parts start forte (*f*) and move to mezzo-piano (*mp*).
- Horn in F 1, 2, & 3:** All three parts start forte (*f*) and move to piano (*p*).
- Posaunen 1, 2, & 3:** All three parts start forte (*f*) and move to piano (*p*).
- Euphonium & Tuba:** Both parts start forte (*f*) and move to piano (*p*).
- Pauken (Drums):** Start forte (*f*) and move to piano (*p*).
- Mallets:** Start forte (*f*) and move to piano (*p*).
- Perkussion 1:** Starts forte (*f*), then plays *Silenzia* (silence) and *Windchimes* (wind chimes) in the second system, and *Triangel* (triangle) in the third system.
- Perkussion 2:** Starts forte (*f*) and plays *Cinelle* (cymbals) in the second system.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are placed below the staves to indicate volume. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The instruments included are: Fl. (Flute), Ob. (Oboe), Klar. B 1 (Clarinet B-flat 1), Klar. B 2 (Clarinet B-flat 2), Bassklar. B (Bass Clarinet B-flat), Fag. (Bassoon), Altsax. Es (Alto Saxophone E-flat), Tensax. B (Tenor Saxophone B-flat), Barsax. Es (Baritone Saxophone E-flat), Trp. B. 1 (Trumpet B-flat 1), Trp. B. 2 (Trumpet B-flat 2), Hrn. F 1 (Horn F 1), Hrn. F 2 (Horn F 2), Hrn. F 3 (Horn F 3), Pos. 1 (Trombone 1), Pos. 2 (Trombone 2), Pos. 3 (Trombone 3), Euph. (Euphonium), Tub. (Tuba), Pauk. (Percussion), Mall. (Mallets), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2).

This page of a musical score is for a symphony orchestra, spanning measures 1 through 6. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a dynamic marking of *mf* at the end.
- Ob. (Oboe):** Melodic line with a dynamic marking of *mf* at the end.
- Klar. B 1 (Clarinet Bb 1):** Melodic line with a dynamic marking of *mf* at the end.
- Klar. B 2 (Clarinet Bb 2):** Melodic line with a dynamic marking of *mf* at the end.
- Bassklar. B (Bass Clarinet Bb):** Sustained notes.
- Fag. (Bassoon):** Melodic line with a dynamic marking of *mf* at the end.
- Altsax. Es (Alto Saxophone Eb):** Melodic line with a dynamic marking of *mf* at the end.
- Tensax. B (Tenor Saxophone Bb):** Sustained notes.
- Barsax. Es (Baritone Saxophone Eb):** Sustained notes.
- Trp. B. 1 (Trumpet Bb 1):** Melodic line with a dynamic marking of *mf* at the end.
- Trp. B. 2 (Trumpet Bb 2):** Melodic line with a dynamic marking of *mf* at the end.
- Hrn. F 1 (Horn F 1):** Sustained notes.
- Hrn. F 2 (Horn F 2):** Sustained notes.
- Hrn. F 3 (Horn F 3):** Sustained notes.
- Pos. 1 (Trombone 1):** Sustained notes.
- Pos. 2 (Trombone 2):** Sustained notes.
- Pos. 3 (Trombone 3):** Sustained notes.
- Euph. (Euphonium):** Sustained notes.
- Tub. (Tuba):** Sustained notes.
- Pauk. (Kettledrum):** Sustained notes.
- Mall. (Mallets):** Melodic line with a dynamic marking of *mf* and the instruction "Xylo." at the end.
- Perk. 1 (Percussion 1):** Sustained notes.
- Perk. 2 (Percussion 2):** Sustained notes.

2. Teil (Polka)

3. Teil; ruhig

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1
Kl. Trommel

Perk. 2
Cinelle
Gr. Trommel

mf

pp

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Tip. B. 1

Tip. B. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

mf

f

4. Teil (Polka)

This musical score is for a 24-piece orchestra, divided into woodwinds, brass, percussion, and strings. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is titled "4. Teil (Polka)".

Woodwinds:

- Fl. (Flute): *f* (first 12 measures), *mf* (measures 13-24)
- Ob. (Oboe): *f* (first 12 measures), *mf* (measures 13-24)
- Klar. B. 1 (Clarinet B-flat 1): *f* (first 12 measures), *mf* (measures 13-24)
- Klar. B. 2 (Clarinet B-flat 2): *f* (first 12 measures), *mf* (measures 13-24)
- Fag. (Bassoon): *f* (first 12 measures), *mf* (measures 13-24)
- Altsax. Es (Alto Saxophone E-flat): *f* (first 12 measures), *mf* (measures 13-24)
- Tensax. B (Tenor Saxophone B-flat): *f* (first 12 measures), *mf* (measures 13-24)
- Barsax. Es (Baritone Saxophone E-flat): *f* (first 12 measures), *mf* (measures 13-24)

Brass:

- Trp. B. 1 (Trumpet B-flat 1): *f* (first 12 measures), *mf* (measures 13-24)
- Trp. B. 2 (Trumpet B-flat 2): *f* (first 12 measures), *mf* (measures 13-24)
- Hrn. F. 1 (Horn F 1): *f* (first 12 measures), *mf* (measures 13-24)
- Hrn. F. 2 (Horn F 2): *f* (first 12 measures), *mf* (measures 13-24)
- Hrn. F. 3 (Horn F 3): *f* (first 12 measures), *mf* (measures 13-24)
- Pos. 1 (Positone 1): *f* (first 12 measures), *mf* (measures 13-24)
- Pos. 2 (Positone 2): *f* (first 12 measures), *mf* (measures 13-24)
- Pos. 3 (Positone 3): *f* (first 12 measures), *mf* (measures 13-24)
- Euph. (Euphonium): *f* (first 12 measures), *mf* (measures 13-24)
- Tub. (Tuba): *f* (first 12 measures), *mf* (measures 13-24)

Percussion:

- Pauk. (Snare Drum): *f* (first 12 measures), *mf* (measures 13-24)
- Mall. (Cymbal): *f* (first 12 measures), *mf* (measures 13-24)
- Perk. 1 (Percussion 1): Triangel (first 12 measures), Kl. Trommel (measures 13-24)
- Perk. 2 (Percussion 2): Hängebecken (first 12 measures), Cinelle (measures 13-24), Gr. Trommel (measures 13-24)

Strings:

- Bassklar. B (Bass Clarinet B-flat): *f* (first 12 measures), *mf* (measures 13-24)

Other:

- Xylo. (Xylophone): *mf* (measures 13-24)

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Fag. (Bassoon)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Hrn. F 3 (Horn F 3)
- Pos. 1 (Trombone 1)
- Pos. 2 (Trombone 2)
- Pos. 3 (Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Pauk. (Percussion)
- Mall. (Mallets)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall. *Gisp.*

Perk. 1 *Glissando*
Windchimes

Perk. 2 *Cinelle*
Triangel