

Addio Maestro

für Martin Zimmerli, von MG Murgenthal

Emil Wallimann

Partitur

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Liedtexte für den Gesang:

Ja, Martin Zimmerli*, s'isch schad tuesch üs verlah,
Doch Martin Zimmerli*, mier chöned das guet verstah,
Dich Martin Zimmerli*, mier hend Dich gärn da gah.

* kann auf beinahe alle Namen geändert werden!

Ade liebs Publikum s'isch schön mit Euch hüt g'sii,
mit Marsch und Musig cha s'Läbe herrlich sii,
ade liebs Publikum jetz isch üsi Ziit verbii.

Als Schluss von einem Konzert!

Addio Maestro

Emil Wallimann

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte in C, Oboe in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klar. in B, 1. Alt-Sax in Es, 2. Alt-Sax in Es, Tenorsax in B, Bariton-Sax in Es, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tenorhorn in C, Bariton in C, Tuba in C, Lyra, kl. Trommel, and gr. Trommel Becken. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. The music is divided into measures by vertical bar lines, and the overall structure is typical of a symphonic or concert band piece.

This musical score is for the second page of the piece "Addio Maestro". It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Bass-Kl. (Bass Clarinet)
- 1. A-Sax (1st Alto Saxophone)
- 2. A-Sax (2nd Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Bass Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 3. Hrn. (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tenor.
- Bar.
- Tuba
- Lyra
- kl. Tr. (Small Drum)
- gr.Tr./Bc. (Grande Tromba/Bass Drum)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes several triplet markings and dynamic markings such as *f*, *mf*, and *mf*.

This page of a musical score, titled "Addio Maestro - Seite 3", features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Bass Clarinet (Bass-Kl.), Saxophones (1. A-Sax, 2. A-Sax, T-Sax, B-Sax), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1. Hrn., 2. Hrn., 3. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Tenor (Tenor), Baritone (Bar.), Tuba (Tuba), Lyra (Lyra), and Percussion (kl. Tr., gr.Tr./Bc). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a first ending, marked with a circled "1" and a repeat sign, leading to a second ending. The third measure is a second ending, marked with a circled "2" and a repeat sign, which concludes the phrase. Dynamics are consistently marked as *f* (forte) throughout. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The Lyra part is a simple accompaniment. The percussion parts are indicated by stems and flags, suggesting a steady rhythmic pattern.

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Fl.

Ob.

1. Kl.

2. Kl.

3. Kl.

Bass-Kl.

1. A-Sax

2. A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Tenor.

Bar.

Tuba

Lyra

kl. Tr.

gr.Tr./Bc

f

1.

2.

D.S. al Coda

40 **Trio** *legato* 1. x *tacet*

Fl. *f* *legato*

Ob. *1.x p / 2.x f*

1. Kl. *legato* *1.x p / 2.x f*

2. Kl. *legato* *1.x p / 2.x f*

3. Kl. *legato* *1.x p / 2.x f*

Bass-Kl. *1.x p / 2.x f*

1. A-Sax *legato* *1.x p / 2.x f*

2. A-Sax *legato* *1.x p / 2.x f*

T-Sax *legato* *1.x p / 2.x f*

B-Sax *1.x p / 2.x f*

1. Trp. **Trio** *legato* 1. x *tacet* *f* *legato* 1. x *tacet*

2. Trp. *f* *legato* 1. x *tacet*

3. Trp. *f* *legato* 1. x *tacet*

1. Hrn. **Trio** *1.x p / 2.x f*

2. Hrn. *1.x p / 2.x f*

3. Hrn. *1.x p / 2.x f*

1. Pos. **Trio** *1.x p / 2.x f*

2. Pos. *1.x p / 2.x f*

3. Pos. *1.x p / 2.x f*

Tenor. **Trio** *legato* *1.x p / 2.x f*

Bar. *1.x p / 2.x f*

Tuba *1.x p / 2.x f*

Lyra **Trio** *legato* *1.x p / 2.x f*

kl. Tr. *1.x p / 2.x f*

gr.Tr./Bc *1.x p / 2.x f*

50

Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
Bass-Kl.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tenor.
Bar.
Tuba
Lyra
kl. Tr.
gr.Tr./Bc

Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
Bass-Kl.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tenor.
Bar.
Tuba
Lyra
kl. Tr.
gr.Tr./Bck

This page of a musical score, titled "Addio Maestro - Seite 10", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), 1. Kl. (1st Clarinet), 2. Kl. (2nd Clarinet), 3. Kl. (3rd Clarinet), Bass-Kl. (Bass Clarinet), 1. A-Sax (1st Alto Saxophone), 2. A-Sax (2nd Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), 3. Trp. (3rd Trumpet), 1. Hrn. (1st Horn), 2. Hrn. (2nd Horn), 3. Hrn. (3rd Horn), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), 3. Pos. (3rd Trombone), Tenor. (Tenor Trombone), Bar. (Baritone Trombone), Tuba, Lyra (Lyra), kl. Tr. (Keyboard Trombone), and gr.Tr./Bck. (Grand Trombone/Baritone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into two main sections, labeled "1." and "2.", which are separated by repeat signs. The first section spans from measure 75 to the end of the first system, and the second section begins in the second system. The score is a full orchestral arrangement, likely for a symphony or concert band.