

# Alphorn - Messe

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## 1. Zum Einzug

Text: Lisbeth Arnold

The musical score is arranged in two systems. The first system includes vocal parts for Soprano and Alto, Tenor and Bass, and four parts of Alphorns (1st, 2nd, 3rd, and 4th). The second system includes vocal parts for Soprano and Alto, Tenor and Bass, and four parts of Alphorns (1st, 2nd, 3rd, and 4th). The Alphorn parts are marked with a forte (*f*) dynamic. The score is in 6/8 time and features a key signature of one flat (B-flat). The vocal parts are mostly silent, with some rests. The Alphorn parts play a rhythmic melody with various articulations and dynamics.

Soprano  
Alt

Tenor  
Bass

1st Alphorn F  
*f*

2nd Alphorn F  
*f*

3rd Alphorn F  
*f*

4th Alphorn F  
*f*

1 2 3

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

4 5 6 7

Alphorn - Messe

S  
A

Mir eh - rid mit Klang, mit em Alp - horn und mit Gsang. Der  
S'isch al - les ei Klang, macht öis Muet es Lä - be lang. Wie's

T  
B

Alphorn und Gsang.

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

8 9 10 11 12

*ppp*

*ppp*

*ppp*

*ppp*

S  
A

Liebscht s'Lä - be lang, Tag und Nacht bis zum Son - ne - uuf - gang.  
nur d'Lie - bi cha, gött-lich Lie - bi weiss all's ou z'ver - stah.

T  
B

Herr mir  
Dank-bar-

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

13 14 15 16

Alphorn - Messe

S  
A

all's isch Klang  
Got-tes Ehr

all's isch Klang. Wend  
Got-tes Ehr. Wend

T  
B

lo - bid dich dur Klang, ei - nig tönt drum Alp - horn und Gsang.  
keit dient üs zur Ehr, Gros-se Gott mier lie - be dich sehr.

1st Ahnrn. F

2nd Ahnrn. F

3rd Ahnrn. F

4th Ahnrn. F

17 18 19 20

S  
A

s'Härz of - fe ha, dass di Lie - bi dri cha  
s'Härz of - fe ha, dass di Lie - bi dri cha

T  
B

1st Ahnrn. F

2nd Ahnrn. F

3rd Ahnrn. F

4th Ahnrn. F

21 22 23

S  
A

gah!  
gah!

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

24 *f* 25 26 27 28 *pp*

ad lib. 2. Strophe ohne Vorspiel  
direkt ab Takt 5 mit Auftakt

S  
A

1. 2.

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

*pp* 29 30 31 32 33 *mf* *f*

## 2. Gloria

The musical score is arranged in two systems. The first system includes the vocal parts and the four parts of the Alphorns. The vocal parts (Soprano, Alt, Tenor, Bass) are mostly silent, with some notes appearing at the end of the system. The Alphorn parts (1st, 2nd, 3rd, 4th) are marked with a forte (*f*) dynamic. The second system includes the vocal parts and the four parts of the Ahorns. The vocal parts have lyrics: "Dich Du". The Ahorn parts (1st, 2nd, 3rd, 4th) are marked with a forte (*f*) dynamic. The score is in 4/4 time and B-flat major.

Sopran  
Alt

Tenor  
Bass

1st Alphorn F  
*f*

2nd Alphorn F  
*f*

3rd Alphorn F  
*f*

4th Alphorn F  
*f*

1 2 3 4

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

5 6 7 8

Dich  
Du

Alphorn - Messe

S  
A

Herr düe - mer al - li eh - re. Ehr für di - ni Pracht. Du  
bringsch ü - si Freud zum klin - ge, du bisch ü - se Herr. Für

T  
B

di - ni Pracht.  
ü - se Herr.

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

*pp*

*pp*

*pp*

*pp*

9 10 11 12

S  
A

duesch d'Schöp-fig stän - dig meh - re, Ehr für di - ni Macht!  
dich wem - mer freu - dig sin - ge, dier g'hört ü - si Ehr!

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

13 14 15 16

Alphorn - Messe

S  
A

Glo - ri - a      Glo - ri - a      in - nig      wem - mer      sin - ge!  
 Glo - ri - a      Glo - ri - a      freu - dig      wem - mer      sin - ge!

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

17                      18                      19                      20

S  
A

Glo - ri - a      Glo - ri - a      klingt es      töif      us      öis!  
 Glo - ri - a      Glo - ri - a      dier      g'hört      ü -      si      Ehr!

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

21                      22                      23                      24

Alphorn - Messe

S  
A

T  
B

1st Ahrn. F  
*f*

2nd Ahrn. F  
*f*

3rd Ahrn. F  
*f*

4th Ahrn. F  
*f*

25 26 27 28



### 3. Sanctus

Sopran  
Alt

Tenor  
Bass

1st Alphorn F

2nd Alphorn F

3rd Alphorn F

4th Alphorn F

1 2 3 4 5

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

6 7 8 9 10

Alphorn - Messe

S  
A

Hei - lig, Herr, Hei - lig, Herr hei - lig bisch du.  
Hei - lig, Herr, Hei - lig, Herr Gott heilt bis ie.

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

11 12 13 14

S  
A

Ehr di - ner Grös - si sie wachst da im Nu. Hei - lig Gott  
Grad si - ner Stär - chi cha nie - mer ent - flieh. Alp - hornklang,

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

15 16 17 18 19

Alphorn - Messe

S  
A

Va - ter tuesch öis nie ver - loh. Hei - lig Gott Va - ter du  
mit em Gsang, wird üs nie bang. Du schänksch üs Stär-chi dur

T  
B

Jo

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

20 21 22 23 24

S  
A

bisch för öis do!  
himm - li - sche - Klang!

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

25 26 27 28 29

Alphorn - Messe

S  
A

T  
B

1st Ahnrn. F

2nd Ahnrn. F

3rd Ahnrn. F

4th Ahnrn. F

30 *f* 31 32 33 34

S  
A

T  
B

1st Ahnrn. F

2nd Ahnrn. F

3rd Ahnrn. F

4th Ahnrn. F

35 36 37 38

only 2nd time

play only 2nd time

### 4. Zur Kommunion

Sopran  
Alt

Tenor  
Bass

1st Alphorn F

2nd Alphorn F

3rd Alphorn F

4th Alphorn F

1 2 3 4

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

Herr

5 6 7 8

S  
A

lehr öis z'un - der - schei - de, was würk - li Lie - bi isch. Mir sind  
Ga - be wo öis die - ne, sind die för öi - ses Härz. Wo em

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

9 10 11 12

*pp*

S  
A

säl - te gnueg be - schei - de, ou wenn du öis s'Lä - be gisch. Grad  
See - le - klang düend häl - fe, sim - mer truu - rig vol - ler Schmärz. Grad

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

13 14 15 16

Alphorn - Messe

S  
A

denn zeigsch du öis d'Lie - bi wo kei - nem je ver - wehrsch.  
denn schicksch du öis s'La - che, viel Freud und s'Dank - bar sy.

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

17 18 19 20

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

21 22 23 24

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

Die

play  only 2nd time

25 26 27 28

Detailed description: This musical score is for the word 'Die' in a Mass. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four horn parts (First, Second, Third, and Fourth Horn, all in F). The vocal parts have rests for the first three measures and then enter in the fourth measure with the word 'Die'. The horn parts play a melodic line across all four measures. The first horn part has a crescendo hairpin symbol above the final note of the fourth measure, with the instruction 'play only 2nd time'. The score is numbered 25 through 28 at the bottom.



### 5. Zum Auszug

Sopran  
Alt

Tenor  
Bass

1st Alphorn F

2nd Alphorn F

3rd Alphorn F

4th Alphorn F

1 2 3 4 5

S  
A

T  
B

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

1. 2.

6 7 8 9 10

S  
A

Mit em Klang der Lie - bi düe - mer d'Mäss ver - loh, und mit Got - tes Sä - ge goh!  
 Wä - gem Klang der Güe - ti sim - mer zue - nem cho, düend jetz g'stärkt dä Ort ver-loh.

T  
B

Mit der Lie - bi d'Mäss ver - loh,  
 Wäg der Güe - ti zue - nem cho,

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

11 12 13 14

S  
A

Dank - bar wem - mer al - li zrogg i All - tag goh, und det guet be - stoh.  
 Dank - bar hem - mer al - li Got - tes - wort ver - noh, chönd drum guet be - stoh.

T  
B

Dank - bar zrogg i All - tag  
 Dank - bar Got - tes wort

1st Ahrn. F

2nd Ahrn. F

3rd Ahrn. F

4th Ahrn. F

15 16 17 18

S  
A

Jo jo jo jo

S'Liecht i öis wott fried - lich sy, Je - de leidt för das sy Lie - bi dry.  
s'Alp - horn zeigt wo mir de - hei - me sind. Alp - horn - klang tönt fyn im gött - lich Wind

T  
B

Jo wott fried - lich sy jo sy Lie - bi dry.  
Jo der - hei - me sind. jo tönt fyn im Wind.

1st Ahn. F

2nd Ahn. F

3rd Ahn. F

4th Ahn. F

19 20 21 22

bei einer Aufführung ohne Jodel:  
"sin-gid" statt "ju-tzid"

S  
A

All's was klingt duet dank - bar sy, ju - tzid schön der - by.  
Freud am Lä - be, Freud am Sy, ju - tzid schön der - by.

T  
B

1st Ahn. F

2nd Ahn. F

3rd Ahn. F

4th Ahn. F

23 24 25 26

Jodel (ad lib. falls Jodelstimmen vorhanden)

Musical score for measures 27-30. The score includes parts for Jodel, Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), and 4th Horn (F). The key signature is one flat (B-flat). The Jodel part features a melodic line with a box around a sixteenth-note triplet in measure 29. The vocal parts (S, A, T, B) provide harmonic support with sustained notes. The horn parts (1st, 2nd, 3rd, 4th) play a rhythmic pattern starting in measure 27. A dynamic marking of *p* (piano) is present in measures 27, 28, and 29.

27 *p* 28 29 30

Musical score for measures 31-34. The score includes parts for Jodel, Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), and 4th Horn (F). The key signature is one flat (B-flat). The Jodel part continues with a melodic line, ending with a fermata in measure 34. The vocal parts (S, A, T, B) provide harmonic support with sustained notes, also ending with a fermata in measure 34. The horn parts (1st, 2nd, 3rd, 4th) play a rhythmic pattern, ending with a fermata in measure 34.

31 32 33 34

Alphorn - Messe

Jodel

S  
A

T  
B

1st Ahnr. F

2nd Ahnr. F

3rd Ahnr. F

4th Ahnr. F

35 36 37 38 39 40