

Gewidmet dem JK Heimelig Buochs und seiner Dirigentin Sandra Zimmermann

Erzählend

Tenor

Bass

8

1

2

3

4

Ich höck - le a'r Sun - nä, und lue - gö uf's Meer. Was
Dert miäss - ti doch lig - gö, mi Hei - mat, mi Ort. Ich
Vo un - nä mags fiäch - tä, doch plötz - lich chund Luft. Dr

5

6

7

8

9

schneller

isch ächt da un - nä? S'be - ii - druckt mich sehr. Ich gseh we - där
wett nä doch schi - ckä ä Juiz oo - ni Wort. Ich fräi mi ar
Nä bel tuäd liäch tä. Äs öff - net sich d'Gruft. Dr Nä - bäl ver -

Ich gseh
Ich fräi mi
Dr Nä - bel

10

11

12

13

14

rit. *meno mosso*

Mat - te nu Dör - fer und Liit. Vor miär hed's nur Wat - tä und
Sun - nä am herr - li - chä Strand. S'isch schee - ner als du - nnä, am
schwin - dät, gseh d'Hei - mat im Liächt. Wenn s'Glück so chaisch fin - dä, machts

nu
am
gseh

15

16

17

18

rit. *innig und langsam* Solo

süsch gseh ich niid, und süsch gseh ich niid. Ho - lü
Meer oo - ni Sand, am Meer oo - ni Sand.
d'Ai - gö ganz fiächt, machts Ai - gö ganz fiächt.

Jodel

klangvoll und innig

1 2 3 4 5 6 7

Solo

jo ho jo-lü o jo jo ho jo-lü jo ho jo-lü o jo jo

Detailed description: This system contains the first seven measures of the piece. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). Measures 1-2 are rests. Measures 3-4 feature a jodel melody with eighth notes and chords. Measure 5 is a rest. Measures 6-7 continue the jodel melody. The middle staff is a vocal line with lyrics. Measure 8 is a rest. The bottom staff is a bass clef accompaniment with chords.

schneller und fröhlich

8 9 10 11

ho jo - jo - lü hol - di - o hol - di - o

Detailed description: This system contains measures 8-11. Measure 8 is a rest. Measure 9 starts with a 4/4 time signature change. Measures 10-11 feature a faster, more rhythmic melody. The middle staff has lyrics. The bottom staff is a bass clef accompaniment.

12 13 14 15 16

rit.

jo - lü jo jo jo - lü hol - di - o jo lü o

Detailed description: This system contains measures 12-16. Measure 12 is a rest. Measures 13-15 feature a melody with eighth notes. Measure 16 is a half note with a fermata. The middle staff has lyrics. The bottom staff is a bass clef accompaniment. The word 'rit.' is written above measure 15.