

Bärgröseli-Marsch

Emil Wallimann

This musical score is for the "Bärgröseli-Marsch" by Emil Wallimann, arranged for a large symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flöte, Oboe, Soloklarinette, Klarinette in B1, B2, and B3, Alt-Saxophon, Tenor-Saxophon, and Bariton-Saxophon. The brass section consists of Kornett 1 and 2, Trompete in B1 and B2/3, Horn in F1-3, Horn in F2, Bariton (G-Schl.), Posaune 1, 2, and 3, and Tuba. The percussion section includes Kleine Trommel and Becken/Große Trommel. The score is marked with dynamic levels such as *f*, *mf*, and *mfz*, and includes performance instructions like *cresc.* and *mfz*. The music is characterized by a rhythmic melody with frequent triplets and a steady drum accompaniment.

16

Picc. *cresc.* *f* *f* *p*

Fl. *cresc.* *f* *f* *p*

Ob. *cresc.* *f* *f* *p*

Solo *cresc.* *f* *f* *p*

B-Kl. 1 *cresc.* *f* *f* *p*

B-Kl. 2 *cresc.* *f* *f* *p*

B-Kl. 3 *cresc.* *f* *f* *p*

A. Sax. *cresc.* *f* *f* *p*

T. Sax. *cresc.* *f* *f* *p*

B. Sax. *cresc.* *f* *f* *p*

Knt. 1 *cresc.* *f* *f* *p*

Knt. 2 *cresc.* *f* *f* *p*

B. Ttp. 1 *cresc.* *f* *f* *p*

B. Ttp. 2 *cresc.* *f* *f* *p*

Hrn. 1 *cresc.* *f* *f* *p*

Hrn. 2 *cresc.* *f* *f* *p*

Bar. *cresc.* *f* *f* *p*

Pos. 1 *cresc.* *f* *f* *p*

Pos. 2 *cresc.* *f* *f* *p*

Pos. 3 *cresc.* *f* *f* *p*

Tb. *cresc.* *f* *f* *p*

Kl. Tr. *cresc.* *f* *f* *p*

Gr. Tr. *cresc.* *f* *f* *p*

31

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Solo *cresc.* *f*

B-Kl. 1 *cresc.* *f*

B-Kl. 2 *cresc.* *f*

B-Kl. 3 *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

31

Knt. 1 *cresc.* *f*

Knt. 2 *cresc.* *f*

B. Tmp. 1 *cresc.* *f*

B. Tmp. 2 *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Bar. *cresc.* *f*

Pos. 1 *cresc.* *f*

Pos. 2 *cresc.* *f*

Pos. 3 *cresc.* *f*

Tb. *cresc.* *f*

31

Kl. Tr. *cresc.* *f*

Gr. Tr. *cresc.* *f*

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Solo
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Knt. 1
- Knt. 2
- B. Tip. 1
- B. Tip. 2
- Hrn. 1
- Hrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Kl. Tr.
- Gr. Tr.

The score is divided into two systems. The first system (measures 40-45) includes first and second endings for several instruments. The second system (measures 46-51) is marked "TRIO" and includes a "1. x Pause" for the Piccolo and Solo parts. The music is written in a key signature of two flats and a common time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

This image shows a page of a musical score for a large orchestra, starting at measure 61. The score is arranged in two systems of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Solo
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Knt. 1
- Knt. 2
- B. Tip. 1
- B. Tip. 2
- Hrn. 1
- Hrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Kl. Tr.
- Gr. Tr.

The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*). It also features first and second endings, indicated by '1.' and '2.' above the staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '61' is visible at the beginning of the first staff.