

Terzett

# Bim tanze

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1 2 3

Es zapp - let i de Fües - se, es zapp - let i de  
I möcht es bitz - li tan - ze, i möcht chli lus - tig  
Jetz isch no Zyt zum Lie - be, i träg es Gheim - nis

4 5 6 7

Bei und het's ou Zwöl - fi gschla - ge, i goh doch no - nig  
si. Wie bald, so tuet me al - te, und d'Rös - li dor - re  
mit: S'gilt ei - ne nur bim tan - ze, doch dä ver - ro - ti

i goh doch  
und d'Rös - li  
doch dä ver -

8 9 10 11

hei. Und het's ou Zwöl - fi gschla - ge, i goh doch no - nig  
gly, wie bald, so tuet me al - te, und d'Rös - li dor - re  
ned. S'gilt ei - ne nur bim tanz - ze, doch dä ver - ro - ti

no - nig hei.  
dor - re gly,  
ro - ti ned.

## Jodel

12

1

2

hei.  
gly.  
ned.

The first system of musical notation for 'Jodel' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note chord (F4, C5) marked with the number 12. This is followed by a series of eighth notes: F4, C5, B4, A4, G4, F4, E4, D4, C4. A first-measure rest is indicated by the number 1. The second measure contains a triplet of eighth notes: F4, C5, B4. A second-measure rest is indicated by the number 2. The third measure contains another triplet of eighth notes: F4, C5, B4. The system concludes with a quarter note chord (F4, C5). The lower staff is in treble clef and provides a harmonic accompaniment with notes: F4, C5, B4, A4, G4, F4, E4, D4, C4.

3

4

5

The second system of musical notation continues the piece. The upper staff features a triplet of eighth notes (F4, C5, B4) marked with the number 3, followed by a triplet of eighth notes (F4, C5, B4) marked with the number 4. This is followed by a quarter note (F4), a quarter note (C5), and a quarter note (B4). A fifth-measure rest is indicated by the number 5. The system concludes with a quarter note chord (F4, C5). The lower staff continues the accompaniment with notes: F4, C5, B4, A4, G4, F4, E4, D4, C4.

6

7

8

The third system of musical notation concludes the piece. The upper staff begins with a triplet of eighth notes (F4, C5, B4) marked with the number 6, followed by a quarter note (F4), a quarter note (C5), and a quarter note (B4). A seventh-measure rest is indicated by the number 7. The system concludes with a quarter note chord (F4, C5) marked with the number 8. The lower staff concludes the accompaniment with notes: F4, C5, B4, A4, G4, F4, E4, D4, C4.