

# Buonaparte

Festmarsch 200 Jahre Aargau und Waadt

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**Partitur**

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Waadt

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Piccolo, Flöte, Oboe, Fagott, Bb-Klarinette 1-3, Alt-Sax., Tenor-Sax., Bariton-Sax.), brasses (Bb-Trompete 1-3, Horn in F 1-2, Posaune 1-3, Bariton, Tuba), and percussion (Kleine Trommel, Grosse Trommel, Glockenspiel, Pauken). The score is in 2/4 time and features dynamic markings of *f* and *mp*. A rehearsal mark '1' is placed at the beginning of the first measure.

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Fg. *f* *mp*

B♭ Kl. 1 *f* *mp*

B♭ Kl. 2 *f* *mp*

B♭ Kl. 3 *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Trp. 1 *f* *mp*

B♭ Trp. 2 *f* *mp*

B♭ Trp. 3 *f* *mp*

F. Hrn. 1 *f* *mp*

F. Hrn. 2 *f* *mp*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Pos. 3 *f* *mp*

Bar. *f* *mp*

Tb. *f* *mp*

Kl. Tr. *f* *mp*

Gr. Tr. *f* *mp*

Glk. *f* *mp*

Pk. *f* *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *f* *mp*  
 Fl. *f* *mp*  
 Ob. *f* *mp*  
 Fg. *f* *mp*  
 B. Kl. 1 *f* *mp*  
 B. Kl. 2 *f* *mp*  
 B. Kl. 3 *f* *mp*  
 A. Sax. *f* *mp*  
 T. Sax. *f* *mp*  
 B. Sax. *f* *mp*  
 B. Trp. 1 *f* *mp*  
 B. Trp. 2 *f* *mp*  
 B. Trp. 3 *f* *mp*  
 F. Hrn. 1 *f* *mp*  
 F. Hrn. 2 *f* *mp*  
 Pos. 1 *f* *mp*  
 Pos. 2 *f* *mp*  
 Pos. 3 *f* *mp*  
 Bar. *f* *mp*  
 Tb. *f* *mp*  
 Kl. Tr. *f* *mp*  
 Gr. Tr. *f* *mp*  
 Glk. *f* *mp*  
 Pk. *f* *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

This musical score page, titled "Buonaparte - Seite 4", contains 18 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic and features a crescendo leading to a *f* (forte) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a group of notes) are present in several staves, notably in the Bassoon, Clarinets, Horns, Trombones, and Percussion parts. The score concludes with a *f* dynamic. The page number "39" is located at the bottom left, and the page number "48" is at the bottom right.

This musical score page, titled "Buonaparte - Seite 5", contains 12 measures of music for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are used throughout. Some measures include triplets, indicated by a "3" above the notes. The page is numbered 49 through 60 at the bottom.

This page of the musical score for 'Buonaparte' (page 6) features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), and B♭ Trumpet 3 (B♭ Trp. 3). The brass section consists of First Horn 1 (F. Hrn. 1), First Horn 2 (F. Hrn. 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Baritone (Bar.), and Trombone (Tb.). The percussion and keyboard parts include Keyboard Percussion (Kl. Tr.), Grand Drum (Gr. Tr.), Glockenspiel (Glk.), and Piano (Pk.). The score is written in a key signature of two flats (B♭) and a common time signature (C). It begins with a forte (*f*) dynamic. The music is divided into two systems, with the first system ending at measure 68 and the second system starting at measure 69. The page number '61' is printed below the first measure, and the page number '72' is printed below the last measure.

Trio

Musical score for Trio section, measures 73-86. The score includes parts for Picc., Fl., Ob., Fg., B. Kl. 1, B. Kl. 2, B. Kl. 3, A. Sax., T. Sax., B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. The score features various dynamics (f, p) and articulations (accents, slurs, triplets). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with measures 73-76 in the first system and measures 77-86 in the second system. The Picc., Fl., and B. Trp. parts are mostly silent. The Ob., Fg., B. Kl., A. Sax., T. Sax., B. Sax., and Pos. parts have active lines with triplets and slurs. The Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. parts also have active lines with triplets and slurs. The dynamics range from fortissimo (f) to piano (p).

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

Kl. Tr.

Gr. Tr.

Glk.

Pk.

87 88 89 90 91 92 93 94 95 96 97 98

Picc.  
 Fl.  
 Ob.  
 Fg.  
 B♭ Kl. 1  
 B♭ Kl. 2  
 B♭ Kl. 3  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Bar.  
 Tb.  
 Kl. Tr.  
 Gr. Tr.  
 Glk.  
 Pk.

99 100 101 102 103 104 105 106 107 108 109 110 111