

Terzett

# I muess jutze, i muess singe

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**Freudig**

1 2 3

I muess jut - ze, i muess sin - ge will i Freud am  
Wenn i öp - is Schöns er - lä - be wo mi drob er -  
Wär voll Chum - mer isch und Sor - ge cha nid Freud am

4 5 6

Lä - be ha. S'isch ä Drang, dä chunnt vo in - ne,  
freu - e cha. S'isch wie öp - per wür - di sä - ge,  
Lä - be ha. Dänk doch a - me schö - ne Mor - ge,

*nach Belieben könnte die 1. Stimme gejodelt werden*

**Jodel**

7 8 1

däm chan\_\_ i nid wie - der - stah.  
stimm zum\_\_ Dank es Jüt - zi a.  
hütt fang\_\_ i vo Neu - em a.

Musical notation for measures 2 and 4. The top staff features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff provides a simpler accompaniment with quarter and eighth notes. The key signature is one flat (B-flat).

Musical notation for measures 5 and 7. The top staff continues the complex rhythmic pattern. The bottom staff continues the accompaniment. The key signature is one flat (B-flat).

Musical notation for measures 8, 9, and 10. Measure 8 begins with a fermata. A bracket above measures 9 and 10 is labeled "nach Belieben, ev. nach 3. Str." and "rit.". The top staff shows a melodic line with eighth notes and a final quarter note. The bottom staff shows a bass line with quarter notes and a final quarter note. The key signature is one flat (B-flat).