

## Mängs Blüemli

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Erzählend

Mängs Blüem - li strahlt im Sun - ne - schyn, hänkt  
 Mängs Meit - schi het zur Mue - ter gseid, es  
 Mängs Büeb - li wott i d'Fröm - di goh, wyt  
 Und so isch d'Är - de kun - ter - bunt, eis

s'Chöpf - li i der Nacht und nach der Chäl - ti,  
 lueg keis Büeb - li a, und het, es cha nid  
 ü - ber Stock und Stei, und chunnt de zrugg nach  
 blüeht, eis liebt, eis goht, und suecht sis Glück ob

na - chem Sturm isch's wie - der neu er - wacht.  
 an - dersch sy, scho lang es Schätz - li gha.  
 Jahr und Tag is lie - be Dörf - li hei.  
 do ob dört, so lang's im Lä - be stoht.

## Jodel

The first system of musical notation for 'Jodel' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with several chords and intervals, marked with numbers 1, 2, and 3. The lower staff is also in treble clef with a key signature of one flat, providing a rhythmic accompaniment with eighth and quarter notes.

The second system of musical notation for 'Jodel' consists of two staves. The upper staff continues the melodic line from the first system, marked with numbers 4 and 5. The lower staff continues the rhythmic accompaniment, featuring a mix of eighth and quarter notes.

The third system of musical notation for 'Jodel' consists of two staves. The upper staff concludes the melodic line, marked with numbers 6, 7, and 8. The lower staff concludes the rhythmic accompaniment. The piece ends with a double bar line.