

# D'Schwiiz hört nüd uf in Winterthur

**Einleitungs-Jodel** **Lied**

Alt

Bass

D'Schwiiz

Detailed description: This block contains the first system of the musical score. It features two staves: an upper staff for the Alto voice and a lower staff for the Bass. The Alto staff begins with a treble clef and a common time signature. The first four measures are marked as 'Einleitungs-Jodel' and contain a melodic line with eighth and quarter notes. The fifth measure is the start of the 'Lied' section. The Bass staff provides a simple accompaniment with quarter and eighth notes. The text 'D'Schwiiz' is written below the Bass staff.

6

hört nüd uf in Win - ter - thur döt fangt si näm - li grad aa öb

Detailed description: This block contains the second system of the musical score. It features two staves: an upper staff for the Alto voice and a lower staff for the Bass. The Alto staff has a treble clef and a common time signature. The lyrics are written below the staff. The number '6' is centered above the staff. The Bass staff continues the accompaniment from the previous system.

11

chunsch o - der gohsh mit di - ner Ba - gasch im

Detailed description: This block contains the third system of the musical score. It features two staves: an upper staff for the Alto voice and a lower staff for the Bass. The Alto staff has a treble clef and a common time signature. The lyrics are written below the staff. The number '11' is centered above the staff. The Bass staff continues the accompaniment from the previous system.

gohsch mit di - ner di - ner

Sum - mer und de Win - ter - dur isch d'Ost - schwiiz de Ham - mer, ver -

stohsch. jo do sim - mer di - hei jo d'Ost - schwiiz

jo jo do sim - mer do

Nach der 3. Str.  
ad lib Schlussjodel 21

isch de letsch - ti Schrei. Im San - gal - ler - land, do fühl'sch di wohl  
S'Ap - pe - zel - ler - länd - li isch nu chli  
De Thur - gau isch en bsun - de - re Kan - ton.

26

vom Für - ste - land bis u - fe zum Pi - zol  
 doch s'hät gad drum bi üs viil Sym - pa - thie.  
 Er isch es Bi - jou für di Re - gi - on.

jo zum Pi -  
 jo Sym - pa -  
 jo Re - gi -

31

und d'Gal - lus - stadt, das weiss ein je - de Buur, je - de Buur  
 Dä Alp - stei samt äm Sän - tis isch en Hit, isch en Hit  
 Vo Frau - e - feld bis hi zum Bo - de - see, Bo - de - see

zol jo jo  
 thie jo jo  
 on jo jo

isch OL - MA - Ort und d'Wie - ge für Kul - tur. jo für Kul -  
 will's döt näbscht Chäs und Bier au Chrü - ter git. jo Chrü - ter  
 gits Öp - fel - bäum, per Ve - lo chasch diä gseh. jo chasch diä

für Kul - tur.  
 Chrü - ter git.  
 chasch diä gseh.

36

tur, und wer das üs nöd glau - bä will, dä söll go luä - Gä cho  
git.  
gseh.

41

er fahrt e - mol bis Win - ter - thur und merkt dänn si - cher scho d'Schwiz

**Schlussjodel ad lib**

46

51