

Den Gletschren by

Fantasy für Blasmusik in Anlehnung an das Grindelwalderlied

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Im Auftrag der MG-Grindelwald zur 100 Jahr – Feier 2013

Den Gletschern by In Anlehnung an das Grindelwalder-Lied

Emil Wallimann

Erwachen

Instrument list and dynamic markings:

- Piccolo: *mf*
- Flöte: *mf*
- Oboe: *mf*
- Fagott: *mf*
- Klarinette in B 1: *mf*
- Klarinette in B 2: *mf*
- Bassklarinette in B: *mf*
- Altsaxophon in Es: *mf*
- Tenorsaxophon in B: *mf*
- Baritonsaxophon in Es: *mf*
- Trompete in B 1: *mf*
- Trompete in B 2: *mf*
- Flügelhorn in B 1: *mf*
- Flügelhorn in B 2: *mf*
- Waldhorn in F 1: *mf*
- Waldhorn in F 2: *mf*
- Waldhorn in F 3: *mf*
- Euphonium: *mf*
- Bariton: *mf*
- Posaune: *mf*
- Bass in Eb: *mf*
- Tuba in Bb: *mf*
- Pauken: *mf*
- Mallets: *mf*, Gisp.
- Drum Set: *mf*
- Bass Drums: *mf* (wind chimes)

Gletscher-Lied

10 11 16

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Fag. *mp* *f* *mp*

Klar. B 1 *mp* *f* *mp*

Klar. B 2 *mp* *f* *mp*

Bassklar. B *mp* *f* *mp*

Altsax. Es *mp* *f* *mp*

Tensax. B *mp* *f* *mp*

Barsax. Es *mp* *f* *mp*

Trp. B. 1 *mp* *f* *mp*

Trp. B. 2 *mp* *f* *mp*

Flhrn. B 1 *mp* *f* *mp*

Flhrn. B 2 *mp* *f* *mp*

Hrn. F 1 1 *mp* *f* *mp*

Hrn. F 2 2 *mp* *f* *mp*

Hrn. F 3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Pos. *mp* *f* *mp*

Bstüb. *mp* *f* *mp*

Tüb. *mp* *f* *mp*

Pauk. *mp* *f* *mp*

Mall. *mp* *f* *mp*

D. S. *Triangel* *Triangel*

B. Dr. *Cinelle* *Cinelle*

19 21 26

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *mf* *f*

Altsax. Es *mf* *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

Trp. B. 1 *mf* *f*

Trp. B. 2 *mf* *f*

Fhörn. B 1 *mf* *f*

Fhörn. B 2 *mf* *f*

Hörn. F 1 *mf* *f*

Hörn. F 2 *mf* *f*

Hörn. F 3 *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Pos. *mf* *f*

Bstüb. *mf* *f*

Tub. *mf* *f*

Pauk. *mf* *f*

Mall. *mf* *f*

D. S. *kleine Trommel*

B. Dr. *grosse Trommel*

Den Gletschern by

Gletscher-Walzer

28 31 36

Picc. *mp*

Fl. *mp*

Ob. *mp*

Fag. *mf*

Klar. B 1 *mp*

Klar. B 2 *mp*

Bassklar. B *mf*

Altsax. Es *mp*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Flhrn. B 1 *mp*

Flhrn. B 2 *mp*

Hrn. F 1 1 *mf*

Hrn. F 2 2 *mf*

Hrn. F 3 *mf*

Euph. *mf*

Bar. *mf*

Pos. *mf*

Bstüb. *mf*

Tub. *mf*

Pauk. *mf*

Mall. *mp* Xylophon

D. S. *mp*

B. Dr. *mp*

This musical score is for the piece "Den Gletschern by". It is a full orchestral score with 24 staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Flhrn. B 1
- Flhrn. B 2
- Hrn. F 1 1
- Hrn. F 2 2
- Hrn. F 3
- Euph.
- Bar.
- Pos.
- Bstub.
- Tub.
- Pauk.
- Mall.
- D. S.
- B. Dr.

The score is in 3/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present at measures 37 and 41. The score is written for a symphony orchestra with woodwinds, brass, and percussion.

Den Gletschern by

46 51

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *mf* *p*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *mf* *p*

Altsax. Es *p*

Tensax. B *mf* *p*

Barsax. Es *mf* *p*

Trp. B. 1 *p*

Trp. B. 2 *p*

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Hrn. F 1 1 *mf* *p*

Hrn. F 2 2 *mf* *p*

Hrn. F 3 *mf* *p*

Euph. *mf* *p*

Bar. *mf* *p*

Pos. *mf* *p*

Bstüb. *mf* *p*

Tub. *mf* *p*

Pauk. *p*

Mall. *p*

D. S. *p*

B. Dr.

Den Gletschern by

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *mf* *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *mf* *f*

Altsax. Es *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

Trp. B. 1 *f* *mp*

Trp. B. 2 *f* *mp*

Flhrn. B 1 *f* *mp*

Flhrn. B 2 *f* *mp*

Hrn. F 1 1 *mf*

Hrn. F 2 2 *mf* *f*

Hrn. F 3 *mf* *f*

Euph. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Pos. *mf* *f*

Bstüb. *mf* *f*

Tub. *mf* *f*

Pauk. *f*

Mall. *f*

D. S. *HH*

B. Dr.

Den Gletschern by

Gletscher-Rumba

This musical score is for a piece titled "Den Gletschern by" (Gletscher-Rumba). It is arranged for a full orchestra and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B1, Clarinet in B2, Bass Clarinet in B, Alto Saxophone in E, Tenor Saxophone in B, and Baritone Saxophone in E. The second system includes Trumpet in B1, Trumpet in B2, Horn in B1, Horn in B2, Horn in F1, Horn in F2, Horn in F3, Euphonium, Baritone, Trombone, Percussion (Pauk.), Mallets (Mall.), Double Bass (D.S.), and Drums (B. Dr.). The percussion part includes Claves and Cabasa. The score features various dynamics such as *mf*, *mp*, and *p*. There are also performance instructions like "Glsp." for mallets and "S.D." for double bass. The score is marked with measure numbers 64, 66, and 71.

Den Gletschern by

Picc. *mf*

Fl. *mp*

Ob. *mp*

Fag. *mf*

Klar. B 1 *mp*

Klar. B 2 *mp*

Bassklar. B

Altsax. Es *mp*

Tensax. B *mf*

Barsax. Es

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Flhrn. B 1 *mp*

Flhrn. B 2 *mp*

Hrn. F 1 1 *mf*

Hrn. F 2 2 *mf*

Hrn. F 3 *mf*

Euph. *mf*

Bar. *mf*

Pos. *mf*

Bstüb. *mf*

Tub. *mf*

Pauk. *mf*

Mall. *mp*

D. S. *mp*

B. Dr.

Den Gletschern by

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Fag. *mp* *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es *mp* *mf*

Tensax. B *mp* *mf*

Barsax. Es *mp* *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Fhörn. B 1 *mf*

Fhörn. B 2 *mf*

Hörn. F 1 1 *mp*

Hörn. F 2 2 *mp*

Hörn. F 3 *mp*

Euph. *mp*

Bar. *mp*

Pos. *mp*

Bstüb. *mp*

Tub. *mp*

Pauk. *mp*

Mall. *mf*

D. S. *mf*

B. Dr. *mf*

Den Gletschern by

Picc. 88 91

Fl.

Ob.

Fag. *mf* *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf* *mf*

Barsax. Es *mf*

Trp. B. 1 88 91 *mf*

Trp. B. 2 *mf*

Fhörn. B 1 *mf*

Fhörn. B 2 *mf*

Hrn. F 1 1 *mf*

Hrn. F 2 2 *mf*

Hrn. F 3 *mf*

Euph. *mf* *mf*

Bar. *mf*

Pos. *mf*

Bstüb. *mf*

Tub. *mf*

Pauk. 88 91 *mf*

Mall. *mf*

D. S. 88 91

B. Dr.

Den Gletschern by

Musical score for 'Den Gletschern' by Strauss II, page 14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet B1, Trumpet B2, Horn B1, Horn B2, Horn F1, Horn F2, Horn F3, Euphonium, Baritone, Trombone, Snare Drum, Cymbal, and Bass Drum. The score features dynamic markings such as *f* and *fff*, and rehearsal marks 106 and 111. The percussion parts include Snare Drum (Cinelle), Cymbal, and Bass Drum (grosse Trommel).

Den Gletschern by

115 116 121

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

115 116 121

Trp. B. 1

Trp. B. 2

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 1

Hrn. F 2 2

Hrn. F 3

Euph.

Bar.

Pos.

Bstüb.

Tub.

115 116 121

Pauk.

Mall.

115 116 121

D. S.

B. Dr.

124 126 131

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

124 126 131

Trp. B. 1

Trp. B. 2

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 1

Hrn. F 2 2

Hrn. F 3

Euph.

Bar.

Pos.

Bstüb.

Tüb.

124 126 131

Pauk.

Mall.

D. S.

B. Dr.

Den Gletschern by

This page of the musical score, numbered 17, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Flhrn. B 1
- Flhrn. B 2
- Hrn. F 1 1
- Hrn. F 2 2
- Hrn. F 3
- Euph.
- Bar.
- Pos.
- Bstüb.
- Tub.
- Pauk.
- Mall.
- D. S.
- B. Dr.

The score includes measure numbers 134, 136, and 141. The dynamic marking *mf* is present in the Horn parts. The percussion parts include Snare Drum (Pauk.) and Cymbal (Mall.).

Guet Nacht!

This musical score is for the piece "Den Gletschern by" by Franz Liszt, titled "Guet Nacht!". It is page 18 of the score. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B1, Clarinet in B2, Bass Clarinet in B, Alto Saxophone in E-flat, Tenor Saxophone in B, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B1, Trumpet in B2, Horns in F1, Horns in F2, Horn in F3, Euphonium, Baritone, Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Triangle. The score is divided into two systems. The first system covers measures 143 to 146, and the second system covers measures 143 to 146. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

151

Picc. *pp* *ppp*

Fl. *mp* *pp* *ppp*

Ob. *mp* *pp* *ppp*

Fag. *mp* *pp* *ppp*

Klar. B 1 *mp* *pp* *ppp*

Klar. B 2 *mp* *pp* *ppp*

Bassklar. B *mp* *pp* *ppp*

Altsax. Es *mp* *pp* *ppp*

Tensax. B *mp* *pp* *ppp*

Barsax. Es *mp* *pp* *ppp*

151

Trp. B. 1 *pp* *ppp*

Trp. B. 2 *pp* *ppp*

Flhrn. B 1 *pp* *ppp*

Flhrn. B 2 *pp* *ppp*

Hrn. F 1 1 *mp* *pp* *ppp*

Hrn. F 2 2 *mp* *pp* *ppp*

Hrn. F 3 *mp* *pp* *ppp*

Euph. *mp* *pp* *ppp*

Bar. *mp* *pp* *ppp*

Pos. *mp* *pp* *ppp*

Bstüb. *mp* *pp* *ppp*

Tub. *mp* *pp* *ppp*

151

Pauk. *mp* *pp* *ppp*

Mall. *ppp*

151

D. S. *pp*

B. Dr. *pp*