

# Dr' Rütlichütz

## Partitur

Emil Wallimann

This musical score is for the piece 'Dr' Rütlichütz' by Emil Wallimann. It is a full orchestral score with a percussion section. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes:

- Flöte (Flute)
- Oboe
- Bb-Klarinette 1, 2, 3 (B-flat Clarinets)
- Bass-Klarinette (Bass Clarinet)
- Alt-Sax., Tenor-Sax., Bariton-Sax. (Alto, Tenor, and Baritone Saxophones)
- Fagott (Bassoon)
- Trompete 1, 2, 3 (Trumpets)
- Horn in F 1 (Horn)
- Posaune (Tuba)
- Bariton 1, 2 (Baritone Horns)
- Tuba
- Pauken (Cymbals)
- Glockenspiel (Glockenspiel)
- Snare Drum
- Becken (Tom-toms)
- Bass Drum

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 2, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2 (B-flat Clarinet 2), B♭ Kl. 3 (B-flat Clarinet 3), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Fg. (Fagott/Bassoon), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), Hrn. 1 (Horn 1), Pos. (Posaune/Trombone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tb. (Tuba), Pk. (Percussion), Glk. (Glockenspiel), S. Dr. (Snare Drum), Bk. (Bass Drum), and B. Dr. (Bass Drum). The score includes musical notation with dynamics such as *mf* and *f*, and rehearsal marks (13) at the beginning of several staves.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 25.
- Ob. (Oboe):** Part 1, starting at measure 25.
- B♭ Kl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 25.
- B♭ Kl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 25.
- B♭ Kl. 3 (B-flat Clarinet 3):** Part 1, starting at measure 25.
- B. Kl. (Bass Clarinet):** Part 1, starting at measure 25.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 25.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 25.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 25.
- Fg. (Fagott/Bassoon):** Part 1, starting at measure 25.
- Trp. 1 (Trumpet 1):** Part 1, starting at measure 25.
- Trp. 2 (Trumpet 2):** Part 1, starting at measure 25.
- Trp. 3 (Trumpet 3):** Part 1, starting at measure 25.
- Hrn. 1 (Horn 1):** Part 1, starting at measure 25.
- Pos. (Posaune/Euphonium):** Part 1, starting at measure 25.
- Bar. 1 (Baritone 1):** Part 1, starting at measure 25.
- Bar. 2 (Baritone 2):** Part 1, starting at measure 25.
- Tb. (Trombone):** Part 1, starting at measure 25.
- Pk. (Percussion):** Part 1, starting at measure 25.
- Glk. (Glockenspiel):** Part 1, starting at measure 25.
- S. Dr. (Snare Drum):** Part 1, starting at measure 25.
- Bk. (Bass Drum):** Part 1, starting at measure 25.
- B. Dr. (Bass Drum):** Part 1, starting at measure 25.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). It also features first endings marked with a '1' and repeat signs.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

B. Kl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hrn. 1 *mf* *f*

Pos. *f*

Bar. 1 *f*

Bar. 2 *f*

Tb. *f*

Pk. *f*

Glk. *f*

S. Dr. *mf* *f*

Bk. *mf* *f*

B. Dr. *mf* *f*

Trio

This page contains a musical score for a Trio section, starting at measure 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Trp. 1, Trp. 2, Trp. 3, Hrn. 1 (Horn), Pos. (Posaune/Trombone), Bar. 1, Bar. 2, Tb. (Tuba), Pk. (Percussion), Glk. (Glockenspiel), S. Dr. (Snare Drum), Bk. (Bass Drum), and B. Dr. (Bass Drum). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes first and second endings for many parts. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Trio section begins at measure 50, where the woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Fl.

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

Fl. 78

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

Pk. 78

Glk.

S. Dr. 78

Bk. 78

B. Dr. 78

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Kl. 1 *mf* *f* *mf* *f*

B♭ Kl. 2 *mf* *mf*

B♭ Kl. 3 *mf* *mf*

B. Kl. *f* *f* *f* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

Fg. *f* *f* *f* *f*

Trp. 1 *mf*

Trp. 2 *f* *mf* *f*

Trp. 3 *f* *mf* *f*

Hrn. 1 *f* *mf*

Pos. *f* *f* *f* *f*

Bar. 1 *mf* *f* *f* *f*

Bar. 2 *mf* *f* *f* *f*

Tb. *f* *f* *f* *f*

Pk. *f* *f*

Glk. *f* *f*

S. Dr. *f* *mf* *f*

Bk. *f* *mf* *f*

B. Dr. *f* *mf* *f*



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Fl.

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

103

Pk.

Glk.

103

S. Dr.

103

Bk.

103

B. Dr.