

## Dr Winterwald

Text: Brigitte Debrunner

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Tenor

Bass

8

1 2 3 4

Es tan - ze viel Flok - ke uf d'Tan - ne im Wald e  
 So blinz - let de d'Sun - ne dur d'Äscht, vol - ler Schnee, mäng  
 S'wird dun - kel und trotz - däm es Lüüch - te dur d'Böim, es

8

5 6 7 8

glitz - ri - gi Dek - ki im Mond - schin ligt bald. Die  
 tu - si - gi Ys - kri - stall chasch jet - ze gseh. Nur  
 schynt eim s'schneit Stär - ne - staub wie i de Tröim. Und

8

9 10 11 12

wun - der - bar Stim - mig und ein - zi - gi Ruch, gech's  
 Tier - spu - re zeich - ne im Schnee uf em Wäg, wie  
 wahr - lich ei Stärn strahlt zur hei - li - ge Zyt, wo

8

13 14 15

doch uf der gan - ze Wält so fried - lich  
 spän - det der Win - ter - wald fried - vol - li  
 Lie - bi uf d'Är - de und Zue - ver - sicht

Jodel

Musical score for measures 16-22. The top staff (treble clef) contains the melody with measure numbers 16, 17, 18, 19, 20, 21, and 22. The middle staff (treble clef) and bottom staff (bass clef) provide harmonic accompaniment. Performance instructions include *ausdrucksvoll und freudig* and *meno mosso*. The lyrics "zue! Täg! gyt!" are written below the middle staff.

Musical score for measures 7-12. The top staff (treble clef) contains the melody with measure numbers 7, 8, 9, 10, 11, and 12. The middle staff (treble clef) and bottom staff (bass clef) provide harmonic accompaniment. The instruction *a tempo* is placed above the top staff.

Musical score for measures 13-16. The top staff (treble clef) contains the melody with measure numbers 13, 14, 15, and 16. The middle staff (treble clef) and bottom staff (bass clef) provide harmonic accompaniment. A bracket above measure 16 is labeled "3. x 8va höher".