

# Es Ständli vo Härze

Männerchor mit Jodel

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$\text{♩} = 140$

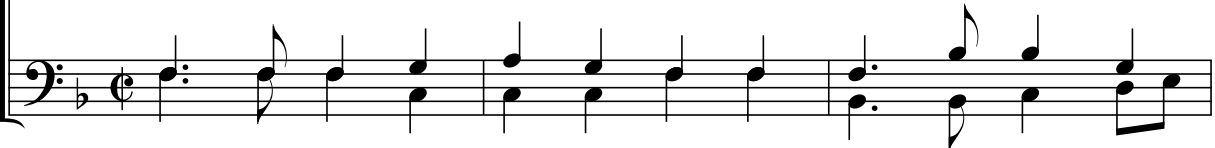
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Tenor



Mir wend euch es Ständ - li brin - ge, zu däm Fäscht, zu  
Im - mer wie - der git es Ta - ge und me isch keis  
Lie - bä Män - sche öp - pis z'schän - ke, isch nid im - mer

Bass



4



de - re Stund. Je - de Ton möcht härz - lich klin - ge, euch z'er - freu - e,  
Sun - ne - chind. Doch hüt git es nüd zum Chla - ge, will mer so gärn  
no - me ring. Mier wend all's uf's Gue - te län - ke drum seidt s'Härz öis



8



isch der Grund. Euch z'er - freu - e isch der Grund!  
zä - me sind. Will mer so gärn zä - me sind!  
Jutz und Sing, drum seidt s'Härz öis, Jutz und Sing!



**Jodel**

The musical score is written for three staves: Treble, Alto, and Bass. It is in 2/4 time and B-flat major. The piece is divided into measures 1 through 14. Measures 1-5 are marked with numbers 1, 2, 3, 4, and 5 above the staff. Measures 6-11 are marked with numbers 6, 7, 8, 9, 10, and 11. Measures 12-14 are marked with numbers 12, 13, and 14. The score includes a 'Jodel' section starting at measure 9, indicated by the tempo marking 'meno mosso / rubato' and 'a tempo' below the staff. The piece concludes with a double bar line at the end of measure 14.

Dynamik und musikalische Gestaltung gemäss Text!