

# Freud

## Intro

Sopran

Violine

Bb-Trompete

Akkordeon

Tuba

8

VI.

B $\flat$  Trp.

Akk.

Tb.

Allegro 70

## 1. Strophe

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

Freud

2

23

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

30

*rit.* *langsamer*

S.

*rit.* *langsamer*

VI.

*rit.* *langsamer*

B $\flat$  Trp.

*rit.* *langsamer*

Akk.

*rit.* *langsamer*

Tb.

38

**Jodel**

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

**Zwischenspiel**  
*Allegro*

S. 46

VI. 46

B $\flat$  Trp. 46

Akk. 46

Tb. 46

VI. 54

B $\flat$  Trp. 54

Akk. 54

Tb. 54

VI. 62

B $\flat$  Trp. 62

Akk. 62

Tb. 62

VI. 69

B $\flat$  Trp. 69

Akk. 69

Tb. 69

Freud

2. Strophe **Allegro** 70

76

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

83

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

90 *rit. langsamer*

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

Freud

Jodel

98

S.

VI.

B♭ Trp.

Akk.

Tb.

Zwischenspiel

Moderato (♩ = c. 108)

106

S.

VI.

B♭ Trp.

Akk.

Tb.

112

VI.

B♭ Trp.

Akk.

Tb.

116

VI.

B♭ Trp.

Akk.

Tb.

Freud

6

119

VI.

B $\flat$  Trp.

Akk.

Tb.

123

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

130

Adagio  $\text{♩} = 48$

3. Strophe

Allegro 70

S.

VI.

B $\flat$  Trp.

Akk.

Tb.

136 *rit. langsamer*

S.  
VI.  
B $\flat$  Trp.  
Akk.  
Tb.

Detailed description: This system contains five staves of music for measures 136 to 143. The vocal line (S.) features a melodic line with a fermata and a 'rit. langsamer' marking. The violin (VI.) and trumpet (B $\flat$  Trp.) parts have rhythmic patterns. The piano accompaniment (Akk.) consists of chords, and the tuba (Tb.) has a simple rhythmic accompaniment.

144

S.  
VI.  
B $\flat$  Trp.  
Akk.  
Tb.

Detailed description: This system contains five staves of music for measures 144 to 151. The vocal line (S.) continues with a melodic line. The violin (VI.) and trumpet (B $\flat$  Trp.) parts have rhythmic patterns. The piano accompaniment (Akk.) consists of chords, and the tuba (Tb.) has a simple rhythmic accompaniment.

152 **Jodel** *rit.*

S.  
VI.  
B $\flat$  Trp.  
Akk.  
Tb.

Detailed description: This system contains five staves of music for measures 152 to 159. The vocal line (S.) is marked 'Jodel' and features a complex, rhythmic melodic line with a 'rit.' marking. The violin (VI.) and trumpet (B $\flat$  Trp.) parts have rhythmic patterns. The piano accompaniment (Akk.) consists of chords, and the tuba (Tb.) has a simple rhythmic accompaniment.