

Fünf Miniaturen für Bläserquintett

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1. Flaute

Flöte

Oboe

Bb-Klarinette

Horn in F

Fagott

Adagio

f

mf

mf

mf

mf

Detailed description: This system contains the first eight measures of the piece. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. The Oboe, Bb Clarinet, Horn in F, and Bassoon parts enter in measure 1 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 2 through 8 are indicated above the Flute staff.

Fl.

Ob.

B \flat Kl.

F. Hrn.

Fg.

mp cresc. *f*

3 3

9 10 11 12 13 14

9 10 11 12 13 14

Detailed description: This system contains measures 9 through 14. The Flute part features a complex melodic line with trills and triplets, starting in measure 9 with a mezzo-piano (*mp*) dynamic and increasing to forte (*f*) by measure 11. The Oboe, Bb Clarinet, Horn in F, and Bassoon parts continue their accompaniment. Measure numbers 9 through 14 are indicated above the Flute staff.

Fl. *f* 15 16 17 18 19 20 21 22
rit. *a tempo* *mf*

Ob. *f* 15 16 17 18 19 20 21 22
rit. *a tempo* *mf*

B \flat Kl. *f* 15 16 17 18 19 20 21 22
rit. *a tempo* *mf*

F. Hrn. *f* 15 16 17 18 19 20 21 22
rit. *a tempo* *mf*

Fg. *f* 15 16 17 18 19 20 21 22
rit. *a tempo* *mf*

2. Oh Boe!

Fl. 27 *Moderato* 28

Ob. *rit.* 27 *Moderato* 28

B \flat Kl. *mf* 27 *Moderato* 28

F. Hrn. *mf* 27 *Moderato* 28

Fg. *mf* 27 *Moderato* 28

Fl. 29 30 31 32 33
mp

Ob. *f* 29 30 31 32 33

B \flat Kl. 29 30 31 32 33

F. Hrn. 29 30 31 32 33

Fg. 29 30 31 32 33

34 35 36 37

Fl.

Ob.

B♭ Kl.

F. Hrn.

Fg.

38 39 40 41 42

Fl.

Ob.

B♭ Kl.

F. Hrn.

Fg.

Oh! lang! Boe lang!

Oh! Boe

Oh! Boe

Oh! Boe

43 44 45 46 47

Fl.

Ob.

B♭ Kl.

F. Hrn.

Fg.

Oh! lang!

Oh!

Oh!

Oh!

3. Horn im Walde

48 49 50 51 52 53 54 55

Fl. *mp*

Ob.

B \flat Kl.

F. Hrn.

Fg.

56 57 58 59 60 61 62 63 64

Fl. *mf*

Ob. *mf*

B \flat Kl. *mf*

F. Hrn.

Fg. *mf*

65 66 67 68 69

Fl. *mf*

Ob. *mp*

B \flat Kl. *mp*

F. Hrn. *mf*

Fg. *mf*

Musical score for measures 70-72. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), French Horn (F. Hrn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 70 starts with a dynamic of *mf*. A long slur covers measures 70, 71, and 72. Measure 72 includes a *rit.* marking. The Flute part has a fermata over the final note. The Bassoon part has a fermata over the final note.

4. Die nette Klari!

Musical score for measures 73-79. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), French Horn (F. Hrn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 2/4. Measures 73-79 are marked with a dynamic of *mf*. The B♭ Clarinet part starts in measure 76 with a dynamic of *f*. The Flute and Bassoon parts have a *mf* dynamic. The French Horn part has a *mf* dynamic.

Musical score for measures 80-86. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), French Horn (F. Hrn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 6/8. Measures 80-86 are marked with a dynamic of *mf*. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The B♭ Clarinet part has a *mf* dynamic. The French Horn part has a *mf* dynamic. The Bassoon part has a *mf* dynamic.

Fl. *cresc.* *mf* *p*

Ob. *cresc.* *mf* *p*

B \flat Kl. *cresc.* *mf* *p*

F. Hrn. *cresc.* *mf* *p*

Fg. *cresc.* *mf* *p*

5. Dem Gott Fa

Adagio

Fl. *cresc.* *mf* 3

Ob. *cresc.* *mf* 3

B \flat Kl. *cresc.* *mf* 3

F. Hrn. *cresc.* *mf* 3

Fg. *cresc.* *f*

Moderato

Fl. 3 *p cresc.* *mf* simile

Ob. 3 *p cresc.* *mf* simile

B \flat Kl. 3 *p cresc.* *mf* simile

F. Hrn. 3 *p cresc.* *mf* simile

Fg. 3 *p cresc.* *mf* simile

105 106 107 108 109 110

Fl. *p* cresc. *mf*

Ob. *p* cresc. *mf*

B♭ Kl. *p* cresc. *mf*

F. Hrn. *p* cresc. *mf*

Fg. *p* cresc. *mf*

111 112 113 114 115 116 117

Fl. *p* cresc. *mf* cresc.

Ob. *p* cresc. *mf* cresc.

B♭ Kl. *p* cresc. *mf* cresc.

F. Hrn. *p* cresc. *mf* cresc.

Fg. *p* cresc. *mf* cresc.

118 119 120 121 122 123 124

Fl. *rit.* *p* decresc. *f* meno mosso

Ob. *rit.* *p* decresc. *f* meno mosso

B♭ Kl. *rit.* *p* decresc. *f* meno mosso

F. Hrn. *rit.* *p* decresc. *f* meno mosso

Fg. *rit.* *p* *accel.* decresc. *f* meno mosso