

Fyrabigjödeli

für Jodelchor und Blasorchester

Musik: Christian Ganz
Arrangement: Emil Wallimann

Partitur

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Fyrabigjödeli

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Adagio

Jodelstimmen
Tenor
Bass
Flöte
Oboe
Fagott
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
Alt-Klarinette
B-Bassklarinette
E-Altsax.
B-Tenorsax.
E-Baritonsax.
Horn in F
B-Trompete 1
B-Trompete 2
Posaune
B-Bariton 1
B-Bariton 2
Tuba
Kontrabass
Pauken
Bells
Perkussion 1
Perkussion 2

1 2 3 4 5 6 7

2. Teil
Allegro ♩ = c. 116

Presto ♩ = 180
Zwischenspiel

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

Xylophon

Woodblock

18 19 20 21 22 23 24 25 26 27

Moderato
3. Teil

Score for vocal soloists and orchestra, measures 28-37. The vocal parts (Jst., Tenor, Bass) are in the top system. The orchestra includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, 2, 3, Alt Kl., B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (F. Hrn.), Trumpets (B. Trp. 1, 2), Trombones (Pos.), Baritone (Bar. 1, 2), Tuba, Kettle Drum (Ktb.), Snare Drum (Pk.), and Cymbals (Bls.). The score is in 3/4 time with a key signature of two flats. The tempo is Moderato. The third part of the piece begins at measure 34. The vocal soloists enter at measure 34 with a melodic line, while the orchestra provides accompaniment.

28 29 30 31 32 33 34 35 36 37

1. Teil

Jst.
 Tenor
 Bass
 Fl.
 Ob.
 Fg.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 Alt Kl.
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hrn.
 B. Trp. 1
 B. Trp. 2
 Pos.
 Bar. 1
 Bar. 2
 Tuba
 Ktb.
 Pk.
 Bls.
 Perk. 1
 Perk. 2

38 39 40 41 42 43 44 45

Presto ♩ = 180
Zwischenspiel

Score for Fyrabígjódeli, page 6. The score is for a full orchestra and vocal soloists. It includes parts for Soprano (Jst.), Tenor, Bass, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, 2, 3, Alt Kl., B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (F. Hrn.), Trumpets (B. Trp. 1, 2), Trombones (Pos.), Baritone (Bar. 1, 2), Tuba, Kettle Drum (Ktb.), Snare Drum (Pk.), and Bass Drum (Bls.). The score is divided into measures 46-55. Dynamics range from *mf* to *f*. A "Zwischenspiel" section begins at measure 51.

Adagio

Musical score for Adagio, measures 56-65. The score includes parts for Jst., Tenor, Bass, Fl., Ob., Fg., B. Kl. 1, B. Kl. 2, B. Kl. 3, Alt Kl., B. Kl., A. Sax., T. Sax., B. Sax., F. Hrn., B. Trp. 1, B. Trp. 2, Pos., Bar. 1, Bar. 2, Tuba, Ktb., Pk., Bls., Perk. 1, and Perk. 2. Dynamics include *p*, *mf*, and *rit.*