

# Ganz süferli

Gewidmet an Konrad Schelbert zum 50. Geburtstag

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Text: Lisbeth Arnold

## Chorpartitur

Tenor

1 2 3

Ganz sü - fer - li, ganz sü - fer - li cheert inn - re Frie - de  
Ganz sü - fer - li, ganz sü - fer - li macht s'Härz sich wie - der  
Ganz sü - fer - li, ganz sü - fer - li wirsch alt bisch nüm so

Bass

4 5 6 7 8 *rit.*

zrugg. De Schat - te u - fem Lä - ber - li schynt wie ne chly - ni Mugg! Ganz  
uuf. Es isch jo nor am Grue - je gsy, der Räscht är war - tet druf. Ganz  
schnell. Doch ladt di Mol d'Er - inn - rig y, isch d'Ju - gend grad zor Stell. Ganz

4 5 6 7 8

9 *a tempo* 10 *rit.* 11

sü - fer - li Ver - trou - e ha, dass Frie - de wach - se  
sü - fer - ly het d'Lie - bi Platz, g'hört ganz e - lei im  
sü - fer - li, holt's je - de y, wie grächt duet d'Schö - pfig

9 10 11

Jodel

*rit.*

Musical score for the first system of 'Jodel'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat major). The tempo is marked *rit.* (ritardando). The system starts at measure 12. The vocal line features a melodic line with a fermata at the end of the phrase. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern. Measure numbers 1, 2, 3, and 4 are indicated above the vocal line.

cha!  
Schatz!  
sy!

Musical score for the second system of 'Jodel'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat major). The tempo is marked *a tempo*. The system starts at measure 5. The vocal line features a melodic line with a fermata at the end of the phrase. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar rhythmic pattern. Measure numbers 5, 6, 7, and 8 are indicated above the vocal line. The tempo marking *rit.* (ritardando) is present above measure 8.