

Ganz süferli

Gewidmet an Konrad Schelbert zum 50. Geburtstag

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Text: Lisbeth Arnold

Alt

1 2 3

Ganz sü - fer - li, ganz sü - fer - li cheert inn - re Frie - de
 Ganz sü - fer - li, ganz sü - fer - li macht s'Härz sich wie - der
 Ganz sü - fer - li, ganz sü - fer - li wirsch alt bisch nümme so

Bass

4 5 6 7 8

zugg. De Schat-te u - fem Lä - ber-li schynt wie ne chly - ni Mugg! Ganz
 uuf. Es isch jo nor am Grue - je gsy, der Räscht är war - tet druf. Ganz
 schnell. Doch ladt di Mol d'Er - inn - rig y, isch d'Ju - gend grad zor Stell. Ganz

4 5 6 7 8

rit.

9 10 11

a tempo *rit.*

sü - fer - li Ver - trou - e ha, dass Frie - de wach - se
 sü - fer - ly het d'Lie - bi Platz, g'hört ganz e - lei im
 sü - fer - li, holt's je - de y, wie grächt duet d'Schö - pfig

9 10 11

Jodel

cha!
Schatz!
sy!

12 1 2 3

Detailed description: This system contains measures 12 through 15. It features a treble and bass staff in D major. Measure 12 starts with a half note chord in the bass and a dotted quarter note in the treble. Measures 13-15 contain a complex jodel melody with triplets and sixteenth notes. Measure numbers 12, 1, 2, and 3 are placed above the treble staff. The lyrics 'cha!', 'Schatz!', and 'sy!' are aligned with measures 12, 13, and 14 respectively.

rit. *a tempo*

4 5 6

Detailed description: This system contains measures 4 through 6. It features a treble and bass staff in D major. Measure 4 starts with a half note chord in the bass and a dotted quarter note in the treble. Measures 5-6 contain a complex jodel melody with triplets and sixteenth notes. Measure numbers 4, 5, and 6 are placed above the treble staff. The tempo markings 'rit.' and 'a tempo' are placed above the treble staff between measures 4 and 5.

rit.

7 8

Detailed description: This system contains measures 7 through 8. It features a treble and bass staff in D major. Measure 7 starts with a half note chord in the bass and a dotted quarter note in the treble. Measure 8 contains a complex jodel melody with triplets and sixteenth notes. Measure numbers 7 and 8 are placed above the treble staff. The tempo marking 'rit.' is placed above the treble staff between measures 7 and 8.