

# Ganz süferli

Partitur

Gewidmet an Konrad Schelbert zum 50. Geburtstag

Emil Wallimann

Text: Lisbeth Arnold

Tenor



1 2 3

Ganz sü - fer - li, ganz sü - fer - li cheert inn - re Frie - de  
Ganz sü - fer - li, ganz sü - fer - li macht s'Härz sich wie - der  
Ganz sü - fer - li, ganz sü - fer - li wirsch alt bisch nümm so

Bass



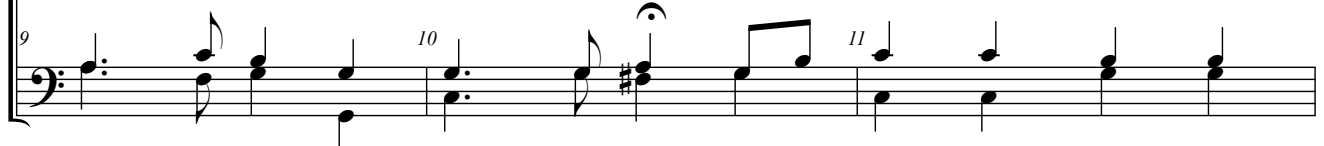
4 5 6 7 8

zugg. De Schat - te u - fem Lä - ber - li schynt wie ne chly - ni Mugg! Ganz  
uuf. Es isch jo nor am Grue - je gsy, der Räscht är war - tet druf. Ganz  
schnell. Doch ladt di Mol d'Er - inn - rig y, isch d'Ju - gend grad zor Stell. Ganz



9 10 11

*a tempo* sü - fer - li Ver - trou - e ha, dass Frie - de wach - se  
*rit.* sü - fer - ly het d'Lie - bi Platz, g'hört ganz e - lei im  
sü - fer - li, holt's je - de y, wie grächt duet d'Schö - pfig



**Jodel**

*rit. a tempo*

cha!  
Schatz!  
sy!

This system contains the first two staves of the 'Jodel' section. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 12 and features a series of chords and melodic lines, with measures 1 through 5 numbered above. The bottom staff is in bass clef and provides a harmonic accompaniment. The lyrics 'cha!', 'Schatz!', and 'sy!' are written below the first staff.

This system contains the next two staves of the 'Jodel' section. The top staff continues from measure 6 and includes measures 7 and 8, with measure 8 marked with a *rit.* (ritardando) instruction. The bottom staff continues the accompaniment. The system concludes with a double bar line.