

Geburtstagsjodel

für Jodler und Brass Band

Musik: Fredy Wallimann

Arrangement: Emil Wallimann

Instrumentation für Brass Band
von André Gygli



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Emil Wallimann (1957) absolvierte sein Klarinettdiplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violine Schlüssel ausgezeichnet.

Geburtstagsjodel

Fredy Wallimann

arr. Emil Wallimann

BB instr. André Gygli

Andante

1

2

3

4

5

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or section label on the left. The top staff is for the 'Jodel' (vocals), followed by 'Soprano Cornet E♭', 'Solo Cornet B♭', 'Repiano Cornet B♭', '2nd Cornet B♭', '3rd Cornet B♭', 'Flugelhorn B♭', 'Solo Horn E♭', '1st Horn E♭', '2nd Horn E♭', '1st Baritone B♭', '2nd Baritone B♭', '1st Trombone B♭', '2nd Trombone B♭', 'Bass Trombone', 'Euphonium B♭', 'Bass E♭', 'Bass B♭', 'Timpani', 'Bells', and 'Percussion (Drums / Triangle)'. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into five measures, numbered 1 through 5 at the top. The percussion part includes a triangle and cymbal.

6 7 8 **9** 10 11

Jodel

Sop. Cnt. E♭

S. Cnt. B♭ *mf*

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭ *mf*

Bs. E♭

Bs. B♭

Timp.

Bls.

Perc.

17 Allegro

12 13 14 15 16 17 18

Jodel *f* *mf*

Sop. Cnt. E♭ *f*

S. Cnt. B♭ *f* *mf*

Rep. Cnt. B♭ *f*

2nd Cnt. B♭ *f*

3rd Cnt. B♭ *f*

Fghrn. B♭ *f*

S. Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭ *f*

2nd Bar. B♭ *f*

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

B. Trb. *f*

Euph. B♭ *f* play 2nd time only

Bs. E♭ *f*

Bs. B♭ *f*

Timp. *f*

Bls. *f* *mf*

Perc. *f*

19

20

21

22

23

24

25

Jodel

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

Perc.

snare drum

bass drum

f

mf

Musical score for 'Geburtsjodel' - Seite 7, measures 26 to 32. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor).

Measures 26-28: The vocal line (Jodel) consists of chords. The woodwind and brass sections have rests, while the strings (Euph. B \flat) play chords.

Measures 29-32: The vocal line continues with a melodic line. The woodwind and brass sections enter with a melodic line. The strings continue to play chords.

Instrument Parts and Dynamics:

- Sop. Cnt. E \sharp :** Melodic line, dynamics *f*.
- S Cnt. B \flat :** Chords, dynamics *f*.
- Rep. Cnt. B \flat :** Melodic line, dynamics *f*.
- 2nd Cnt. B \flat :** Melodic line, dynamics *f*.
- 3rd Cnt. B \flat :** Melodic line, dynamics *f*.
- Fghrn. B \flat :** Melodic line, dynamics *f*.
- S Hrn. E \sharp :** Chords, dynamics *f*.
- 1st Hrn. E \sharp :** Melodic line, dynamics *f*.
- 2nd Hrn. E \sharp :** Melodic line, dynamics *f*.
- 1st Bar. B \flat :** Melodic line, dynamics *f*.
- 2nd Bar. B \flat :** Melodic line, dynamics *f*.
- 1st Trb. B \flat :** Chords, dynamics *f*.
- 2nd Trb. B \flat :** Chords, dynamics *f*.
- B Trb.:** Chords, dynamics *f*.
- Euph. B \flat :** Chords, dynamics *f* and *mf* (at measure 32).
- Bs. E \sharp :** Chords, dynamics *f*.
- Bs. B \flat :** Chords, dynamics *f*.
- Timp.:** Chords, dynamics *f*.
- Bls.:** Melodic line, dynamics *f*.
- Perc.:** Rhythmic accompaniment, dynamics *mf* and *f*.

36 Adagio

2 33 34 35 36 37 38

Jodel

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

Perc.

p

mf

str. mute

mute

3

Musical score for 'Geburtstagsjodel' - Seite 9, measures 39-44. The score is in 3/4 time and features a variety of instruments and vocal parts. The Jodel part is marked *mf*. Several parts have 'open' markings. The score includes a first ending (measures 43-44) and a second ending (measures 44-44). The instruments listed are Jodel, Sop. Cnt. E♭, S Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bln., and Perc.

Measures: 39, 40, 41, 42, 43, 44

Dynamic: *mf*

Markings: open

45 Allegro

46

47

48

49

50

Musical score for 'Geburtstagsjodel' page 10, measures 46-50. The score includes parts for Jodel, vocalists (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flghrn.), and various instruments (S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bs. E., Bs. B., Timp., Bls., Perc.). Dynamics like *mf* and *f* are indicated throughout.

51

52

53

54

55

56

Jodel

Sop. Cnt. E♭

S Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

Perc.

57 58 59 60 61 62 63

Jodel

Sop. Cnt. E♭

S Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

Perc.