

Terzett

# Ha's Jutze in Bluet

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Tenor

1 2 3

I tra - ge töif im Här - ze inn e al - ti Me - lo -  
Sy's Jut - ze vol - ler Ei - ge - heit das het mi gfan - ge  
So isch das Jut - ze na di na o mir i Fleisch u

Bass

al - ti  
het mi  
mir i

4 5 6

die. U g'hö - re hüt no Va - ter's Stimm, wi  
gno. Am stil - le Ort han i mer gseit, pro -  
Bluet. Hüt weiss i das i Sorg mues ha, zu

Me - lo - die.  
gfan - ge gno.  
Fleisch u Bluet.

7 8 *rit.* 9

schön sy doch cha sy. Wi schön sy doch cha  
bier doch sel - ber o. Pro - bier doch säl - ber  
üs - em Jod - ler - guet. Zu üs - em Jod - ler -

### Jodel

10

1 2 3 4 5

sy.  
o.  
guet.

This system contains the first two staves of music. The treble clef staff begins with a whole note chord (F#4, A#4, C#5) marked with a fermata and the number 10. This is followed by a series of eighth notes: F#4 (1), A#4 (2), C#5 (3), B4 (4), and A#4 (5). The bass clef staff starts with a whole note chord (F#2, A2, C3) marked with a fermata and the number 7, followed by a series of eighth notes: F#2, A2, C3, B2, and A2.

6 7 8 9 10

This system contains the next two staves of music. The treble clef staff has a whole note chord (F#4, A#4, C#5) marked with a fermata and the number 6. This is followed by a series of eighth notes: F#4 (7), A#4 (8), C#5 (9), B4 (10), and A#4 (11). The bass clef staff continues with eighth notes: F#2, A2, C3, B2, and A2.

11 12 13 14 15 16

*langsamer* *rit.*

This system contains the final two staves of music. The treble clef staff has a whole note chord (F#4, A#4, C#5) marked with a fermata and the number 11. This is followed by a series of eighth notes: F#4 (12), A#4 (13), C#5 (14), B4 (15), and A#4 (16). The bass clef staff continues with eighth notes: F#2, A2, C3, B2, and A2.