

Härzlichkeit

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Erzählend

Text: Sepp Scheuber

1./2. Stimme

1 2 3

Nimm je - de Tag e Hand voll Freid ver - streu si so wiit und
 Nimm je - de Tag e Hand voll Glück und lauf es gros - ses
 Nimm je - de Tag dys Härz i d'Hand und lueg wiit u - me -

3./4. Stimme

4 5 6 7

mp *accel. cresc.*

breit. Viel war - tid truif und sind so froh fir Freid im Lä - be
 Stück. Ja glück - lich ma - che isch nid schwär und s'Besch - te isch d'Hand
 nand. Es git gar män - gi Glä - ge - heit z'ver - schän - ke di - ni

8 9 10

rit. *a tempo* *rit.* *meno mosso*

f

z'u - ber - cho! Dys Gsicht voll Freid voll Ju - bel - tön so
 wird niä läär. Es Härz voll Glück und Jo - del tön, ja
 Härz - lich - keit! Es fröh - lichts Herz wo i dier schlad, zum

11 12

Jodel

1

isch doch s'Lä - be ei - fach scheen!
 so isch s'Lä - be wun - der - scheen!
 Schän - ke isch es doch nie z'spat!

3. Jodelstimme nur in der 3. Strophe

Musical score for measures 1-4. The score is in 3/4 time and D major. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '4' above the staff. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' and '1. Schluss' above the staff. Measure 8 is marked with an '8' above the staff. The melody continues with eighth and quarter notes, ending with a fermata in measure 8. The bass clef accompaniment remains consistent.

Musical score for measures 9-12. Measure 9 is marked with '2. Schluss' above the staff. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '11' above the staff. Measure 12 is marked with a '12' above the staff. The melody continues with eighth and quarter notes, ending with a fermata in measure 12. A double bar line (//) is placed between measures 10 and 11. The bass clef accompaniment remains consistent.

Mögliche Versionen im Jodel:

JT 11 & 12 (Anhang) kann ein- dreimal gesungen werden.

Endet der Jodel ohne Anhang, gilt der 1. Schluss in Takt acht.

Endet der Jodel bei T 12, empfehle ich den 2. Schluss ab Takt 9