

# Härzlichkeite

Text: Sepp Scheuber

Erzählend

1./2. Stimme

Nimm je - de Tag e Hand voll Freid ver - streu si so wiit und  
 Nimm je - de Tag e Hand voll Glück und lauf es gros - ses  
 Nimm je - de Tag dys Härz i d'Hand und lueg wiit u - me -

3. Stimme

breit. Viel war - tid truif und sind so froh fir Freid im Lä - be  
 Stück. Ja glück - lich ma - che isch nid schwär und s'Besch - te isch d'Hand  
 nand. Es git gar män - gi Glä - ge - heit z'ver - schän - ke di - ni

z'u - ber - cho! Dys Gsicht voll Freid voll Ju - bel - tön so  
 wird niä läär. Es Härz voll Glück und Jo - del tön, so  
 Härz - lich - keit! Es fröh - lichts Herz wo i dier schlad, zum

**Jodel**

isch doch s'Lä - be ei - fach scheen!  
 isch doch s'Lä - be wun - der - scheen!  
 Schän - ke isch es doch nie z'spat!

Musical notation for measures 2-4. The piece is in G major (one sharp) and 2/4 time. Measure 2 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 3 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet. Measure 4 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet.

Musical notation for measures 5-7. Measure 5 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet. Measure 6 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet. Measure 7 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet.

JT 9-10 kann bei der 1. und/oder 2. Strophe weggelassen werden!

Musical notation for measures 8-10. Measure 8 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 9 has a treble clef with a G4-A4-B4 triplet and a bass clef with a G2-A2-B2 triplet. Measure 10 has a treble clef with a G4 chord and a bass clef with a G2 chord. A double bar line is present at the end of measure 10.