

Ha's Jutze in Bluet

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Tenor

1 2 3

I tra - ge töif im Här - ze inn e al - ti Me - lo -
 Sy's Jut - ze vol - ler Ei - ge - heit das het mi gfan - ge
 So isch das Jut - ze na di na o mir i Fleisch u

Bass

al - ti
 het mi
 mir i

4 5 6

-die. - U g'hö - re hüt no Va - ter's Stimm, wi
 gno. Am stil - le Ort han i mer gseit, pro -
 Bluet. Hüt weiss i das i Sorg mues ha, zu

Me - lo - die.
 gfan - ge gno.
 Fleisch u Bluet.

7 8 9 *rit.*

schön sy doch cha sy. Wi schön sy doch cha
 bier doch sel - ber o. Pro - bier doch säl - ber
 üs - em Jod - ler - guet. Zu üs - em Jod - ler

Jodel

Musical notation for measures 10 through 5. The score consists of three staves: Treble, Alto (marked with an 8), and Bass. Measure 10 begins with a treble clef and a key signature of two flats. The melody in the treble staff starts with a dotted quarter note, followed by eighth notes. The alto and bass staves provide harmonic support with chords and single notes. Measure numbers 1 through 5 are indicated above the treble staff.

sy.
o.
guet.

Musical notation for measures 6 through 10. The score continues with three staves: Treble, Alto (marked with an 8), and Bass. The melody in the treble staff features a mix of eighth and quarter notes. The alto and bass staves continue with harmonic accompaniment. Measure numbers 6 through 10 are indicated above the treble staff.

Musical notation for measures 11 through 16. The score continues with three staves: Treble, Alto (marked with an 8), and Bass. Measure 11 is marked with a fermata. Measure 12 is marked with a fermata. Measure 13 is marked with the tempo instruction *langsamer*. Measure 15 is marked with the tempo instruction *rit.*. Measure 16 is marked with a fermata. Measure numbers 11 through 16 are indicated above the treble staff.