

I fühl mi rych

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Gesang**: Vocal line, mostly rests with measure numbers 1-9 above.
- Kornett 1**: First cornet part, starting at measure 5 with a forte (*f*) dynamic.
- Kornett 2**: Second cornet part, starting at measure 5.
- Bb-Trompete 1**: First B-flat trumpet part, starting at measure 5 with a forte (*f*) dynamic.
- Bb-Trompete 2**: Second B-flat trumpet part, starting at measure 5.
- Posaune 1**: First euphonium part, starting at measure 1 with a forte (*f*) dynamic.
- Posaune 2**: Second euphonium part, starting at measure 1.
- Horn in Es**: Horn in E part, starting at measure 1.
- Posaune 3**: Third euphonium part, starting at measure 1.
- Euphonium 1**: First euphonium part (lower), starting at measure 5 with a forte (*f*) dynamic.
- Euphonium 2**: Second euphonium part (lower), starting at measure 1.
- Tuba**: Tuba part, starting at measure 1.
- Snare Drum**: Snare drum part, starting at measure 1.

The score is in 2/4 time and B-flat major. Measure numbers 1 through 9 are indicated above the vocal staff.

This musical score is for the piece "I föhl mi rych" and covers measures 10 through 18. The score is arranged for a large ensemble and includes the following parts:

- Top Staff:** A blank staff with measure numbers 10 through 18 indicated above it.
- Vocal Parts:** Knt. 1 and Knt. 2.
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2.
- Positones:** Pos. 1, Pos. 2, and Pos. 3.
- Other Instruments:** E♭ Hrn., Euph. 1, Euph. 2, and Tb.
- Drum Part:** S. Dr. (Snare Drum).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts (Knt. 1 and 2) and the B♭ Trumpets (Trp. 1 and 2) play a melodic line that begins in measure 10 and continues through measure 18. The other instruments provide harmonic support and rhythmic accompaniment. The snare drum part features a consistent rhythmic pattern of eighth notes.

Lied 1. Strophe

This musical score is for the first strophe of the song 'I föhl mi rych'. It is written for a large ensemble and includes the following parts:

- Vocal Parts:** Knt. 1 and Knt. 2. Both parts begin at measure 19. Knt. 1 has a *p* dynamic marking at measure 22. Knt. 2 has a *p* dynamic marking at measure 22.
- Trumpets:** B \flat Trp. 1 and B \flat Trp. 2. Both parts begin at measure 19.
- Positons:** Pos. 1, Pos. 2, Pos. 3, and Euph. 2. Pos. 1 has a *p* dynamic marking at measure 22. Pos. 2, Pos. 3, and Euph. 2 begin at measure 19.
- Other Instruments:** E \flat Hrn., Euph. 1, and Tb. E \flat Hrn. begins at measure 19. Euph. 1 has a *p* dynamic marking at measure 22 and a triplet of eighth notes at measure 24. Tb. begins at measure 19.
- Drum Part:** S. Dr. (Snare Drum) begins at measure 19. It features a triplet of eighth notes at measure 21, labeled '21 Triangel'.

The score is in 3/4 time and features a key signature of one flat (B \flat). Measure numbers 19 through 27 are indicated at the top of the page.

This musical score is for the piece "I fühl mi rych". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Knt. 1 and Knt. 2.
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2, both marked with a piano (*p*) dynamic.
- Positively:** Pos. 1, Pos. 2, and Pos. 3.
- Brass:** E♭ Hrn. and Tb.
- Drum:** S. Dr. (Snare Drum).

The score is divided into measures 28 through 36. The key signature is one flat (B♭). The time signature changes from 6/8 to 3/4 at measure 33. The S. Dr. part includes the instruction "kleine Glocken (Rinderglöggli)" starting at measure 29.

Jodel

Musical score for the piece "I föhl mi rych", page 5, featuring a "Jodel" section. The score is arranged for a large ensemble and includes the following parts:

- Knt. 1** (Cornet 1): Treble clef, *mp* dynamic.
- Knt. 2** (Cornet 2): Treble clef.
- B \flat Trp. 1** (Trumpet 1): Treble clef, *mp* dynamic.
- B \flat Trp. 2** (Trumpet 2): Treble clef.
- Pos. 1** (Poson 1): Bass clef, *mf* dynamic.
- Pos. 2** (Poson 2): Bass clef.
- E \flat Hrn.** (Euphonium): Treble clef, key signature of one flat.
- Pos. 3** (Poson 3): Bass clef.
- Euph. 1** (Euphonium 1): Bass clef, *mf* dynamic.
- Euph. 2** (Euphonium 2): Bass clef.
- Tb.** (Tuba): Bass clef.
- S. Dr.** (Snare Drum): Percussion clef, includes a "Holzblock" (woodblock) part starting at measure 41.

The score is in 2/4 time and features a key signature of one flat. The Jodel section is marked with *mp* (mezzo-piano) dynamics. The woodblock part is marked with *mf* (mezzo-forte) dynamics.

2. Strophe

Musical score for the second stanza of 'I föhl mi rych'. The score is written for a full orchestra and vocal soloists. It consists of 13 staves:

- Knt. 1**: Soprano vocal line, starting at measure 55 and ending at 63. A *p* dynamic marking is present at measure 62.
- Knt. 2**: Alto vocal line, starting at measure 55 and ending at 63. A *p* dynamic marking is present at measure 62.
- B \flat Trp. 1**: First B-flat trumpet part, starting at measure 55 and ending at 63.
- B \flat Trp. 2**: Second B-flat trumpet part, starting at measure 55 and ending at 63.
- Pos. 1**: First position trombone part, starting at measure 55 and ending at 63. A *p* dynamic marking is present at measure 61.
- Pos. 2**: Second position trombone part, starting at measure 55 and ending at 63.
- E \flat Hrn.**: E-flat horn part, starting at measure 55 and ending at 63.
- Pos. 3**: Third position trombone part, starting at measure 55 and ending at 63.
- Euph. 1**: First euphonium part, starting at measure 55 and ending at 63. A *p* dynamic marking is present at measure 61.
- Euph. 2**: Second euphonium part, starting at measure 55 and ending at 63.
- Tb.**: Tuba part, starting at measure 55 and ending at 63.
- S. Dr.**: Snare drum part, starting at measure 55 and ending at 63. A *Triangel* marking is present at measure 61.

The score is in 3/4 time and features a key signature of one flat (B-flat). Measure numbers 55 through 63 are indicated above the vocal staves. The tempo and dynamics are marked with *p* (piano).

This musical score is for the piece "I föhl mi rych" and spans measures 64 to 72. It is written in 3/4 time and features a variety of instruments and vocal parts. The score is divided into two systems, with a key signature change from B-flat major to D major at measure 69.

Instrumentation and Parts:

- Vocal Parts:** Knt. 1 and Knt. 2 (Soprano and Alto).
- Brass:** B \flat Trp. 1 and B \flat Trp. 2 (Trumpets).
- Woodwinds:** Pos. 1 and Pos. 2 (Flutes), E \flat Hrn. (Horn), Pos. 3 (Clarinet), Euph. 1 and Euph. 2 (Euphoniums), and Tb. (Tuba).
- Drums:** S. Dr. (Snare Drum).

Key Signatures and Time Signature: The piece starts in B \flat major (one flat) and changes to D major (two sharps) at measure 69. The time signature is 3/4 throughout.

Measure Details:

- Measures 64-68: B \flat major key signature.
- Measures 69-72: D major key signature.

Performance Instructions:

- Measures 69-72: *p* (piano) dynamic marking.
- Measure 69: **Holzblock** (woodblock) instruction for the S. Dr. part.

Jodel Instrumental

Musical score for 'I fühl mi rych' Jodel Instrumental, measures 73-81. The score is for a full orchestra and includes parts for Knt. 1, Knt. 2, B♭ Trp. 1, B♭ Trp. 2, Pos. 1, Pos. 2, E♭ Hrn., Pos. 3, Euph. 1, Euph. 2, Tb., and S. Dr. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems: measures 73-76 and 77-81. The first system (measures 73-76) is in 3/4 time. The second system (measures 77-81) is in 2/4 time. The dynamic marking *f* (forte) is present in the second system for all instruments. The S. Dr. part is marked '77 kl. Trommelf' (small snare drum).

This musical score is for the piece "I föhl mi rych" and covers measures 82 to 90. The score is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Knt. 1 and Knt. 2.
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2.
- Positones:** Pos. 1, Pos. 2, and Pos. 3.
- Brass:** E♭ Hrn. (Horn), Euph. 1 (Euphonium), Euph. 2 (Euphonium), and Tb. (Tuba).
- Drum:** S. Dr. (Snare Drum).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts (Knt. 1 and 2) are in the treble clef, while the brass and drum parts are in the bass clef. The snare drum part (S. Dr.) uses a standard drum notation with 'x' marks for snare strokes. Measure numbers 82 through 90 are indicated at the top of the score.

3. Strophe

Musical score for the third stanza of 'I föhl mi rych'. The score is written for a full orchestra and vocal soloists. It begins at measure 91 and ends at measure 99. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Soprano (S. Dr.), Tenor 1 (Knt. 1), Tenor 2 (Knt. 2), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Horn in E-flat (E♭ Hrn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba (Tb.). The vocal parts have lyrics in German. The instrumental parts include various rhythmic patterns and dynamics, with a 'p' (piano) marking in measures 93-94 for the vocalists and brass. A '3' (triple) marking is present in measures 95 and 96 for the Euphonium 1 and Trombone 1 parts. A '9Frangel' marking is present in measure 94 for the Snare Drum (S. Dr.).

91 92 93 94 95 96 97 98 99

Knt. 1

Knt. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

E♭ Hrn.

Pos. 3

Euph. 1

Euph. 2

Tb.

S. Dr.

91 92 93 94 95 96 97 98 99

9Frangel

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Knt. 1 and Knt. 2. Knt. 1 has a melodic line starting in measure 100, while Knt. 2 has a more rhythmic accompaniment.
- Brass Section:** B♭ Trp. 1 and B♭ Trp. 2 play a rhythmic pattern starting in measure 100. E♭ Hrn. has a melodic line. Pos. 1, Pos. 2, Pos. 3, Euph. 1, Euph. 2, and Tb. provide harmonic support with rhythmic patterns.
- Drum:** S. Dr. (Snare Drum) plays a rhythmic pattern starting in measure 100.

The score is divided into measures 100 through 108. The time signature changes from 6/8 to 3/4 and back to 2/4. Dynamics include *p* (piano) for the brass instruments. The key signature is one flat (B♭).

Jodel

Musical score for the piece "I föhl mi rych", page 13, featuring a "Jodel" section. The score is written for a large ensemble and includes the following parts:

- Knt. 1
- Knt. 2
- B♭ Trp. 1
- B♭ Trp. 2
- Pos. 1
- Pos. 2
- E♭ Hrn.
- Pos. 3
- Euph. 1
- Euph. 2
- Tb.
- S. Dr.

The music is in 2/4 time, with a key signature of one flat (B♭). The dynamic marking is *mf* (mezzo-forte). The score includes measure numbers 109 through 117. The Jodel section is characterized by a rhythmic melody in the vocal parts and a complex, syncopated accompaniment in the brass and percussion.

This musical score is for the piece "I fühl mi rych" and covers measures 118 to 124. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Knt. 1 and Knt. 2. Knt. 1 has a melodic line with some rests, while Knt. 2 has a more active, rhythmic line.
- Trumpets:** B♭ Trp. 1 and B♭ Trp. 2. Both parts play similar rhythmic patterns, often in unison or close harmony.
- Posaunes:** Pos. 1, Pos. 2, Pos. 3. The parts are written in the bass clef and feature a steady, rhythmic accompaniment.
- Brass:** E♭ Hrn. (E-flat Horn) and Tb. (Tuba). The E♭ Hrn. part is in the treble clef with a sharp key signature, while the Tuba part is in the bass clef.
- Drum:** S. Dr. (Snare Drum). The part is indicated by vertical stems on a single line, showing the drum's activity throughout the measures.

The score is written in a key signature of one flat (B♭) and a common time signature (C). Measure 122 features a complex, multi-measure rest for the vocalists and some brass parts, while the percussion continues to play. The piece concludes in measure 124 with a final cadence.