

# I fühl mi rych

Emil Wallimann Text: Lisbeth Arnold

Gesang

Violine I

Violine II

Viola

Cello

Kontrabass

1 2 3 4 5 6 7 8 9

*f* *mp* *p*

10 11 12 13 14 15 16 17 18

*f* *p*

I föhl mi ryeh

Lied I. Strophe

The first system of the musical score consists of five staves. The top staff is the vocal line, starting at measure 19 and ending at measure 27. It features a melodic line with a triplet of eighth notes in measures 23 and 24. The second staff is the first piano accompaniment, with dynamics *pp* and *p* indicated. The third staff is the second piano accompaniment, with a dynamic of *p*. The fourth and fifth staves are the bass and tenor lines, providing harmonic support with various rhythmic patterns.

The second system of the musical score continues from measure 28 to measure 36. The vocal line (top staff) includes dynamic markings *p*, *pp*, and *mf*. The piano accompaniment (middle staves) features complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom staves (bass and tenor) continue the harmonic foundation with steady rhythmic accompaniment.

Jodel

mf pp mf

Zwischenspiel

mf Zwischenspiel mf Zwischenspiel mf Zwischenspiel mf Zwischenspiel mf



Jodel Instrumental

73 74 75 76 77 78 79 80 81

*pp* *f* *mp*

Jodel Instrumental

Jodel Instrumental

Jodel Instrumental

Jodel Instrumental

Jodel Instrumental

*f* *mp*

*f* *mp*

*f* *mp*

82 83 84 85 86 87 88 89 90

*f*

*f*

*f*

*f*

3. Strophe

91 92 93 94 95 96 97 98 99

3. Strophe

3. Strophe

3. Strophe

3. Strophe

3. Strophe

*p*

100 101 102 103 104 105 106 107 108

*p*

*pp*

Jodel

109 *mf* 110 111 112 113 114 115 116 117

*mf* *pp* *mf*

*mf* *pp* *mf*

*mf* *pp* *mf*

*mf* *pp* *mf*

118 119 120 121 122 123 124