

Jahresziite

Emil Wallimann

Vorspiel Allegro (M.M. ♩ = c. 120)

Orgel

The introduction consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and eighth-note patterns. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a single melodic line with eighth notes.

Strophe Allegro

Org.

7

ruhig

The first strophe begins at measure 7. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains chords and eighth-note patterns. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a dynamic marking of 'ruhig'. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line with eighth notes.

Org.

13

poco piu mosso

The second strophe begins at measure 13. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains chords and eighth-note patterns. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a dynamic marking of 'poco piu mosso'. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line with eighth notes.

Org.

19

The third strophe begins at measure 19. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains chords and eighth-note patterns. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a single melodic line with eighth notes.

25 **Jodel**

Org.

32

Org.

42 **Aelplerchilbitanz** ♩ = 180

Org.

50

Org.

57

Org.

64

Org.

71

Org.

Die Orgel sollte in der Strophe nur punktuell mitspielen als kleine Unterstützung aber nie durchgehend.