


Jahresziite

Fantasie für Jodelchor und Blasorchester

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Partitur

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Zur Komposition

Diese Komposition entstand in ihrer ersten Fassung 2005 für den Unterwaldner Musiktag in Kerns für Jodelchor und Horngruppe. Auf vielseitige Nachfrage wurde 2008 die Fassung für Blasorchester und Jodelchor herausgegeben.

Es ist von grösster Wichtigkeit, den Text sehr gut zu studieren. Die Gestaltung muss unbedingt in jeder Strophe verschieden und textgerecht sein. Auch der Jodel darf in Gestaltung und Tempo jedesmal anders daher kommen.

Ich wünsche allen Beteiligten viel Freude und Erfolg mit diesem Werk.

Emil Wallimann

Jst.

Tenor
scheen. bisch dui jetz da. Ha doch scho sid Wu - chä gar Len - gi-zii - ti g'ha. Jetz mach'sch iis wie - der d'Mat - te grien und grien der Bue - che -

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1

Perk. 2

kl. Trommel

Triangel

mp

p

meno mosso

poco rit.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Tenor and Bass) have lyrics in German. The instrumental parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Percussion), and strings. The score is divided into measures, with measure numbers 10 through 18 indicated at the bottom. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Performance instructions like *meno mosso* and *poco rit.* are also present.

Jst.

Tenor
 wald. Und ü - ber - all im Gar - te blicht je - des Bliem - li bald. Und ü - ber - all im Gar - te blicht je - des Bliem - li bald.

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bis.

Perk. 1

Perk. 2

19 20 21 22 23 24 25 26 27

Jodel

Score for Jodel, measures 28-43. The score includes parts for Jst. (Soprano), Tenor, Bass, Fl., Ob., Fg., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax., T. Sax., B. Sax., F. Hrn. 1, F. Hrn. 2, B. Trp. 1, B. Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar. 1, Bar. 2, Kb., Tb., Pk., Bls., Perk. 1, and Perk. 2. The music is in 3/4 time and features various dynamics (mp, poco rit., a tempo, rit.) and performance instructions (freudig, open).

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1

Perk. 2

Zwischenspiel
Moderato

44 45 46 47 48 49 50 51

Jst.

2. Strophe

Tenor *f* frisch
Heis - ser wär - did Ta - ge und chir - zer je - di Nacht. *mf* G'hei - wed wird und g'schaf - fed, dass eim gar z'schit - ze macht. Dert

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1 kl. Trommel

Perk. 2 Hängebecken

52 53 54 55 56 57 58 59

Jst.

Tenor *p poco più mosso* uf de Flüe g'sehsch *poco rit.* Chüe und Geiss und sche - ni Blue - me - pracht. *a tempo* Die gan - zi Walt läbt rich - tig uif i'r *f* schee - ne Sum - mer - tracht. Die

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1 *ad lib muted*

B. Trp. 2 *ad lib muted*

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bis.

Perk. 1

Perk. 2 *Triangel*

60 61 62 63 64 65 66 67

Jst.

Tenor
gan - zi Walt läbt rich - tig uif i'r schee - ne Sum - mer - tracht.

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1

Perk. 2

Adagio

poco rit.

cresc.

mf

mp

one player

open

Triangel

Hängebecken

68 69 70 71 72 73 74 75 76 77 78 79

3. Strophe

Tenor: D'Nä - bel che - mid stri - che, lueg doch dert am Bäch - li nah. *mf* D'Schat - te wär - did län - ger und d'Bäim land s'Laib la gah. *p poco più mosso* S'wird wie - der schtill im

Bass: D'Nä - bel che - mid stri - che, lueg doch dert am Bäch - li nah. *mf* D'Schat - te wär - did län - ger und d'Bäim land s'Laib la gah. *p poco più mosso* S'wird wie - der schtill im

Fl.: *ruhig* *mp* *pp*

Ob.: *mp*

Fg.: *mp*

B. Kl. 1: *mp*

B. Kl. 2: *mp*

B. Kl. 3: *mp*

B. Kl.: *mp*

A. Sax.: *ruhig* *mp* *pp*

T. Sax.: *mp*

B. Sax.: *mp*

F. Hrn. 1: *ruhig* *mp* *pp*

F. Hrn. 2: *mp*

B. Trp. 1: *mp*

B. Trp. 2: *mp*

Pos. 1: *mp*

Pos. 2: *mp*

Pos. 3: *mp*

Bar. 1: *mp*

Bar. 2: *mp*

Kb.: *mp*

Tb.: *ruhig* *mp* *pp*

Pk.: *mp*

Bls.: *mp*

Perk. 1: *kl. Trommel*

Perk. 2: *Hängebecken* *Triangel*

80 *pp* 82 83 84 85 86 87 88

Jst.

Tenor
Al - pä-land g'hersch nim-me s'Chüe-je - r - glitt. Der fir chund jetz im Tä - - - li bald d'Aelp - ler - chil - bi - zitt. Der -

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1

Perk. 2

89 90 91 92 93 94 95

Aeplerchilbitanz

♩ = 180

The musical score is arranged in a standard orchestral format. It begins with vocal parts for Soprano (Jst.), Tenor, and Bass, which are mostly silent in this section. The instrumental ensemble includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet 1 (B. Kl. 1)
- Clarinet 2 (B. Kl. 2)
- Clarinet 3 (B. Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- French Horn 1 (F. Hrn. 1)
- French Horn 2 (F. Hrn. 2)
- Trumpet 1 (B. Trp. 1)
- Trumpet 2 (B. Trp. 2)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Keyboard (Kb.)
- Tuba (Tb.)
- Percussion (Pk.)
- Bass Drum (Bls.) - marked with 'Xylophon'
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)

The score spans measures 120 to 131. Dynamic markings such as *mf* are present throughout. The key signature is one sharp (F#) and the time signature is 2/4.

Jst.
Tenor
Bass
Fl.
Ob.
Fg.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
F. Hrn. 1
F. Hrn. 2
B. Trp. 1
B. Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar. 1
Bar. 2
Kb.
Tb.
Pk.
Bls.
Perk. 1
Perk. 2

132 133 134 135 136 137 138 139 140 141 142 143

Detailed description: This is a page of a musical score for a large orchestra and vocal soloists. The score is arranged in a standard format with vocal parts at the top and orchestral parts below. The vocal parts include Soprano (Jst.), Tenor, and Bass. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (F. Hrn. 1, 2), Trumpets (B. Trp. 1, 2), Trombones (Pos. 1, 2, 3), Baritone (Bar. 1, 2), Cello (Kb.), Double Bass (Tb.), Percussion (Pk.), and Woodwinds (Bls.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) are present throughout the score. The page is numbered 132 to 143 at the bottom.

This page of a musical score contains 20 staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Jst. (Soprano), Tenor, Bass, Fl. (Flute), Ob. (Oboe), Fg. (Fagott), B. Kl. 1 (Bassoon 1), B. Kl. 2 (Bassoon 2), B. Kl. 3 (Bassoon 3), B. Kl. (Bassoon), A. Sax. (Altsaxophon), T. Sax. (Tenorsaxophon), B. Sax. (Basssaxophon), F. Hrn. 1 (Feldhorn 1), F. Hrn. 2 (Feldhorn 2), B. Trp. 1 (Bass Trompete 1), B. Trp. 2 (Bass Trompete 2), Pos. 1 (Posaune 1), Pos. 2 (Posaune 2), Pos. 3 (Posaune 3), Bar. 1 (Bariton), Bar. 2 (Bariton), Kb. (Kontrabaß), Tb. (Tuba), Pk. (Percussion), Bls. (Bläserensemble), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The vocal staves (Jst., Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The orchestral parts are active, with many notes and rests. At the bottom of the page, the measure numbers 144 through 153 are printed.

4. Strophe

Tenor *ruhig*
 Schtill chund jetz der Win - ter, so fin im wies se - se Chleid. S'chund a Zilt zum Grue - je, wo d'Ar - bed sich chli

Fl. *mp*

Ob. *mp*

Fg. *mp*

B. Kl. 1 *mp*

B. Kl. 2 *mp*

B. Kl. 3 *mp*

B. Kl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

F. Hrn. 1 *mf*

F. Hrn. 2

B. Trp. 1

B. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.

Tb.

Pk.

Bls.

Perk. 1 kl. Trommel

Perk. 2 Hängebecken

154

155

156

157

158

159

160

Jst.

Tenor
leid. Doch *poco più mosso* z'in-nerscht ii mim Här - ze-ze da klingt ä Me - lo - die. Und d'Chnosch - pä fahnd a trii - - - - be, scho

Bass

Fl.
pp *freudig* *p*

Ob.
p

Fg.

B. Kl. 1
p

B. Kl. 2
p

B. Kl. 3

B. Kl.

A. Sax.
pp *freudig* *p*

T. Sax.

B. Sax.

F. Hrn. 1
pp *freudig* *p*

F. Hrn. 2

B. Trp. 1
ad lib. muted

B. Trp. 2
ad lib. muted

Pos. 1

Pos. 2

Pos. 3

Bar. 1

Bar. 2

Kb.
freudig *p*

Tb.
pp *freudig* *p*

Pk.

Bls.

Perk. 1

Perk. 2
Triangel

161 162 163 164 165 166 167

Jst.
 Tenor
 Bass
 Fl.
 Ob.
 Fg.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hrn. 1
 F. Hrn. 2
 B. Trp. 1
 B. Trp. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar. 1
 Bar. 2
 Kb.
 Tb.
 Pk.
 Bls.
 Perk. 1
 Perk. 2

bald wird's Frieh - lig sii. Und d'Chnosch - pe fahnd a trii - - be scho bald wird Frieh - lig sii.

cresc.
cresc.
cresc.
poco rit.
cresc.
poco rit.
open
open
cresc.
cresc.
poco rit.
poco rit.

