

Jahresziite

Emil Wallimann

für Jodelchor und Waldhörner

Sopran

Vorspiel Allegro (M.M. ♩ = c. 120)

1. Strophe

Tenor

freudig

Bass

Vorspiel Allegro (M.M. ♩ = c. 120)

1. Strophe

Horn in F 1

mp

Horn in F 2

mp

Horn in F 3

mp

Horn in F 4

mp

Horn in F 5

mp

Horn in F 6

mp

2
15

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

p
meno mosso

poco rit.

mf

a tempo

poco rit.

This musical score page features seven staves. The top three staves are for vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The bottom four staves are for French Horns, numbered 1 through 6. The vocal parts begin at measure 2, while the horn parts begin at measure 15. The Tenor and Bass parts include dynamic markings of *p* (piano), *mf* (mezzo-forte), and *poco rit.* (ritardando). The Tenor part also includes the tempo marking *a tempo*. The French Horn parts include dynamic markings of *p* (piano) and *poco rit.* (ritardando). The score is written in a key signature of one flat and a 3/4 time signature.

29 3

S. *freudig*
Jodel

T. **Jodel**

B. **Jodel**

F. Hrn. 1 *ad lib. muted*

F. Hrn. 2 *ad lib. muted*

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

S.

Zwischenspiel Moderato

2. Strophe

T.

B.

Zwischenspiel Moderato

2. Strophe

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

57

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

mf

p poco piu mosso

poco rit.

a tempo

f

S.

T. **Zwischenspiel** **Adagio** **3. Strophe Allegro**
poco rit. *mp* langsam und ausdrucksvoll

B. **Zwischenspiel** **Adagio** **3. Strophe Allegro**
poco rit. *p* langsam und ausdrucksvoll (wie Alhorn!)

F. Hrn. 1 *poco rit.* *p* langsam und ausdrucksvoll (wie Alhorn!) langsam und ausdrucksvoll

F. Hrn. 2 *p* langsam und ausdrucksvoll (wie Alhorn!) *p*

F. Hrn. 3 *p* langsam und ausdrucksvoll (wie Alhorn!) *p*

F. Hrn. 4 *p* langsam und ausdrucksvoll (wie Alhorn!) *p*

F. Hrn. 5 *p* langsam und ausdrucksvoll (wie Alhorn!) *p*

F. Hrn. 6 *p* langsam und ausdrucksvoll (wie Alhorn!) *p*

85

S.

T.

B.

p

lebendig und schneller

85

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

pp

poco piu mosso

8

97

S.

T. **Jodel**
tänzerisch

B.

F. Hrn. 1 **Jodel**
tänzerisch

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

10
127

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

141

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

Detailed description of the musical score: The score is for measures 141 to 150. It features three vocal staves (Soprano, Tenor, Bass) and six French Horn staves. The vocal parts are mostly rests, with some notes in measure 149. The French Horn section is highly active, with various rhythmic patterns and melodic lines. The key signature has one flat, and the time signature is common time (C). The score is written in a standard musical notation style with a double bar line at the end of each measure.

S.

4. Strophe Allegro

T.

B.

4. Strophe Allegro

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

ruhig

poco piu mosso

ruhig

mf

pp

poco piu mosso

pp

pp

pp

pp

pp

168

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

Jodel

Jodel

3 3 3

3 3 3

13

This musical score page contains measures 168 through 171. It features seven staves: Soprano (S.), Tenor (T.), Bass (B.), and six Horn parts (F. Hrn. 1-6). The vocal parts (S., T., B.) have lyrics 'Jodel' starting at measure 170. The horn parts have various rhythmic patterns, with measures 170 and 171 featuring triplets in the 3rd, 4th, and 5th parts. The score is in 3/4 time and includes a key signature change to B-flat major at the end of measure 171.

14
179

S.

T.

B.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

F. Hrn. 5

F. Hrn. 6

The image shows a page of a musical score, likely for a symphony or opera. It consists of seven staves. The top three staves are for vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The bottom four staves are for French Horns, labeled F. Hrn. 1 through F. Hrn. 6. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Soprano part begins with a melodic line, while the Tenor and Bass parts provide harmonic support with chords and single notes. The French Horn parts are more intricate, featuring rhythmic patterns, triplets, and sixteenth-note runs. The score is marked with measure numbers 14 and 179. The page ends with a double bar line.