

Jetzt nu nid, aber jetzt de

Dani Wallimann
arr. Emil Wallimann

♩ = 80

This musical score is for a piece titled "Jetzt nu nid, aber jetzt de" by Dani Wallimann, arranged by Emil Wallimann. The tempo is marked as ♩ = 80. The score is written for a full orchestra and percussion ensemble in 2/4 time. The instruments and their parts are as follows:

- Flöte:** Part 1 is silent throughout.
- Klarinetten in B♭:** Parts 1, 2, and 3. Part 1 has a melodic line starting at measure 3. Parts 2 and 3 have a similar melodic line.
- Bass-Klarinette:** Part 1 has a melodic line starting at measure 3.
- Alt-Sax.:** Parts 1 and 2. Part 1 has a melodic line starting at measure 3. Part 2 is silent.
- Tenor-Sax.:** Part 1 has a melodic line starting at measure 3, marked "1. x tacet".
- Bariton-Sax.:** Part 1 has a melodic line starting at measure 3.
- Fagott:** Part 1 has a melodic line starting at measure 3, marked "1. x tacet".
- Trompeten in B♭:** Parts 1, 2, and 3. Part 1 has a melodic line starting at measure 3. Parts 2 and 3 have a similar melodic line.
- Hörner in F:** Parts 1, 2, 3, and 4. Part 1 has a melodic line starting at measure 3. Parts 2, 3, and 4 have a similar melodic line.
- Posaunen:** Parts 1, 2, and 3. Part 1 has a melodic line starting at measure 3, marked "1. x tacet". Parts 2 and 3 have a similar melodic line.
- Bariton:** Part 1 has a melodic line starting at measure 3, marked "1. x tacet".
- Tuba:** Part 1 has a melodic line starting at measure 3.
- Pauken:** Part 1 has a melodic line starting at measure 3.
- Mallets:** Part 1 has a melodic line starting at measure 3, marked "Xylophon".
- Snare Drum:** Part 1 has a melodic line starting at measure 3.
- Bass Drum:** Part 1 has a melodic line starting at measure 3.

The score is divided into six measures, numbered 1 through 6. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature is one flat (B♭).

This musical score page covers measures 7 through 13. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 9 with a fortissimo (*f*) dynamic.
- B♭ Kl.:** Clarinet in B-flat, measures 7-13, with dynamics *f* and *mf*.
- B. Kl.:** Clarinet in B-flat, measures 7-13, with dynamics *f* and *mf*.
- A. Sx.:** Alto Saxophone, measures 7-13, with dynamics *f* and *mf*.
- T. Sx.:** Tenor Saxophone, measures 7-13, with dynamics *f* and *mf*.
- B. Sx.:** Bass Saxophone, measures 7-13, with dynamics *f* and *mf*.
- Fag.:** Bassoon, measures 7-13, with dynamics *f* and *mf*.
- B♭ Trp.:** Trumpet in B-flat, measures 7-13, with dynamics *f*, *mf*, and *p*.
- Hn.:** Horns, measures 7-13, with dynamics *f* and *mf*.
- Pos.:** Trombones, measures 7-13, with dynamics *f* and *mf*.
- Bar.:** Baritone, measures 7-13, with dynamics *f* and *mf*.
- Tba.:** Tuba, measures 7-13, with dynamics *f* and *mf*.
- Pauk.:** Snare Drum, measures 7-13, with dynamics *f* and *mf*.
- Mal.:** Cymbals, measures 7-13, with dynamics *f* and *mf*.
- S. Dr.:** Small Drum, measures 7-13, with dynamics *f* and *mf*.
- B. Dr.:** Bass Drum, measures 7-13, with dynamics *f* and *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are clearly indicated at the bottom of the page.

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Flute (Fl.):** 1 part
- B♭ Clarinet (B♭ Kl.):** 1, 2, 3 parts
- Bass Clarinet (B. Kl.):** 1 part
- Alto Saxophone (A. Sx.):** 1, 2 parts
- Tenor Saxophone (T. Sx.):** 1 part
- Bass Saxophone (B. Sx.):** 1 part
- Bassoon (Fag.):** 1 part
- B♭ Trumpet (B♭ Trp.):** 1, 2, 3 parts
- Horn (Hn.):** 1, 2, 3, 4 parts
- Posaune (Pos.):** 1, 2, 3 parts
- Baritone (Bar.):** 1 part
- Tuba (Tba.):** 1 part
- Percussion (Pauk.):** 1 part
- Mallete (Mal.):** 1 part
- Snare Drum (S. Dr.):** 1 part
- Bass Drum (B. Dr.):** 1 part

The score is divided into measures 14 through 20. Measures 14-17 are the first system, and measures 18-20 are the second system. Each system includes first and second endings. The key signature changes from one flat to two flats at the start of measure 18. The dynamic marking *f* (forte) is used in measures 18, 19, and 20. The percussion parts include a snare drum and a bass drum.

This page contains the musical score for measures 21 through 27 of a symphony. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- B \flat Kl.** (B-flat Clarinet), parts 1, 2, and 3
- B. Kl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone), parts 1 and 2
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Fag.** (Bassoon)
- B \flat Trp.** (B-flat Trumpet), parts 1, 2, and 3
- Hn.** (Horn), parts 1, 2, 3, and 4
- Pos.** (Trombone), parts 1, 2, and 3
- Bar.** (Baritone)
- Tba.** (Tuba)
- Pauk.** (Percussion)
- Mal.** (Maracas)
- S.Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 21 through 27 are clearly marked at the beginning of each measure. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with first endings and repeat signs at the end of measure 27.

This page of a musical score contains measures 28 through 34. The instruments listed on the left are: Fl. (Flute), B♭ Kl. (B-flat Clarinet), B. Kl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Fag. (Bassoon), B♭ Trp. (B-flat Trumpet), Hn. (Horn), Pos. (Posaune/Trumpet), Bar. (Baritone), Tba. (Tuba), Pauk. (Kettledrum), Mal. (Mazda/Mazda), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for most parts starting from measure 29. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the bottom of the page. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

This page of a musical score, page 6, is titled "Jetzt nu nid, aber jetz de". It contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *mf*.
- B \flat Kl. 1, 2, 3:** Clarinet parts with dynamic markings *f* and *mf*.
- B. Kl.:** Bassoon part with dynamic markings *f* and *mf*.
- A. Sx. 1, 2:** Alto Saxophone parts with dynamic markings *f* and *mf*.
- T. Sx.:** Tenor Saxophone part with dynamic markings *f* and *mf*.
- B. Sx.:** Baritone Saxophone part with dynamic markings *f* and *mf*.
- Fag.:** Bassoon part with dynamic markings *f* and *mf*.
- B \flat Trp. 1, 2, 3:** Trumpet parts with dynamic markings *f*, *mf*, and *p*. Measure numbers 35, 37, 38, 39, 40, and 41 are indicated.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic markings *f* and *mf*.
- Pos. 1, 2, 3:** Trombone parts with dynamic markings *f* and *mf*.
- Bar.:** Baritone part with dynamic markings *f* and *mf*.
- Tba.:** Tuba part with dynamic markings *f* and *mf*.
- Pauk.:** Snare Drum part with dynamic markings *f* and *mf*.
- Mal.:** Cymbal part with dynamic markings *f* and *mf*. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated.
- S. Dr.:** Small Drum part with dynamic markings *f* and *mf*.
- B. Dr.:** Bass Drum part with dynamic markings *f* and *mf*. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated.

Fl.

B \flat Kl. 1

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Fag.

42 43 44 *mf* 45 46 47 48

B \flat Trp. 1

2

3

Hn. 1

2

3

4

Pos. 1

2

3

Bar.

Tba.

Pauk.

42 43 44 *mf* 45 46 47 48

Mal.

S.Dr.

B. Dr.

42 43 44 45 46 47 48

This musical score page contains measures 49 through 55. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 53.
- B \flat Kl.:** Clarinet in B-flat, parts 1, 2, and 3, all starting with *f* and moving to *mf* at measure 53.
- B. Kl.:** Clarinet in B, parts 1 and 2, starting with *f* and moving to *mf* at measure 53.
- A. Sx.:** Alto Saxophone, parts 1 and 2, starting with *f* and moving to *mf* at measure 53.
- T. Sx.:** Tenor Saxophone, starting with *f* and moving to *mf* at measure 53.
- B. Sx.:** Bass Saxophone, starting with *f* and moving to *mf* at measure 53.
- Fag.:** Bassoon, starting with *f* and moving to *mf* at measure 53.
- B \flat Trp.:** Trumpet in B-flat, parts 1, 2, and 3, starting with *f* and moving to *mf* at measure 53.
- Hn.:** Horns, parts 1, 2, 3, and 4, starting with *f* and moving to *mf* at measure 53.
- Pos.:** Trombone in C, parts 1, 2, and 3, starting with *f* and moving to *mf* at measure 53.
- Bar.:** Trombone in B-flat, starting with *f* and moving to *mf* at measure 53.
- Tba.:** Trombone in A, starting with *f* and moving to *mf* at measure 53.
- Pauk.:** Snare Drum, starting with *f* and moving to *mf* at measure 53.
- Mal.:** Maracas, starting with *f* and moving to *mf* at measure 53.
- S.Dr.:** Side Drum, starting with *f* and moving to *mf* at measure 53.
- B. Dr.:** Bass Drum, starting with *f* and moving to *mf* at measure 53.

Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 56-61.
- B \flat Kl.** (B-flat Trumpet): 1 and 2 parts, measures 56-61.
- B. Kl.** (B Trumpet): Measures 56-61.
- A. Sx.** (Alto Saxophone): 1 and 2 parts, measures 56-61.
- T. Sx.** (Tenor Saxophone): Measures 56-61.
- B. Sx.** (Baritone Saxophone): Measures 56-61.
- Fag.** (Bassoon): Measures 56-61.
- B \flat Trp.** (B-flat Trumpet): 1, 2, and 3 parts, measures 56-61.
- Hn.** (Horn): 1, 2, 3, and 4 parts, measures 56-61.
- Pos.** (Positone): 1, 2, and 3 parts, measures 56-61.
- Bar.** (Baritone): Measures 56-61.
- Tba.** (Tuba): Measures 56-61.
- Pauk.** (Drum): Measures 56-61.
- Mal.** (Maracas): Measures 56-61.
- S. Dr.** (Snare Drum): Measures 56-61.
- B. Dr.** (Bass Drum): Measures 56-61.

Measures 56, 57, 58, 59, 60, and 61 are explicitly labeled at the bottom of the score. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fl.

1

B \flat Kl.

2

3

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Fag.

62 63 64 65 66 *f* 67 *mf*

B \flat Trp.

1

2

3

Hn.

1

2

3

4

Pos.

1

2

3

Bar.

Tba.

Pauk.

62 63 64 65 66 *f* 67 *mf* 68 *mf*

Mal.

S.Dr.

B. Dr.

62 63 64 65 66 67 68

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 69-75
- B♭ Kl.** (B-flat Clarinet): Measures 69-75
- B. Kl.** (B Clarinet): Measures 69-75
- A. Sx.** (Alto Saxophone): Measures 69-75
- T. Sx.** (Tenor Saxophone): Measures 69-75
- B. Sx.** (Bass Saxophone): Measures 69-75
- Fag.** (Bassoon): Measures 69-75
- B♭ Trp.** (B-flat Trumpet): Measures 69-75, includes a *p* dynamic marking.
- Hn.** (Horn): Measures 69-75
- Pos.** (Positone): Measures 69-75
- Bar.** (Baritone): Measures 69-75
- Tba.** (Tuba): Measures 69-75
- Pauk.** (Snare Drum): Measures 69-75
- Mal.** (Maracas): Measures 69-75
- S. Dr.** (Soprano Drum): Measures 69-75
- B. Dr.** (Bass Drum): Measures 69-75

The score is divided into two systems. The first system includes Flute, Clarinets, Saxophones, and Bassoon. The second system includes Trumpets, Horns, Positone, Baritone, Tuba, Snare Drum, Maracas, Soprano Drum, and Bass Drum. Measure numbers 69 through 75 are indicated at the bottom of each staff.

Moderato (♩ = c. 108)

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Fag. (Bassoon)
- B♭ Trp. 1, 2, 3 (B-flat Trumpet)
- Hn. 1, 2, 3, 4 (Horn)
- Pos. 1, 2, 3 (Posaune)
- Bar. (Baritone)
- Tba. (Tuba)
- Pauk. (Kettledrum)
- Mal. (Mazda)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is divided into measures 76 through 81. The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion provides a steady accompaniment.

This musical score is for the piece "Jetzt nu nid, aber jetz de" and spans measures 82 to 87. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Kl.) - 1 and 2/3
- B♭ Clarinet (B. Kl.)
- Alto Saxophone (A. Sx.) - 1 and 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Fag.)
- B♭ Trumpet (B♭ Trp.) - 1 and 2/3
- Horn (Hn.) - 1, 2, 3, and 4
- Posaune (Pos.) - 1, 2, and 3
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Pauk.)
- Maracas (Mal.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for many of the instrumental parts starting from measure 85. The percussion parts include patterns for snare drum, bass drum, and maracas. Measure numbers 82, 83, 84, 85, 86, and 87 are clearly marked at the bottom of the score.

Fl.

B \flat Kl. 1 2 3

B. Kl.

A. Sx. 1 2

T. Sx.

B. Sx.

Fag.

B \flat Trp. 1 2 3

Hn. 1 2 3 4

Pos. 1 2 3

Bar.

Tba.

Pauk.

Mal.

S. Dr.

B. Dr.

88 89 90 91 92 93