

# **Jodelphonie Nr. 1**

für Jodelchor/Jodelduett und Orgel

Emil Wallimann

**Partitur**

# Jodelphonie Nr. 1

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Andante

Jodelstimmen

Musical staff for Jodelstimmen, measures 1-8. The staff is in 3/4 time and B-flat major. It contains rests for the first seven measures and a quarter note G4 in the eighth measure.

2 3 4 5 6 7 8

Orgel

Musical staff for Orgel, measures 1-8. The staff is in 3/4 time and B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

1 2 3 4 5 6 7 8

A

Musical staff for Jodelstimmen, measures 9-16. The staff is in 3/4 time and B-flat major. It contains a melodic line with a first ending bracket over measures 14-16.

9 10 11 12 13 14 15 16

Org.

Musical staff for Orgel, measures 9-16. The staff is in 3/4 time and B-flat major. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

9 10 11 12 13 14 15 16

**B** Polka

2.  
17 18 19 20 21 22 23 24  
*sim.*

2.  
17 18 19 20 21 22 23 24  
*sim.*

*sim.*

17 18 19 20 21 22 23 24  
*sim.*

**C** Walzer

1. 2.  
25 26 27 28 29 30 31 32

1. 2.  
25 26 27 28 29 30 31 32  
*sim.*

*sim.*

25 26 27 28 29 30 31 32  
*sim.*

33 34 35 36 37 38 39 40 41

Org.

33 34 35 36 37 38 39 40 41

33 34 35 36 37 38 39 40 41

**Ländler**

1. 2. rit. 42 43 44 45 46 47 48 49

Org.

1. 2. rit. 42 43 44 45 46 47 48 49

42 43 44 45 46 47 48 49

Org.

50 51 52 53 54 55 56 57

Org.

58 59 60 61 62 63 64 65

Andante

Andante

1.

2.

66

67

68

69

70

71

72

73

66

67

68

69

70

71

72

73

66

67

68

69

70

71

72

73

**E**

Adagio

74

75

76

77

78

74

75

76

77

78

74

75

76

77

78

Org.

Org.

**F** Polka

1. 2. 79 80 81 82 83 84 85

Org. 1. 2. 79 80 81 82 83 84 85

79 80 81 82 83 84 85

86 87 88 89 90 91 92

Org. 86 87 88 89 90 91 92

*sim.* *sim.*

86 87 88 89 90 91 92

Musical score for measures 93-100. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and an organ accompaniment (middle and bottom staves). The organ part includes a right-hand line and a left-hand line. The vocal line contains notes for measures 93-100, with a fermata over measures 97 and 98. The organ accompaniment includes chords and melodic lines for measures 93-100. The word *sim.* is written below the organ part in measure 99.

93 94 95 96 97 98 99 100

93 94 95 96 97 98 99 100

*sim.*

93 94 95 96 97 98 99 100

**G** Walzer

Musical score for measures 101-107. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) and an organ accompaniment (middle and bottom staves). The organ part includes a right-hand line and a left-hand line. The vocal line contains notes for measures 101-107. The organ accompaniment includes chords and melodic lines for measures 101-107.

101 102 103 104 105 106 107

101 102 103 104 105 106 107

101 102 103 104 105 106 107



Org.

108 109 110 111 112 113 114 115

108 109 110 111 112 113 114 115

108 109 110 111 112 113 114 115

Detailed description: This system contains measures 108 through 115. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. The middle staff is for the organ, with a treble clef and a bass clef. The treble clef part contains chords and melodic fragments, while the bass clef part provides harmonic support with chords and some moving lines. The bottom staff is a bass line with a bass clef, featuring a simple melodic line with quarter and eighth notes. Measure numbers 108-115 are printed below each staff.

H Andante

1. 2. 1. 2.

116 117 118 119 120 121 122 123 124 125

116 117 118 119 120 121 122 123 124 125

116 117 118 119 120 121 122 123 124 125

Detailed description: This system contains measures 116 through 125. It begins with a first ending bracket over measures 116-117, followed by a second ending bracket over measures 118-119. A tempo marking 'H Andante' is placed above the first ending. The top staff is a vocal line with a key signature change to D major (two sharps) starting at measure 118. It includes first and second endings for measures 116-117 and 118-119. The middle staff is for the organ, with a treble clef and a bass clef. The treble clef part contains chords and melodic fragments, while the bass clef part provides harmonic support with chords and some moving lines. The bottom staff is a bass line with a bass clef, featuring a simple melodic line with quarter and eighth notes. Measure numbers 116-125 are printed below each staff.