

Läbessinn und Läbesfreud

Fantasie für Jodelchor und Brass Band

Musik: Marie Theres von Gunten

Text: Beat Jäggi

Arrangement Emil Wallimann

Instrumentation für Brass Band
von André Gygli

Im Läbe het...
Zyt ha!
Mir säge Dank



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info@chmusica.com
www.chmusica.com



Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

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Fantasie für Jodelchor und Brass Band

Musik: Marie Theres von Gunten / Text: Beat Jäggi

Arr. Emil Wallimann / BB Instr. André Gygli

Adagio $\text{♩} = 60$

2

3

4

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Jodel
- Tenor
- Bass
- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Bells
- 1st Percussion
- 2nd Percussion

Key features of the score include:

- Tempo: Adagio, $\text{♩} = 60$
- Time signature: 3/4
- Key signature: D major (two sharps)
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Performance instructions: "one" (for the Solo Cornet B \flat part), "bells" and "triangle" (for the Bells part), "windchimes" (for the 2nd Percussion part)
- Rehearsal marks: 2, 3, 4, 5

6

7

8

9

10

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

susp cymb.

f

mf

p

March, Allegro ♩ = 116

11

12

13

14

15

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

p

mf

mf all

snare drum

cymbals a2

bass drum

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
Im Lä - be het di män - gisch scho ganz öp - pis Gros - ses ü - ber - noh. Hesch gstu - net

Bass

Sop Cnt. E♭

S Cnt. B♭
p a2

Rep Cnt. B♭
p one

2nd Cnt. B♭
p one

3rd Cnt. B♭
p one

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭
p

Bs. B♭

Timp.

Bls.
p

1st Perc.

2nd Perc.

46 47 48 49 50

Jodel
und kei - ni Wort meh gfun - - de

Tenor
gan - zi Stun - de, m - m - m - m - m - m - m - m -

Bass

Sop Cnt. E♭

S Cnt. B♭ *mf* *all*

Rep Cnt. B♭ *pp* *mf*

2nd Cnt. B♭ *pp* *mf* *all*

3rd Cnt. B♭ *pp* *mf* *all*

Flghrn. B♭ *p*

S Hrn. E♭ *p*

1st Hrn. E♭ *p*

2nd Hrn. E♭ *p*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭ *mf*

Bs. E♭ *pp* *mf*

Bs. B♭ *mf*

Timp.

Bls. *mf*

1st Perc.

2nd Perc.

51 Jodel 52 53 54 55

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

56 57 58 59 60

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

E so - ne Wält im Mai - e - gwand, e schö - ne

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

triangle

mf

66 67 68 69 70

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

der Herbst mit sy - ne Far -

O - be ü - brem Land, es Wei - ze - fäld mit Gar - be, m - mm - mm - mm -

p

p

p

p

Jodel
be

Tenor
mm - - - - der Herbst der Herbst mit sy - ne Far - be.

Bass
der Herbst mit sy - - - - - ne Far - be.

Sop. Cnt. E^b
p *mf*

S Cnt. B^b
mf

Rep Cnt. B^b
p *mf*

2nd Cnt. B^b
mf

3rd Cnt. B^b
mf

Flghrn. B^b
p *mf*

S Hrn. E^b
mf

1st Hrn. E^b
mf

2nd Hrn. E^b
mf

1st Bar. B^b
mf

2nd Bar. B^b
mf

1st Trb. B^b
mf

2nd Trb. B^b
mf

B Trb.
mf

Euph. B^b
mf

Bs. E^b
mf

Bs. B^b
mf

Timp.
mf

Bls.
p *mf*

1st Perc.
snare drum
mf

2nd Perc.
mf

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Detailed description of the musical score: The score is for measures 76 through 80. It includes vocal parts for Jodel, Tenor, Bass, Soprano Contralto (E♭), Alto Contralto (B♭), Repetition Contralto (B♭), 2nd Contralto (B♭), 3rd Contralto (B♭), and Flute (B♭). Instrumental parts include Soprano Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Trumpet (B♭), Euphonium (B♭), 1st and 2nd Basses (E♭ and B♭), Timpani, Bells, 1st and 2nd Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with some trills and ornaments. The instrumental parts provide harmonic support with various rhythmic patterns.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Andante $\text{♩} = 84$

96

97

98

99

100

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

E Lie - bi

p one

p one

p

mf

mf

mf

p

3. Strophä 01

102

103

104

105

Jodel

Tenor
wo eim d'Sor - ge nimmt, es glog - ge - glüt, wo hei - ter stimmt, es e - wigs Wie - der - wär -

Bass

Sop Cnt. E♭
p a2

S Cnt. B♭
p

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.
chimes
p

1st Perc.
triangle
p

2nd Perc.

106 107 108 109 110

Jodel
wie schön isch ü - si Är - de;

Tenor
de, wie schön, wie schön isch ü - si Är - de.

Bass
wie schön isch ü - - - si Är - de.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

all
f

all
f

all
f

pp

pp

pp

f

one
pp

bells
f

Jodel 111

112

113

114

115

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Jodel, Tenor, and Bass. Below them are four vocal lines: Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, and 2nd Cnt. B♭. The instrumental section includes Flg. Hr. B♭, three Horn parts (S Hr. E♭, 1st Hr. E♭, 2nd Hr. E♭), 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, two Bass parts (Bs. E♭, Bs. B♭), Timp., Bsn., 1st Perc., and 2nd Perc. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *p*. Performance markings include *all* and *mf*. The Jodel part has a melodic line starting in measure 114. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and rhythmic patterns.

116 117 118 4. Strophe 119 120

Jodel

Tenor

Bass

Sop. Cant. E♭

S. Cant. B♭

Rep. Cant. B♭

2nd Cant. B♭

3rd Cant. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Im Lä - be dunkt's di män - gisch scho, du set - tisch

p

a2

p

p

one

one

p

p

p

chimes

p

p

121 122 123 124 125

Jodel

Tenor
ei - fach bly - be stoh. Und wie i viel - ne Stun - de,

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

hesch kei - ni Wort meh gfun -

pp

pp

pp

pp

pp

Jodel

de.

Tenor

m - m - m - m - - m - m - m - m - m

Bass

Sop. Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

bells

1st Perc.

2nd Perc.

p

mf

pp

all

Musical score for Zwischenspiel, measures 132-135. The score is in 6/8 time and key of D major. It features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭) have dynamic markings of *f* and *mf*. The instrumental parts include Horns (S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭), Trumpets (1st Trb. B♭, 2nd Trb. B♭), Trombones (1st Bar. B♭, 2nd Bar. B♭, B Trb.), Euphonium (Euph. B♭), Basses (Bs. E♭, Bs. B♭), Timpani (Timp.), Snare Drum (1st Perc.), and Cymbals (2nd Perc.). The snare drum part has dynamic markings of *mf* and *f*, and is labeled "snare drum". The cymbals part is labeled "cymbals a2". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Jodel

Tenor
Nimm dir Zyt zum Schaf - - fe so chunnsch guet vor - a.

Bass
chunnsch guet vor - a.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
Nimm dir Zyt zum Dän - - - ke, jo so wirschmängs ver - stah. Nimm dir Zyt zum

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭
straight mute
p straight mute

3rd Cnt. B♭
p

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭
p

B Trb.
p

Euph. B♭

Bs. E♭

Bs. B♭
p

Timp.
p

Bls.

1st Perc.
p

2nd Perc.
finger zymb.
p

Jodel

Tenor
Spie - - - le, so nurblybsch es blybsch es Chind. Nimm dir Zyt zum Lä - - - se,

Bass
Chind.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
so grabsch no de Gründ. Zyt ha! Zyt ha für dich! Zyt ha für e -

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭
open

3rd Cnt. B♭
open

Flghrn. B♭
mf

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

156 Jodel 157 158 159 160

Jodel

Tenor
nand.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

161 162 163 164 165

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

cymbals a2

bass drum

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Nimm dir Zyt zum Re - - - de, das löst män - gi löst

mp

mf

p

p

p

p

p

p

Jodel

Tenor
Frog. Nimm dir Zyt zum Lo - - - se, jo schöpf am Brun - ne trog.

Bass
män - gi Frog.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭
straight mute
p straight mute

3rd Cnt. B♭
p

Flghrn. B♭
f

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭
p

Timp.

Bls.

1st Perc.
p

2nd Perc.

Jodel

Tenor
Nimm dir Zyt zum Grües - - - se, al - les strah - let strah - let zruigg. Nimm dir Zyt zum

Bass
zruigg.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭
p

2nd Trb. B♭
p

B Trb.
p

Euph. B♭

Bs. E♭
p

Bs. B♭

Timp.

Bls.

1st Perc.
finger zymb.

2nd Perc.
p

Jodel

Tenor
Träu - - - me, s'isch e Him - - - mels brugg.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

mf

p

open

open

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Detailed description: This is a page of a musical score for a concert band and vocalists. The score is divided into five measures, numbered 206 to 210 at the top. The vocal parts include Jodel, Tenor, and Bass, which are mostly silent in these measures. The instrumental parts include Soprano Cornet (E♭), Soprano Cornet (B♭), Repetition Cornet (B♭), 2nd and 3rd Cornets (B♭), Flughorn (B♭), Soprano Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Trombone, Euphonium (B♭), Basses (E♭ and B♭), Timpani, Bass Drum, and Snare Drum. The instrumentation is rich, with multiple parts for many instruments. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics written below them, though they are mostly blank in these measures. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Jodel
 Tenor
 Bass
 Sop. Cnt. E^b
 S Cnt. B^b
 Rep Cnt. B^b
 2nd Cnt. B^b
 3rd Cnt. B^b
 Flghrn. B^b
 S Hrn. E^b
 1st Hrn. E^b
 2nd Hrn. E^b
 1st Bar. B^b
 2nd Bar. B^b
 1st Trb. B^b
 2nd Trb. B^b
 B Trb.
 Euph. B^b
 Bs. E^b
 Bs. B^b
 Timp.
 Bls.
 1st Perc.
 2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Nimm dir Zyt zum Lie - - - be.

mp

mf

p

p

p

p

Jodel

Tenor
Hesch du öp - pis gärn, g'hörts i dir für im - - - mer, jo stos - sisch uf e

Bass
Hesch öp - pis gärn.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭
mf

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭
p

2nd Bar. B♭
p

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭
p

Bs. E♭

Bs. B♭
p

Timp.

Bls.
p

1st Perc.

2nd Perc.

Jodel

Tenor
Chärn. Nimm dir Zyt zum La - - - che und zum Fröh - lich, Fröh - lich sy,

Bass
sy.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭
straight mute
p

3rd Cnt. B♭
straight mute
p

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭
p

2nd Trb. B♭
p

B Trb.
p

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.
p

2nd Perc.
finger zymb.
p

Jodel

Tenor
das be - wegt dis Härz i schön - schter Har - mo - nie. Zyt ha!

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

open

p

mf

p

p

236

237

238

Jodel

239

240

Jodel

Tenor
Zyt ha für dich! Zyt ha für e - nand.

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

241 242 243 244 245

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭ (1/2/1) *mf*

Rep Cnt. B♭ *mf*

2nd Cnt. B♭ *mf*

3rd Cnt. B♭ *mf*

Flghrn. B♭

S Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭ *mf*

Bs. E♭ *mf*

Bs. B♭ *mf*

Timp. *mf*

Bls. *p* chimes *mf*

1st Perc.

2nd Perc.

This musical score page covers measures 256 to 260. The instruments listed on the left are: Jodel, Tenor, Bass, Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bls., 1st Perc., and 2nd Perc. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *f* and *mf*. A key signature change is indicated by a double bar line between measures 256 and 257.

Mir sage Dank!

1. Strophe

262

263

264

265

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, with lyrics in German: "E schö - ne Tag isch wie - der ver - by, mir sä - ge". The instrumental parts include woodwinds (flute, oboes, clarinets, bassoon, saxophones), brass (trumpets, trombones, euphonium, baritone), and percussion (timpani, snare, cymbals). The score is in G major and 4/4 time. Measures 262-265 are shown, with measure numbers 262, 263, 264, and 265 indicated at the top. The vocal line features a triplet in measure 264. The instrumental parts are mostly rests, indicating they are silent during this passage.

Jodel
Dank, wei z'frie - - - de sy.

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Mir chöi gsund uuf - - - stoh je - de Tag,

Tenor

Bass

Sop. Cant. E♭

S. Cant. B♭

Rep. Cant. B♭

2nd Cant. B♭

3rd Cant. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

heiß "Gott - sei - Dank" heiß Grund zur Chlag,

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

281 282 283 284 285

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Dan - ke, dan - ke, mir sä - ge Dank!

sä - ge Dank!

Presto $\text{♩} = 180$

Jodel 286

287

288

289

290

Jodel

Tenor

Bass

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

291 292 293 294 295

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

296 297 298 299 300

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Ländler

301

302

303

304

305

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Jodel, Tenor, Bass, Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, 2nd Cnt. B♭, and 3rd Cnt. B♭. The instrumental parts include Flghrn. B♭, S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bls., 1st Perc., and 2nd Perc. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts have lyrics, while the instrumental parts are purely musical notation.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Detailed description: This is a page of a musical score for a brass band. It contains 20 staves. The top three staves are for vocal parts: Jodel (treble clef), Tenor (treble clef), and Bass (bass clef). The next seven staves are for woodwinds: Soprano Cornet Eb (treble clef), Soprano Cornet Bb (treble clef), Repetition Cornet Bb (treble clef), 2nd Cornet Bb (treble clef), 3rd Cornet Bb (treble clef), Flugelhorn Bb (treble clef), and Soprano Horn Eb (treble clef). The next five staves are for horns: 1st Horn Eb (treble clef), 2nd Horn Eb (treble clef), 1st Baritone Bb (treble clef), 2nd Baritone Bb (treble clef), and Bass Trombone (bass clef). The next three staves are for trumpets: Euphonium Bb (treble clef), Bass Eb (treble clef), and Bass Bb (treble clef). The bottom four staves are for percussion: Timpani (bass clef), Bass Drum (treble clef), Snare Drum (treble clef), and Cymbals (treble clef). The score is in 2/4 time and the key signature has two sharps (F# and C#). Measures 311-315 are indicated at the top. The vocal parts have rests in measures 311-315. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Jodel
 Tenor
 Bass
 Sop. Cnt. E^b
 S Cnt. B^b
 Rep Cnt. B^b
 2nd Cnt. B^b
 3rd Cnt. B^b
 Flghrn. B^b
 S Hrn. E^b
 1st Hrn. E^b
 2nd Hrn. E^b
 1st Bar. B^b
 2nd Bar. B^b
 1st Trb. B^b
 2nd Trb. B^b
 B Trb.
 Euph. B^b
 Bs. E^b
 Bs. B^b
 Timp.
 Bls.
 1st Perc.
 2nd Perc.

321

322

323

324

325

The musical score is arranged in a standard orchestral format. At the top, five measures are labeled with measure numbers 321 through 325. The vocal parts at the top include Jodel, Tenor, and Bass, which are mostly silent in this section. Below them are vocal parts for Soprano, Alto, Tenor, and Bass, which contain melodic lines with various ornaments and dynamics. The instrumental section includes Flute, Horns (5th, 1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium, Baritone, Timpans, Snare, and Bass Drum. The instrumentation is rich, with multiple parts for many instruments, creating a full orchestral texture. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional notation style.

326

327

328

329

330

This musical score page contains 21 staves for measures 326 through 330. The instruments and parts are as follows:

- Vocalists:** Jodel, Tenor, Bass (all have whole rests).
- Chorus:** Sop. Cnt. E^b, S Cnt. B^b, Rep Cnt. B^b, 2nd Cnt. B^b, 3rd Cnt. B^b (all have melodic lines).
- Woodwinds:** Flghrn. B^b, 1st Hr. E^b, 1st Bar. B^b, 2nd Bar. B^b, 1st Trb. B^b, 2nd Trb. B^b, B Trb. (all have melodic or harmonic lines).
- Brass:** Euph. B^b, Bs. E^b, Bs. B^b (all have harmonic lines).
- Drums:** Timp., Bls., 1st Perc., 2nd Perc. (all have rhythmic patterns).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Adagio ♩ = 60

331

332

333

334

335

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the woodwinds (Corns, Flute, Clarinets), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Snare, Cymbals). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The score covers measures 331 to 335. The vocal parts have lyrics in German. The instrumental parts are written for various instruments, with some parts marked with a forte (f) dynamic. The score is divided into systems, with each system containing five staves. The vocal parts are grouped together, and the instrumental parts are grouped together. The score is written in a clear, legible font.

Presto ♩ = 180
336

337

338

339

Adagio ♩ = 60

340

Score for measures 336-340, featuring a transition from Presto (♩ = 180) to Adagio (♩ = 60). The score includes parts for Jodel, Tenor, Bass, Soprano, Alto, and various woodwinds and brass instruments. Dynamics range from *p* (piano) to *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. The Adagio section begins at measure 340 with a tempo change to ♩ = 60.

Instrument parts shown include:
- Jodel
- Tenor
- Bass
- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- Bls.
- 1st Perc.
- 2nd Perc. (including *susp cymb.*)

341

342

343

344

345

Jodel
Mir sä - - - - ge Dank!

Tenor
Mir sä - - - - ge Dank!

Bass
Mir sä - ge Dank!

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

f

mf

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.