

Lass der's säge

Tenor

8

Lass der's sä - ge, chönn-tisch lä - be wie en Fürscht uf hö-chem Thron, wäm-mer
 Lass der's sä - ge tue nüd schtrii - te s'bringt nur Är - ger, wy - ters nüt. Fäh - ler
 Lass der's sä - ge, set - tisch dan - ke, dank - bar sy für je - de Tag. Sich am

Bass

8

d'Wält so chönn - ti än - dre nüd nur Nyd und Hass und Lohn. Weisch wie
 ma - chet nur die an - dre ja so dän - ked vie - li Lüüt. Weisch wie
 Schö - ne chön - ne freu - e und er - lä - be was mer mag. Weisch wie

8

schön mer's chönn - ti ha, sich und an - der lä - be
 schön so zä - me ha und sich chön - ne druf ver -
 schön, uf das chunnt's aa, muesch der's ei - fach sä - ge

Jodel

The first system of the musical score consists of three staves: a vocal line, a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for 12 measures, followed by a melodic phrase starting at measure 1. This phrase includes a triplet of eighth notes in measure 2 and continues through measures 3 and 4. The piano accompaniment and bass line provide harmonic support, with the piano part featuring chords and the bass part featuring a steady rhythmic pattern.

lah?
lah!
lah!

The second system of the musical score continues the vocal line, piano accompaniment, and bass line. The vocal line starts at measure 5 with a melodic phrase that includes a triplet of eighth notes in measure 6. This phrase continues through measures 7, 8, 9, and 10. The piano accompaniment and bass line continue to provide harmonic support, with the piano part featuring chords and the bass part featuring a steady rhythmic pattern.

The third system of the musical score continues the vocal line, piano accompaniment, and bass line. The vocal line starts at measure 11 with a melodic phrase that includes a triplet of eighth notes in measure 14. This phrase continues through measures 15 and 16. The piano accompaniment and bass line continue to provide harmonic support, with the piano part featuring chords and the bass part featuring a steady rhythmic pattern.

ad lib. dreistimmig!