

Loosed, lueged, gniessed

Jodelchor und Blasorchester

Musik und Text:
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Arr: Emil Wallimann

Partitur



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Emil Wallimann (1957) absolvierte sein Klarinettdiplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

Vorspiel

The musical score is for the introduction of the piece 'Lueged, losed, gniessed'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score includes parts for the following instruments:

- Alt
- Tenor
- Bass
- Flöte (mp)
- Oboe (mp)
- Fagott (p)
- Klarinette in B 1 (p)
- Klarinette in B 2 (p)
- Klarinette in B 3 (p)
- Bassklarinetten in B (p)
- Altsaxophon in Es (mp)
- Tenorsaxophon in B (p)
- Baritonsaxophon in Es (p)
- Trompete in B 1 (p)
- Trompete in B 2 (p)
- Horn in F 1 - 3 (mp)
- Posaune 1-3 (p)
- Tenorhorn 1-2 (p)
- Tuba (p)
- Kontrabass (p)
- Pauken (p)
- Glockenspiel (p, Gisp.)
- Kleine Trommel
- Percussion 1
- Percussion 2

The score is divided into seven measures, numbered 1 through 7 at the bottom. The first measure (measure 1) contains the initial chords and melodic fragments for the woodwinds and brass. The second measure (measure 2) continues the harmonic structure. The third measure (measure 3) features a more active bass line. The fourth measure (measure 4) shows a continuation of the melodic lines. The fifth measure (measure 5) has a similar texture to the first measure. The sixth measure (measure 6) and seventh measure (measure 7) conclude the introduction with sustained chords.

Lueget, loset, gniesset 1. Strophe

Musical score for 'Lueget, loset, gniesset 1. Strophe'. The score includes vocal parts for Alt, Tenor, and Bass, and instrumental parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horns F 1-3 (Hrn. F 1-3), Trombones 1-2 (Thrn. 1-2), Tubas (Tub.), Keyboard (Kb.), Drums (Pauk.), Glockenspiel (Glock.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is in 6/8 time and features a tempo marking of quarter note = 66. The vocal parts have lyrics: 'Lue - get wie d'Blue - me zum Bo - de us stos - se! Rings - u - me'. Dynamic markings include *mf* and *mp*. The score is divided into measures 8 through 14.

8

9

10

11

12

13

14

Alt

Tenor
rit. *a tempo* *meno mosso*
 isch scho de Fröh-lich er - wacht. Tuu - sig vo Blüe - te die chly - ne und gros - se, chlei - de de Tag i - ne far - bi - gi Pracht. Lue - get und

Bass
a tempo *meno mosso*
 Tuu - sig vo Blüe - te chlei - de de Tag Lo - set jo lue - get

Fl.
rit. *a tempo* *meno mosso*
mf

Ob.
mf

Fg.
mp *mf*

Klar. 1
mf

Klar. 2
mf

Klar. 3
mf

Bassklar. B.
mf

Altsax. Es
mp

Tensax. B.
mp

Barsax. Es

Trp. 1
rit. *mf* *meno mosso*

Trp. 2
mf

Hrn. F 1-3

Pos. 1-3
mp

Thrn. 1-2
mp

Tub.
mf

Kb.
mf *mf*

Pauk.

Glock.

Kl. Tr.

Perc. 1

Perc. 2

Jodel

Alt

Tenor

Bass

Fl.

Ob.

Fg.

Klar. 1

Klar. 2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. 1

Trp. 2

Hrn. F 1-3

Pos. 1-3

Thrn. 1-2

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perc. 1

Perc. 2

lue - get! Rund um öis u - me e far - bi - gi Pracht!

rit. *a tempo*

f *mf* *p* *mp*

Jodel

Alt

Tenor
Stim - me! Lo set wie's ju - blet zum Früh - mor - ge - fäscht!

Bass

Fl.

Ob.

Fg.

Klar. 1

Klar. 2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. 1

Trp. 2

Hrn. F 1-3

Pos. 1-3

Thrn. 1-2

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perc. 1

Perc. 2

rit.

a tempo

mf

f

p

mp

Zwischenspiel

Alt

Tenor $\text{♩} = 62$

Bass

Fl. $\text{♩} = 62$

Ob. *mf*

Fg.

Klar. 1

Klar. 2

Klar. 3

Bassklar. B *mp*

Altsax. Es *mp*

Tensax. B

Barsax. Es

Trp. 1 *mf* $\text{♩} = 62$

Trp. 2 *mf*

Hrn. F 1-3 *mp*

Pos. 1-3 *mp*

Thrn. 1-2

Tub.

Kb.

Pauk.

Glock. *mf* Xylophon

Kl. Tr.

Perc. 1

Perc. 2

66

67

68

69

70

71

72

73

74

Lueget, loset, gniesset 3. Strophe

Alt

Tenor

Bass

Fl.

Ob.

Fg.

Klar. 1

Klar. 2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. 1

Trp. 2

Hrn. F 1-3

Pos. 1-3

Thrn. 1-2

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perc. 1

Perc. 2

♩ = 66

Gnies-set de Tag a de wär-men-de Sun - ne, d'Lie-bi, wo s'ein - ti zum an-de-re zieht, d'Lie-bi, wo weckt wie ne spru - delnde Brun - ne. Stim-met mit

d'Lie-bi, wo weckt wie ne Stim-met mit

75 76 77 78 79 80 81

Alt

Tenor

Bass

Fl.

Ob.

Fg.

Klar. 1

Klar. 2

Klar. 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. 1

Trp. 2

Hrn. F 1-3

Pos. 1-3

Thrn. 1-2

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perc. 1

Perc. 2

y i das hei - te - ri Lied! d'Sun - ne und d'Lie - bi! Stim - met voll Fröi - de mit y is hei - te - ri Lied.
 stim met mit y i das hei - te - ri Lied! Gnies - set die Ta - ge.

Jodel

The musical score is arranged in a standard orchestral format. The vocal parts (Alt, Tenor, Bass) are at the top, followed by woodwinds (Fl., Ob., Fg., Klars. 1-3, Bassklar. B), saxophones (Altsax. Es, Tensax. B, Barsax. Es), brass (Trp. 1-2, Hrns. F 1-3, Pos. 1-3, Thrn. 1-2, Tub., Kb.), and percussion (Pauk., Glock., Kl. Tr., Perc. 1, Perc. 2). The score spans measures 88 to 95. The vocal parts feature a 'Jodel' style melody with characteristic yodeling intervals. The instrumental parts provide harmonic support and rhythmic accompaniment.

88

89

90

91

92

93

94

95