

# Singe und Jutze

Emil Wallimann  
Text: Franz Gerber

Partitur frisch und fröhlich Dem JK Alperösli Kriens und seiner Dirigentin Yvonne Fend-Bruder gewidmet

Tenor

Ob Sin - ge ob Jut - ze das chund nid druf - ah, tue  
Ob Frau - e ob Man - ne das chund nid druf - ah. Los  
Ob Sun - ne ob Rä - ge es Jü - tzi la gah. Mit

Bass

5 6 7 8 *meno mosso*  
*Solo*

Glä - ge - heit nut - ze und Freud dran - ne ha. Der  
zue und gschou Trach - te chasch Schö - ners gar nid ha. E  
Lie - de dur's Lä - be bis Zyt isch zum gah. Schön

Bass

9 10 11 12 *a tempo*

Jutz brucht kei - ni Spra - che will s'Härz tued ver - stah, möcht  
Jutz grad us de Bär - ge, mängs Lied wyt im Land. Schänkt  
isch es doch mit Frün - de, im Jod - ler - chreis z'stah. Wär

Bass

13 14 15 *rit.*

fröh - lich nu Sin - ge so - lang i no  
Fröi - de bringt Frün - de und Alls passt zum  
s'Glück so cha fin - de muess d'Hei - mat gärn

Bass

**Jodel**

16 1 2 3 4

cha.  
Gwand!  
ha!

Bass

*accel.*

Walzertempo

Musical score for measures 5-9. The piece is in 3/4 time. Measure 5 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. Measure 6 has a dotted quarter note. Measure 7 has a half note with a slur over it. Measure 8 has a half note with a slur over it. Measure 9 has a quarter note. The bass line consists of quarter notes. A dynamic marking *f* is placed below measure 9.

Musical score for measures 10-13. The melody in the treble clef continues with eighth and quarter notes. Measure 11 has a dotted quarter note. Measure 12 has a half note. Measure 13 has a quarter note. The bass line consists of quarter notes. A dynamic marking *p* is placed below measure 13.

Musical score for measures 14-18. The melody in the treble clef continues with eighth and quarter notes. Measure 15 has a dotted quarter note. Measure 16 has a half note with a slur over it. Measure 17 has a half note. Measure 18 has a quarter note. The bass line consists of quarter notes. A dynamic marking *f* is placed below measure 16.

Musical score for measures 19-24. The piece ends with a double bar line. Measure 19 has a dotted quarter note. Measure 20 has a quarter note with a dynamic marking *mp*. Measure 21 has a dotted quarter note with a dynamic marking *f*. Measure 22 has a half note. Measure 23 has a half note with a slur over it. Measure 24 has a half note with a slur over it. The bass line consists of quarter notes. A dynamic marking *f* is placed below measure 20. A dynamic marking *rit.* is placed above measure 19. A dynamic marking *meno mosso* is placed above measure 21. The instruction "Hauptstimme unten!" is written below measure 20.