

1 2

Solo 1

Min Pa - pa - gei heisst Lo - ra und das isch es Ge - nie. Ver -
So gschiid isch e kein Pu - del, so gschiid isch e kei Gans. E -
So män - ge hät scho g'frö - get: Wo hät das Tier das g'lehrt? So

Solo 2

Begleit 1 - 2

Begleit 3 - 4

3 4 5

gli - che mit der Lo - ra luegt je - de Jod - ler i. Und män - ge Herr Pro - fäs - ser isch
gal, was für es Kunst - stück, min Pa - pa - gei dä chann's. Z'ersch pfiift er d'Stei - ner - chil - bi, dänn
män - ge wett en chau - fe, ja, d'Lo - ra isch be - gehrt. Ich würd en nie - mals her - gää, nöd

6 7 8

nöd mal halb so schlau. Min Pa - pa - gei cha schwä - tze und jod - le chan er au.
macht er de Spa - gat, dänn jod - let er es Chehr - li, so luut wie's nu - me gaat.
für en Huu - fe Gäld! En Pa - pa - gei, wo jod - let, git's nie meh uf de Wält.

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Jodel

1 2 3 4 5 6

Musical score for measures 1-6. The score is in G major and 2/4 time. Measure 1 is in 2/4, and measures 2-6 are in 3/4. The melody is in the first staff, with piano accompaniment in the second, third, and fourth staves.

7 8 9 10 11 12

Musical score for measures 7-12. The score is in G major and 2/4 time. Measures 7-12 are in 2/4. The melody is in the first staff, with piano accompaniment in the second, third, and fourth staves.

13 14 15 16 17 18 19 langsam 20

Musical score for measures 13-20. The score is in G major and 2/4 time. Measures 13-18 are in 2/4, and measures 19-20 are marked "langsam". The melody is in the first staff, with piano accompaniment in the second, third, and fourth staves.