

Tenor

Melodie im 2. Tenor

8

1 2 3 4

Wo de Mäl - cher muess wa - che im Stall bir ä Chueh, da
 Doch am A - be da man er sich nüm - me ü - ber - ha, er
 Wo de Meisch - ter wott lue - ge wie d'Sach a - fe stand, da

Bass

5 6 7 8

zieht's im halt ei - fach sin - er Au - ge gäng zue, da
 hel - tet der Gut - ter und zieht was er ma. Wo
 gseht er ne schnarch - le näb em Chäl - bli im Gang, er

9 10 11 12

däicht er er chönnt doch vom Wy e chli neh, wo'n
 a - ber das Chäl - bli zum Vor - schin wot cho, da
 schleipft ne i Streu - i u deckt e guet zue u

13 14 15

er nach em Chal - bre dem Chue - li söll
 merk - ti der Mäl - cher halt nüm - me de -
 brumm - let zwei Chal - ber u keis git e

Jodel

16 1 2 3 4 5

geh.
vo.
Chueh.

This system contains measures 16 through 21. The top staff features a melodic line with various rhythmic values and rests, marked with measure numbers 16, 1, 2, 3, 4, and 5. The middle staff provides harmonic accompaniment with chords and rests. The bottom staff shows a bass line with notes and rests. The tempo marking 'geh.' and the vocal instruction 'vo. Chueh.' are placed between the middle and bottom staves.

6 7 8 9 10

This system contains measures 22 through 27. The top staff continues the melodic line with notes and rests, marked with measure numbers 6, 7, 8, 9, and 10. The middle and bottom staves continue the harmonic and bass accompaniment.

11 12 13 14 15 16

This system contains measures 28 through 33. The top staff concludes the melodic line with notes and rests, marked with measure numbers 11, 12, 13, 14, 15, and 16. The middle and bottom staves conclude the harmonic and bass accompaniment.