

"Tanzliedli"

Fantasie für Jodelchor und Orchester

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Text: Beat Jaeggi

Moderato

Flöte

Oboe 1

Oboe 2

Bb-Klarinette 1

Bb-Klarinette 2

Fagott 1

Fagott 2

Bassklarinette in B

Horn in F 1

Horn in F 2

Horn in F 3

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Posaune 3

Tuba

Pauken

1./2. Tenor

1./2. Bass

Violine 1

Violine 2

Viola

Cello

Kontrabass

p 1 2 3 4 5 *mf* 6 7 8 9 *f*

Fl. *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B> Kl. 1 *p* *f*

B> Kl. 2 *p* *f*

Fg. 1 *mf*

Fg. 2 *mf*

Basklar. B *mf* *f*

F. Hrn. 1 *mf* *f*

F. Hrn. 2 *mf* *f*

Hrn. F. 3 *mf* *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Tub. *mf* *f*

Pk. *mf* *f*

1./2. T. *f*

1./2. B. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

21 *f* 22 23 24 25 26 27 28 29 30 31 *f* 32

Fl.
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 Bassklar. B
 F. Hrn. 1
 F. Hrn. 2
 Hrn. F 3
 Trp. B. 1
 Trp. B. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tub.
 Pk.
 I./2. T.
 I./2. B.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Musical score for a symphony orchestra, measures 33 to 44. The score includes various instruments and their parts, with dynamic markings such as *pp*, *p*, *f*, and *mf*. The page number is - 4 -.

Fl. *p*
 Ob. 1 *p*
 Ob. 2 *p*
 B♭ Kl. 1 *mf*
 B♭ Kl. 2 *mf*
 Fg. 1 *p*
 Fg. 2 *mf*
 Bassklar. B *mf*
 F. Hrn. 1 *mf*
 F. Hrn. 2 *mf*
 Hrn. F. 3 *mf*
 Trp. B. 1 *f*
 Trp. B. 2 *f*
 Pos. 1 *mf*
 Pos. 2 *mf*
 Pos. 3 *mf*
 Tub. *mf*
 Pk.
 I./2. T.
 I./2. B.
 Vl. 1 *mf* arco
 Vl. 2 *mf* arco
 Vla. *mf*
 Vc. *mf* pizz.
 Kb. *mf* pizz.

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Bassklar. B

F. Hrn. 1

F. Hrn. 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Pos. 3

Tub.

Pk.

1/2 T.

1/2 B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

59 60 61 62 63 64 65 66 67 68 69 70 71 72

This page of a musical score covers measures 73 to 83. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2 (B♭ Kl. 2), First Bassoon (Fg. 1), Second Bassoon (Fg. 2), Bassoon (Bassklar. B), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Third Horn (Hrn. F. 3), Trumpet 1 (Trp. B. 1), Trumpet 2 (Trp. B. 2), First Trombone (Pos. 1), Second Trombone (Pos. 2), Third Trombone (Pos. 3), Tuba (Tub.), Percussion (Pk.), Timpani (1/2 T.), Bass Drum (1/2 B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 73: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 74: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 75: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 76: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 77: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 78: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 79: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 80: Flute (mp), Bassoon (mp), Bass Clarinet 1 (mp), Bass Clarinet 2 (mp), First Bassoon (mp), Second Bassoon (mp), Bassoon (p), First Horn (p), Second Horn (p), Third Horn (p), Trumpet 1 (p), Trumpet 2 (p), First Trombone (p), Second Trombone (p), Third Trombone (p), Tuba (p), Percussion (p), Timpani (p), Bass Drum (p), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (mf).

Measure 81: Flute (f), Bassoon (f), Bass Clarinet 1 (f), Bass Clarinet 2 (f), First Bassoon (f), Second Bassoon (f), Bassoon (f), First Horn (f), Second Horn (f), Third Horn (f), Trumpet 1 (mf), Trumpet 2 (mf), First Trombone (f), Second Trombone (f), Third Trombone (f), Tuba (f), Percussion (mf), Timpani (mf), Bass Drum (mf), Violin 1 (f), Violin 2 (f), Viola (f), Violoncello (f), Double Bass (f).

Measure 82: Flute (f), Bassoon (f), Bass Clarinet 1 (f), Bass Clarinet 2 (f), First Bassoon (f), Second Bassoon (f), Bassoon (f), First Horn (f), Second Horn (f), Third Horn (f), Trumpet 1 (mf), Trumpet 2 (mf), First Trombone (f), Second Trombone (f), Third Trombone (f), Tuba (f), Percussion (mf), Timpani (mf), Bass Drum (mf), Violin 1 (f), Violin 2 (f), Viola (f), Violoncello (f), Double Bass (f).

Measure 83: Flute (f), Bassoon (f), Bass Clarinet 1 (f), Bass Clarinet 2 (f), First Bassoon (f), Second Bassoon (f), Bassoon (f), First Horn (f), Second Horn (f), Third Horn (f), Trumpet 1 (mf), Trumpet 2 (mf), First Trombone (f), Second Trombone (f), Third Trombone (f), Tuba (f), Percussion (mf), Timpani (mf), Bass Drum (mf), Violin 1 (f), Violin 2 (f), Viola (f), Violoncello (f), Double Bass (f).

Lied 1. Strophe $\text{♩} = 132$

Fl. *mp*

Ob. 1

Ob. 2

Bs-Kl. 1 *mp*

Bs-Kl. 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Bassklar. B *mp*

F. Hrn. 1 **Lied 1. Strophe**

F. Hrn. 2

Hrn. F. 3

Trp. B. 1

Trp. B. 2

Pos. 1 **Lied 1. Strophe**

Pos. 2

Pos. 3

Tub.

Pk.

I./2. T. *mp*

I./2. B. *mp*

Zwei fü - ri - gi Bagg - li zwei Öig - li voll Glanz, zwei

Vi. 1 *ppp*

Vi. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

84 85 86 87 88 89 90 91 92 93 94 95

meno mosso a tempo

Fl. *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf*

Bs Kl. 1 *mf* *mf* *mf*

Bs Kl. 2 *mf* *mf* *mf*

Fg. 1 *mf* *mf* *mf*

Fg. 2 *mp* *mf* *mf*

Bassklar. B *mp* *mf* *mp*

F. Hrn. 1 meno mosso a tempo

F. Hrn. 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Pos. 1 meno mosso a tempo *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Tub. *mp*

Pk.

I./2. T. *mp* *mf* *mf*

I./2. B. *mp* *mf* *mf*

VI. 1 *mp* *mf* *mf*

VI. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

Kb. *mp* *mf* *mf*

Bein - li voll Wal - zer grad lü - pfig zum Tanz. es macht mi grad aa. Drum rüef i em Gy - ger: "Mach Mui - sig fang aa!" Drum rüef i em

Das tuu - sig Wild - chatz - li

meno mosso a tempo

96 97 98 99 100 101 102 103 *mp* 104 105 106 107 *mf* 108

poco rit. *meno mosso* **Kadenz**

Fl.
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 Bassklar. B

poco rit. *meno mosso* *f* *p* **Kadenz**

F. Hrn. 1
 F. Hrn. 2
 Hrn. F 3
 Trp. B. 1
 Trp. B. 2

poco rit. *meno mosso* **Kadenz**

Pos. 1
 Pos. 2
 Pos. 3
 Tub.
 Pk.

1/2. T.
 1/2. B.

Gy - ger: "Mach Mui - sig fang aal!"

poco rit. *meno mosso* Solo *f* *p* **Kadenz**

Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

109 110 111 112 *f* 113 114 *p* 115 116 117

Lied 2. Strophe $\text{♩} = 132$

meno mosso

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Bassklar. B

Lied 2. Strophe

meno mosso
Solo

F. Hrn. 1

F. Hrn. 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Lied 2. Strophe

meno mosso

Pos. 1

Pos. 2

Pos. 3

Tub.

Pk.

1./2. T.

1./2. B.

Ver - gis - se sind d'Sor - ge Ju - hei - e ju - heil! Mir tan - ze i Früh - lig mir tan - ze i Mai.

Lied 2. Strophe

Mir tan - ze bis
meno mosso

VI. 1

VI. 2

Vla.

Vc.

Kb.

a tempo

Jodel ♩ = 120

Fl. *mp* *mf* *mp* singen unisono G' Rund u - me trei - je und

Ob. 1 *mp* *mf* *mp* singen unisono G' Rund u - me trei - je und

Ob. 2 *mp* *mf* *mp* singen unisono G' Rund u - me trei - je und

Bs Kl. 1 *p* *mf* *mp* singen unisono G' Rund u - me trei - je und

Bs Kl. 2 *p* *mf* *mp* singen unisono G' Rund u - me trei - je und

Fg. 1 *p* *mp* singen unisono G' Rund u - me trei - je und

Fg. 2 *p* *mp* singen unisono G' Rund u - me trei - je und

Bassklar. B *p* *mp* *mp* singen unisono G' Rund u - me drei - je und

F. Hrn. 1 *mf* *mp* Jodel Rund u - me drei - je und singen unisono

F. Hrn. 2 *mf* *mp* Rund u - me drei - je und singen unisono

Hrn. F. 3 *mf* *mp* Rund u - me drei - je und singen unisono

Trp. B. 1 *mf* *mp* singen unisono G' Rund u - me drei - je und

Trp. B. 2 *mf* *mp* singen unisono G' Rund u - me drei - je und

Pos. 1 *mp* Jodel Rund u - me drei - je und singen unisono

Pos. 2 *mp* Rund u - me drei - je und singen unisono

Pos. 3 *mp* Rund u - me drei - je und singen unisono

Tub. *mf* *mp* singen unisono G' Rund u - me drei - je und

Pk. *mp* singen unisono G' Rund u - me drei - je und

I./2. T. *mp* singen unisono G' der Wind-fah - ne ehehrt, und s'Wild - chatz - li s'Chrab - le für im - mer ver - lehrt. Und s'Wild - chatz - li s'Chrab - le für im - mer ver - lehrt.

I./2. B. *mp* singen unisono G' d'Lie - bi

VI. 1 *pp* *mf* *mp* Jodel singen unisono G' Rund u - me drei - je und

VI. 2 *pp* *mf* *mp* singen unisono G' Rund u - me drei - je und

Vla. *pp* *mf* *mp* singen unisono G' Rund u - me drei - je und

Vc. *pp* *mf* *mp* singen unisono G' Rund u - me drei - je und

Kb. *pp* *mf* *mp* singen unisono G' Rund u - me drei - je und

Fl. Rund u - me trei - je und frei - je ju - he.

Ob. 1 Rund u - me trei - je und frei - je ju - he.

Ob. 2 Rund u - me trei - je und frei - je ju - he.

Bs Kl. 1 Rund u - me trei - je und frei - je ju - he.

Bs Kl. 2 Rund u - me trei - je und frei - je ju - he.

Fig. 1 Rund u - me trei - je und frei - je ju - he.

Fig. 2 Rund u - me trei - je und frei - je ju - he.

Bassklar. B Rund u - me trei - je und frei - je ju - he.

F. Hrn. 1

F. Hrn. 2

Hrn. F. 3

Trp. B. 1 Rund u - me trei - je und frei - je ju - he. *mf*

Trp. B. 2 Rund u - me trei - je und frei - je ju - he. *mf*

Pos. 1

Pos. 2

Pos. 3

Tub.

Pk.

Jodelstimme

1./2. T. Rund u - me trei - je und frei - je ju - he.

1./2. B.

Vl. 1 Rund u - me trei - je und frei - je ju - he. *mf*

Vl. 2 Rund u - me trei - je und frei - je ju - he. *mf*

Vla.

Vc.

Kb.

Rund u - me trei - je und frei - je ju - he.

Zwischenspiel

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bs-Kl. 1 *mf*

Bs-Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Bassklar. B *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Hrn. F. 3 *mf*

Trp. B. 1

Trp. B. 2

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

Pk.

I./2. T.

I./2. B.

Vl. 1

Vl. 2

Vla. *mf*

Vc. *pizz.* *mf*

Kb. *pizz.* *mf*

184 185 186 187 188 189 190 191 192 193 194 195

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Bassklar. B

F. Hrn. 1

F. Hrn. 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Pos. 3

Tub.

Pk.

I./2. T.

I./2. B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

p

mf

arco

196 197 198 199 *mf* 200 201 202 203 204 205 206

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Kl. 1 *f*

Bs. Kl. 2 *f*

Fg. 1 *mf*

Fg. 2 *mf*

Bassklar. B *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Hrn. F 3 *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tub. *f*

Pk. *mf*

I./2. T.

I./2. B.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

3. Strophe ♩ = 132

Fl.
Ob. 1
Ob. 2
Bb-Kl. 1
Bb-Kl. 2
Fg. 1
Fg. 2
Bassklar. B
E. Hrn. 1
E. Hrn. 2
Hrn. F. 3
Trp. B. 1
Trp. B. 2
Pos. 1
Pos. 2
Pos. 3
Tub.
Pk.
1./2. T.
1./2. B.
VI. 1
VI. 2
Vla.
Vc.
Kb.

3. Strophe

mp

3. Strophe

3. Strophe

Zwei frisch g'mod - lets Paär - li vier Au - ge im Glanz, im si - be - te Him - mel gaht

216 217 218 219 220 221 222 223

meno mosso
Solo

a tempo

mf

mf

mf

mf

Solo

mf

mf

mf

meno mosso

a tempo

meno mosso

a tempo

p

p

p

p

p

wy - ter de Tanz. Wild - chatz - li gib acht. Ob nid dy jüngscht Gy - ger scho Tanz - mui - sig macht, ob

Wer weiss ü - bers Jahr - li

p

224 225 226 227 228 229 230 231 232 233

Maestoso ♩ = 66

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

Bassklar. B

F. Hrn. 1

F. Hrn. 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Pos. 3

Tub.

Pk.

I./2. T.

I./2. B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mf

p

f

Maestoso

253 254 255 *mf* 256 *p* 257 *f* 258 259 260 261