

"Tanzliedli"

Fantasie für Jodelchor und Akkordeon-Orchester

Text: Beat Jaeggi / Musik: Emil Wallimann

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Moderato

Tenor

Bass (Gesang)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 5

Pauken

Perkussion 1

Perkussion 2

Solo

mf

p

mf

p

mf

Hängebecken

kl. Trommel

Becken

gr. Trommel

The musical score is written for a Jodelchor and an accordion orchestra. It consists of ten staves. The vocal parts (Tenor and Bass) are in 3/4 time and marked 'Moderato'. The five accordion parts (Akkordeon 1-5) are also in 3/4 time and marked 'Moderato'. Akkordeon 1 has a 'Solo' section starting at measure 2. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The percussion parts include a snare drum (kl. Trommel), a cymbal (Becken), and a tom-tom (gr. Trommel). The Hängebecken (suspended cymbal) is used in measures 5-6. The score ends with a double bar line and repeat dots.

Allegro ♩ = 116

Musical score for T., B., Akk. 1-5, Pauk., and Perk. 1-2. The score is in 2/4 time and includes measures 10 through 20. The tempo is Allegro with a quarter note equal to 116 beats per minute. The score features various dynamics such as *mf*, *mp*, *f*, and *p*.

T. (Tenor): Treble clef, 2/4 time. Measures 10-20 are mostly rests.

B. (Bass): Bass clef, 2/4 time. Measures 10-20 are mostly rests.

Akk. 1 (Acoustic Guitar 1): Treble clef, 2/4 time. Starts with a rest in measure 10, then plays a melodic line starting in measure 14 with a *mf* dynamic. The line includes eighth and sixteenth notes with slurs.

Akk. 2 (Acoustic Guitar 2): Treble clef, 2/4 time. Measures 10-20 are mostly rests.

Akk. 3 (Acoustic Guitar 3): Treble clef, 2/4 time. Measures 10-20 are mostly rests.

Akk. 4 (Acoustic Guitar 4): Treble clef, 2/4 time. Plays a rhythmic accompaniment of chords (dyads) starting in measure 10, with a *mf* dynamic.

Akk. 5 (Acoustic Guitar 5): Bass clef, 2/4 time. Plays a melodic line starting in measure 10, with a *mf* dynamic.

Pauk. (Drum): Bass clef, 2/4 time. Plays a rhythmic pattern starting in measure 10, with a *mp* dynamic.

Perk. 1 (Percussion 1): Treble clef, 2/4 time. Plays a rhythmic pattern starting in measure 10, with a *f* dynamic in the first half and a *p* dynamic in the second half.

Perk. 2 (Percussion 2): Bass clef, 2/4 time. Plays a rhythmic pattern starting in measure 10, with a *f* dynamic in the first half and a *p* dynamic in the second half.

T. 21 22 23 24 25 26 27 28 29 30 31 32 33

B.

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *p*

Akk. 4 *f*

Akk. 5 *f*

Pauk.

Perk. 1

Perk. 2

34 35 36 37 38 39 40 41 42 43 44 45 46 47

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

p

mf

mf

p

mf

Triangel

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

Woodblock

mf

mf

mf

p

mf

mf

mf

Detailed description of the musical score: The score is for measures 48 to 62. It includes vocal parts for Tenor (T.) and Bass (B.), which are currently silent. The piano accompaniment consists of five staves (Akk. 1-5). Akk. 1 is in treble clef and features a melodic line with some chromaticism and a *mf* dynamic. Akk. 2 and 3 are in treble clef and play a steady eighth-note accompaniment, also marked *mf*. Akk. 4 is in treble clef and provides harmonic support with chords, marked *p*. Akk. 5 is in bass clef and plays a rhythmic accompaniment of eighth notes, marked *mf*. The percussion section includes a drum set (Pauk.), which is silent, and two woodblock parts (Perk. 1 and Perk. 2). Perk. 1 is marked 'Woodblock' and plays a rhythmic pattern starting in measure 58. Perk. 2 plays a similar pattern, also marked *mf*.

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

mf

mf

mf

p

kl. Trommel

p

p

78 79 80 81 82 83 84 85 86 87 88 89 90

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

The musical score consists of nine staves. The vocal staves (T. and B.) are mostly empty, with rests. The piano accompaniment (Akk. 1-5) and percussion (Pauk., Perk. 1, Perk. 2) are active. Akk. 1 and 2 feature melodic lines with dynamics *f*. Akk. 3 features chords with dynamics *mf*. Akk. 4 features chords with dynamics *mf*. Akk. 5 features a bass line with dynamics *f*. Pauk. features a bass line with dynamics *mf*. Perk. 1 and 2 feature rhythmic patterns with dynamics *f*. The time signature is 3/4.

Lied 1. Strophe ♩ = 132

meno mosso

a tempo

T. *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105*

Zwei fü - ri - gi Bäg - li zwei Öig - li voll Glanz, zwei Bein - li voll Wal - zer grad lü - pfig zum Tanz. es macht mi grad aa. Drum rüef i em Gy - ger: "Mach

B. Das tuu - sig Wild - chätz - li

Akk. 1 *ppp* *mf* *mp*

Akk. 2 *ppp* *mp*

Akk. 3 *ppp* *mp*

Akk. 4 *mp*

Akk. 5 *ppp* *mp*

Pauk.

Perk. 1 Triangel *p*

Perk. 2

T. 8 Mui - sig fang aa!" Drum rüef i em Gy - ger: "Mach Mui - sig fang aa!"

B.

Akk. 1 *mf* *f* *p* 3 *Kadenz*

Akk. 2 *mf* *f* *p*

Akk. 3 *mf* *f* *p*

Akk. 4 *mf* *f* *p*

Akk. 5 *mf* *f* *p*

Pauk.

Perk. 1

Perk. 2

Jodelstimme

118 119 120 121 122 123 124 125 126 127 128 129 130 131

T.
 B.

Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - hee.

Akk. 1
 Akk. 2
 Akk. 3
 Akk. 4
 Akk. 5
 Pauk.
 Perk. 1
 Perk. 2

Lied 2. Strophe $\text{♩} = 132$

T. Solo Jodelstimme

B.

Akk. 1 *mf* *p*

Akk. 2 *mf* *p*

Akk. 3 *mf* *p*

Akk. 4 *mf* *mf* *p*

Akk. 5 *mf* *mf* *p*

Pauk. *p*

Perk. 1 Triangel *p*

Perk. 2 Hängebecken

Ver - gäs - se sind d'Sor - ge Ju - hei - e ju - hei! Mir

meno mosso a tempo

T. 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

tan - ze i Früh-lig mir tan - ze i Mai. der Wind-fah - ne chehrt, und s'Wild-chatz-li s'Chräb-le für im - mer ver - lehrt. Und s'Wild-chatz - li s'Chräb - le für im - mer ver -

B. Mir tan - ze bis d'Lie - bi

Akk. 1 *p* *pp* *mf*

Akk. 2 *p* *pp* *mf*

Akk. 3 *mf* *pp* *mf*

Akk. 4 *mf*

Akk. 5 *p* *pp* *mf*

Pauk.

Perk. 1

Perk. 2

Jodel ♩ = 120

Solo Jodelstimme

T. 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

lehrt. *mp* singen unisono G'

B. *mp* singen unisono G'

Akk. 1 *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he.

Akk. 2 *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he. Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und

Akk. 3 *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he. Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und

Akk. 4 *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he.

Akk. 5 *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he.

Pauk. *mp* singen unisono G'
Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - he.

Perk. 1 Triangel

Perk. 2

Jodelstimme

T. 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188

B.

Akk. 1 *mf*

Akk. 2 *mf*
frei - je ju - he.

Akk. 3 *mf*
frei - je ju - he.

Akk. 4 *p*

Akk. 5 *mf*

Pauk.

Perk. 1 Woodblock

Perk. 2 *mf*

189 190 191 192 193 194 195 196 197 198 199 200 201 202

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

mf

mf

p

arco

kl. Trommel

203 204 205 206 207 208 209 210 211 212 213 214

T.

B.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

Pauk.

Perk. 1

Perk. 2

The musical score consists of nine staves. The vocal parts (T. and B.) are mostly silent. The piano accompaniment includes:

- Akk. 1: Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- Akk. 2: Treble clef, melodic line with slurs and a forte (*f*) dynamic.
- Akk. 3: Treble clef, chordal accompaniment with a mezzo-forte (*mf*) dynamic.
- Akk. 4: Treble clef, chordal accompaniment with a mezzo-forte (*mf*) dynamic.
- Akk. 5: Bass clef, bass line with a forte (*f*) dynamic.

The percussion parts include:

- Pauk.: Bass clef, drum line with a mezzo-forte (*mf*) dynamic.
- Perk. 1: Snare drum, rhythmic pattern.
- Perk. 2: Bass drum, rhythmic pattern.

Lied 3. Strophe $\bullet = 132$

T. 215 216 217 218 219 220 221 222 223

Es frisch g'mod - lets Päär - li vier Au - ge im Glanz, im si - be - te Him - mel gaht

B.

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

Akk. 5 *p* *p*

Pauk.

Perk. 1 Triangel

Perk. 2

T. *meno mosso* *a tempo*
 224 225 226 227 228 229 230 231 232
 wy - ter de Tanz. Wild - chatz - li gib acht. Öb nid dy jüngscht Gy - ger scho Tanz - mui - sig
 B. Wer weiss, ü - bers Jöhr - li
 Akk. 1 *mp*
 Akk. 2 *mp*
 Akk. 3 *mp*
 Akk. 4 *mp*
 Akk. 5 *mp*
 Pauk.
 Perk. 1
 Perk. 2

T. 233 234 235 236 237 238 239 240 241 242

Jodel $\text{♩} = 96$ Jodelstimme $\text{♩} = 120$

macht, öb nid dy jüngscht Gy - ger scho Tanz - mui - sig macht.

Rund u - me

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Akk. 5 *mf*

Pauk.

Perk. 1 Hängebecken

Perk. 2

T. 243 244 245 246 247 248 249 250 251 252 253

B. trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - hee.

Akk. 1 *f*

Akk. 2 *mf* *mf*

Akk. 3 *mf* *mf*

Akk. 4 *mf*

Akk. 5 *mf*

Pauk. *mf*

Perk. 1

Perk. 2

