

Allegro ♩ = 116

Fl. *f*

Ob. 1

Ob. 2

Bs. Kl. 1 *f*

Bs. Kl. 2

Fg. 1 *f*

Fg. 2 *mf*

F. Hrn. 1 *f*

F. Hrn. 2 *mf*

Pk. *mp*

T.

B.

Allegro ♩ = 116

Vi. 1 *f*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

21 22 23 24 25 26 27 28 29

Fl. *f*

Ob. 1 *p*

Ob. 2 *p*

B. Kl. 1 *p*

B. Kl. 2 *p*

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T.

B.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score covers measures 30 through 39. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Kl. 1)
- Bass Clarinet 2 (B♭ Kl. 2)
- Fagot 1 (Fg. 1)
- Fagot 2 (Fg. 2)
- Horn 1 (F. Hrn. 1)
- Horn 2 (F. Hrn. 2)
- Percussion (Pk.)
- Trombone (T.)
- Trumpet (B.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Measure numbers 30 through 39 are indicated at the beginning of each staff.

Fl. 1
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 F. Hrn. 1
 F. Hrn. 2
 Pk.
 T.
 B.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Kb.

Measures 40-50. The score includes various instruments and their parts. Key markings include *pizz. p* (pizzicato piano) for Violins 1 and 2, *f* (forte) for Viola and Violoncello, and *mf* (mezzo-forte) for Double Bass. The Double Bass part also includes a *pizz.* marking.

Fl. 51 52 53 54 55 56 57 58 *p* 59 60 61

Ob. 1 51 52 53 54 55 56 57 58 *p* 59 60 61

Ob. 2 51 52 53 54 55 56 57 58 *p* 59 60 61

B♭ Kl. 1 51 52 53 54 55 56 57 58 *mf* 59 60 61

B♭ Kl. 2 51 52 53 54 55 56 57 58 *mf* 59 60 61

Fg. 1 51 52 53 54 55 56 57 58 *p* 59 60 61

Fg. 2 51 52 53 54 55 56 57 58 *mf* 59 60 61

F. Hrn. 1 51 52 53 54 55 56 57 58 *p* 59 60 61

F. Hrn. 2 51 52 53 54 55 56 57 58 *p* 59 60 61

Pk. 51 52 53 54 55 56 57 58 59 60 61

T. 51 52 53 54 55 56 57 58 59 60 61

B. 51 52 53 54 55 56 57 58 59 60 61

VI. 1 51 52 53 54 55 56 57 58 *mf* arco 59 60 61

VI. 2 51 52 53 54 55 56 57 58 *mf* arco 59 60 61

Vla. 51 52 53 54 55 56 57 58 *mf* 59 60 61

Vc. 51 52 53 54 55 56 57 58 *mf* pizz. 59 60 61

Kb. 51 52 53 54 55 56 57 58 *mf* pizz. 59 60 61

This musical score page covers measures 62 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob. 1** (Oboe 1): Melodic line, mirroring the flute.
- Ob. 2** (Oboe 2): Melodic line, mirroring the flute.
- B♭ Kl. 1** (Bass Clarinet 1): Melodic line with eighth notes.
- B♭ Kl. 2** (Bass Clarinet 2): Melodic line, mirroring the first bass clarinet.
- Fg. 1** (Fagot 1): Bass line with long notes and ties.
- Fg. 2** (Fagot 2): Bass line with eighth notes.
- F. Hrn. 1** (First Horn): Horn line with long notes and ties.
- F. Hrn. 2** (Second Horn): Horn line with long notes and ties.
- Pk.** (Percussion): Rested throughout the measures.
- T.** (Trumpet): Rested throughout the measures.
- B.** (Baritone): Rested throughout the measures.
- Vi. 1** (Violin 1): Melodic line with eighth notes.
- Vi. 2** (Violin 2): Melodic line with eighth notes.
- Vla.** (Viola): Melodic line with eighth notes.
- Vc.** (Violoncello): Bass line with eighth notes.
- Kb.** (Kontrabaß): Bass line with eighth notes.

Fl. *mp*
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1 *mp*
 Fg. 2 *mp*
 F. Hrn. 1 *mp*
 F. Hrn. 2 *mp*
 Pk. *p*
 T.
 B.
 Vl. 1 *mf*
 Vl. 2 *mf*
 Vla. *mf*
 Vc. *mf* arco
 Kb. *mf* arco

f
f
f
f
f

Musical score for orchestra and strings, measures 82-91. The score is written for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (F. Hrn. 1), Horn 2 (F. Hrn. 2), Trombone (Pk.), Trombone (T.), Trumpet (B.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

The score is in 3/4 time and G major. Measures 82-91 are marked with dynamics: *f* (forte) for Flute, Oboe 1, Oboe 2, B♭ Clarinet 1, and B♭ Clarinet 2; *mf* (mezzo-forte) for Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone, and Double Bass. The Trombone part has a "Zwei" marking at measure 91.

Lied 1. Strophe $\bullet = 132$

meno mosso $\bullet = 96$

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T.

B.

Lied 1. Strophe $\bullet = 132$

Das $\bullet = 96$
meno mosso $\bullet = 96$

VI. 1

VI. 2

Vla.

Vc.

Kb.

fù - ri - gi Bäg - li zwei Öig - li voll Glanz, zwei Bein - li voll Wal - zer grad lü - pfig zum Tanz. es macht mi grad

Das $\bullet = 96$
meno mosso $\bullet = 96$
tuu - sig Wild - chatz - li

mp

mp

mp

mp

ppp

ppp

ppp

mf

ppp

meno mosso

103 104 105 106 107 108 109 110 111 112

Fl. *mf*

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T. *mp* *mf* *f*

B. *mp* *mf* *f*

aa. Drum rüef i em Gy - ger: "Mach Mui - sig fang aa!" Drum rüef i em Gy - ger: "Mach Mui - sig fang aa!"

103 104 105 106 107 108 109 110 111 112

VI. 1 *mp* *mf* *f* Solo

VI. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mp* *mf* *f*

a tempo *meno mosso*

Fl. 113 114 115 116 117 118 119 120 121
 Ob. 1
 Ob. 2
 B♭ Kl. 1
 B♭ Kl. 2
 Fg. 1
 Fg. 2
 F. Hrn. 1
 F. Hrn. 2
 Pk.
 T.
 B.
 Vl. 1 113 114 115 116 117 118 119 120 121
 Vl. 2
 Vla.
 Vc.
 Kb.

The score shows measures 113 through 121. Measures 113-115 are in 3/4 time, and measures 116-121 are in 2/4 time. The woodwind and brass sections are mostly silent, with rests. The string section provides accompaniment, with dynamics ranging from *p* (piano) to *f* (forte). A violin solo (Kadenz) is marked in measures 116-120, featuring intricate sixteenth-note patterns. A trill is marked in measure 121.

122 123 Jodel $\bullet = 120$ 124 125 126 127 128 129 130 131

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Kl. 1

B \flat Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T. Jodelstimme

B.

Rund u - me trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - hee.

122 123 Jodel $\bullet = 120$ 124 125 126 127 128 129 130 131

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

144 145 146 147 148 *meno mosso* 149 150 151 152 *a tempo* 153 154

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

F. Hrn. 1 *mf*

F. Hrn. 2

Pk.

T. *mf*

B. *mf*

tan - ze i Fröh - lig mir tan - ze i Mai. der Wind - fah - ne chehrt, und s'Wild - chatz - li s'Chräb - le für im - mer ver -

Mir tan - ze bis d'Lie - bi

VI. 1 *con sord. pp arco*

VI. 2 *con sord. pp arco*

Vla. *con sord. pp arco*

Vc. *con sord. pp arco*

Kb. *pp arco*

165 166 167 168 169 170 171 172 173 174

Fl. *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Ob. 1 *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Ob. 2 *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

B♭ Kl. 1 *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

B♭ Kl. 2 *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Fg. 1 *trei - je und frei - je ju - he.*

Fg. 2 *trei - je und frei - je ju - he.*

F. Hrn. 1 *trei - je und frei - je ju - he.*

F. Hrn. 2 *trei - je und frei - je ju - he.*

Pk. *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

T. *trei - je und frei - je ju - he. Solo Jodelstimme Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

B. *trei - je und frei - je ju - he.*

VI. 1 *trei - je und frei - je ju - he. Solo Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

VI. 2 *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Vla. *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Vc. *trei - je und frei - je ju - he. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Kb. *trei - je und frei - je ju - he. pizz. Rund u - me frei - je und frei - je ju - hei - je Rund u - me frei - je und frei - je ju -*

Musical score for measures 175-185. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2 (B♭ Kl. 2), Fagot 1 (Fg. 1), Fagot 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Trombone (Pk.), Tenor (T.), Bass (B.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is in 2/4 time. Measures 175-183 are marked with a common time signature (C), and measures 184-185 are marked with 2/4. The tempo is indicated as $\text{♩} = 116$.

The vocal line (T. and B.) includes the lyrics "he." and "Jodelstimme". The Jodelstimme part features a characteristic yodeling melody.

Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

This musical score page covers measures 186 through 196. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), First Bassoon (Fg. 1), Second Bassoon (Fg. 2), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Percussion (Pk.), Trumpet (T.), Bass (B.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., B♭ Kl., Fg.) feature intricate melodic lines with many slurs and ties. The string parts (VI., Vc., Kb.) provide a rhythmic and harmonic foundation with steady eighth-note patterns. The brass parts (F. Hrn., T., B., Pk.) are mostly silent, with the horns playing sustained chords. Measure numbers 186 through 196 are clearly marked above each staff.

Musical score for orchestra and strings, measures 197-206. The score includes parts for Flute 1 (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2 (B♭ Kl. 2), Fagot 1 (Fg. 1), Fagot 2 (Fg. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), Percussion (Pk.), Trombone (T.), Bass (B.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 197-206 are shown. The Flute 1 part (Fl.) has a dynamic marking of *mf* starting at measure 200. The Fagot 1 (Fg. 1) and Fagot 2 (Fg. 2) parts have a dynamic marking of *p* starting at measure 200. The French Horn 1 (F. Hrn. 1) and French Horn 2 (F. Hrn. 2) parts have a dynamic marking of *p* starting at measure 200. The Percussion (Pk.) part has a dynamic marking of *p* starting at measure 200. The Violin 1 (VI. 1) part has a dynamic marking of *mf* starting at measure 200. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a dynamic marking of *mf* starting at measure 200, with the instruction "arco" above the notes.

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Pk. *mf*

T.

B.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Lied 3. Strophe

♩ = 132

216 217 218 219 220 221 222 223

Fl.

Ob. 1

Ob. 2

B♭ Kl. 1

B♭ Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T.

B.

Es frisch g'mod - lets Päär - li vier Au - ge im Glanz, im si - be - te Him - mel gaht

216 217 218 219 220 221 222 223

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

224 225 226 227 228 229 230 231 232

meno mosso *a tempo*

Fl.

Ob. 1

Ob. 2

B \flat Kl. 1

B \flat Kl. 2

Fg. 1

Fg. 2

F. Hrn. 1

F. Hrn. 2

Pk.

T.

B.

224 225 226 227 228 229 230 231 232

Wy - ter de Tanz. Wild - chatz - li gib acht. Ob nid dy jüngscht Gy - ger scho Tanz - mui - sig

Wer weiss, ü - bers Jöhr - li

mp

p

p

p

p

p

p

p

243 244 245 246 247 248 249 250 251 252 253
 Fl. *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Kl. 1 *f*
 B♭ Kl. 2 *f*
 Fg. 1 *mf*
 Fg. 2 *mf*
 F. Hrn. 1 *mf*
 F. Hrn. 2 *mf*
 Pk. *mf*
 T. *mf*
 B. *mf*
 VI. 1 *mf*
 VI. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf*

243 244 245 246 247 248 249 250 251 252 253
 trei - je und frei - je ju - hei - je Rund u - me trei - je und frei - je ju - hee.

Fl. *f* Moderato *mf* *f* 66

Ob. 1 *f*

Ob. 2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f*

F. Hrn. 1 *mf* *f* 254 255 256 257 258 259 260 261

F. Hrn. 2 *mf* *f*

Pk. *mf* *f* 254 255 256 257 258 259 260 261

T. *f* 254 255 256 257 258 259 260 261

B. *f*

VI. 1 *f* Moderato *mf* *f* 66

VI. 2 *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*