

Wenn die wilde Chirschböim blüje!

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Tenor

Wenn die wil - de Chirsch-böim Blüe - je, Sunn - syt's a der Wald - söim
Oh wie schön isch das doch z'lue - ge, wys - si Bluescht im dunk - le
Us u fer - tig jet mit Chla - ge ü - ber das wo hin - de

Bass

Wenn die wil - de
Oh wie schön isch
Us u fer - tig

nah, tät e mi gar grüs - li müe - je wenn i nid chönnt u - se
Tann, häll - grünen lüch - tet vo de Bue - che frü - sches Loub scho nä - be -
lyt, chöm - me doch die län - ge Ta - ge u der - mit die schö - ni

tät e mi ja mi
häll - grünen lüch - tet
chöm - me doch ja doch

gah, tät es mi gar grüs - li müe - je wenn i nid chönnt u - se
drann, häll - grünen lüch - tet vo de Bue - che frü - sches Loub scho nä - be -
Zyt, chöm - me doch die län - ge Ta - ge u der - mit die schö - ni

tät i mi ja mi
häll - grünen lüch - tet
chöm - me doch ja doch

u - se -
nä - be -
schö - ni

12

1 2 3 4

gah.
drann.
Zyt.

gah.
drann.
Zyt!

This system contains measures 12 through 15. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. Measure 12 is a whole rest. Measure 13 begins with a double bar line and contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 14 and 15 continue the melodic line with eighth and quarter notes. The lyrics 'gah. drann. Zyt.' are written below the middle staff, and 'gah. drann. Zyt!' are written below the bottom staff.

5 6 7 8

This system contains measures 16 through 19. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. Measure 16 begins with a double bar line and contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 17 and 18 continue the melodic line with eighth and quarter notes. Measure 19 ends with a whole note G4. The system concludes with a double bar line.